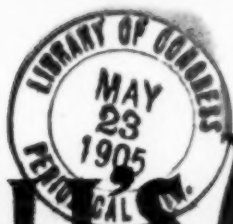


VOL. XXXII



NUMBER 11

MCCALL'S MAGAZINE

JULY

THE QUEEN

OF FASHION

1905



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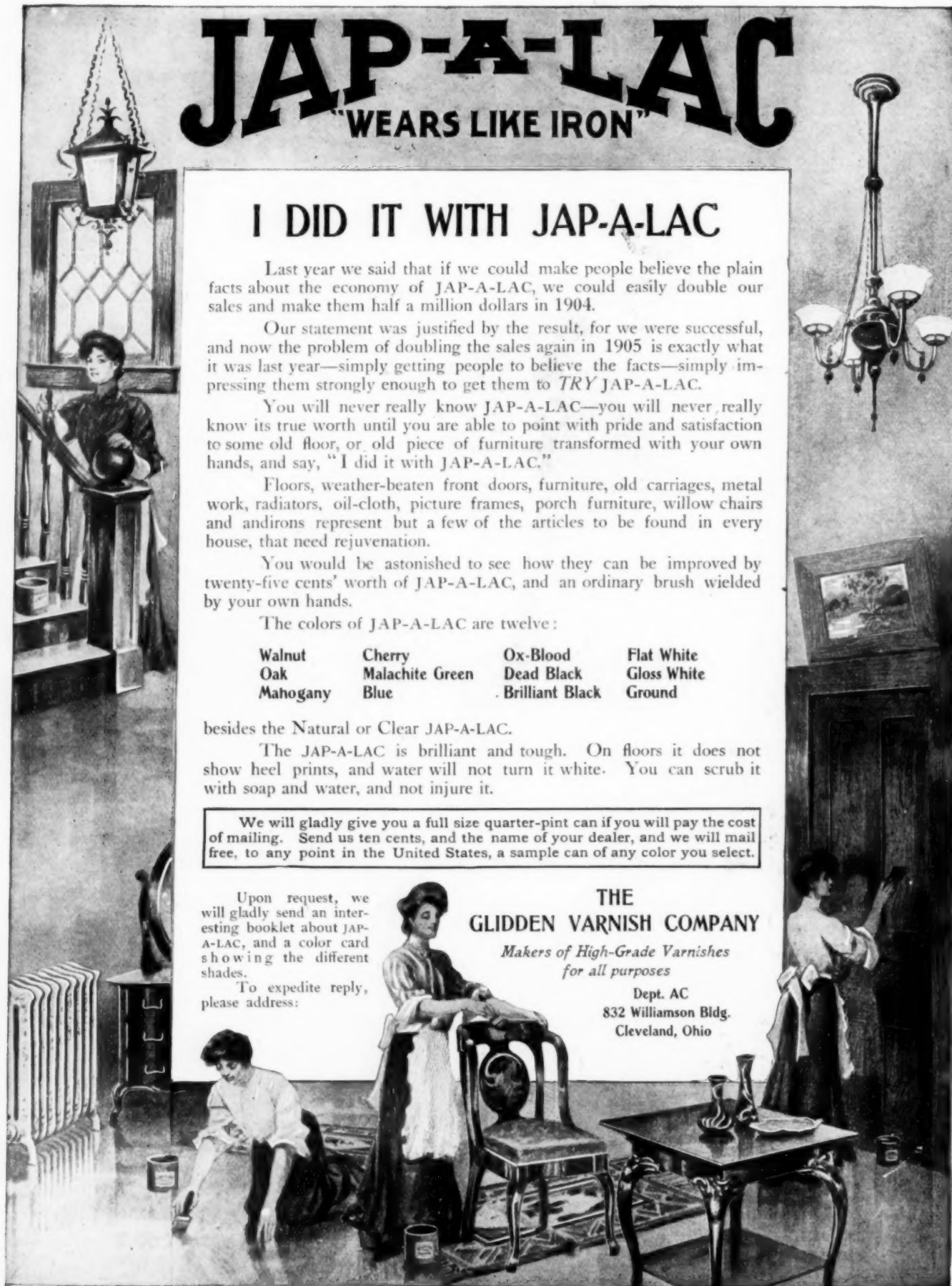
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MCCALL'S MAGAZINE

(The Queen of Fashion)

Valuable Information for Our Readers

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MCCALL'S MAGAZINE (The Queen of Fashion), New York:—A magazine for women; devoted to Latest Fashions, Fancy Needlework, Millinery, Useful Household Information, Children's Clothing, etc. Published every month.

Subscription Price for United States, Canada, Mexico, Porto Rico, Cuba, Philippines and Shanghai (China) is 50 cents a year, payable in advance. Single copies 5 cents. Subscription for any other country one dollar a year. New subscriptions are received at any time and always commence with current issue. All subscriptions are discontinued at expiration of time paid for.

Our Free Pattern Offer. Every new subscriber for MCCALL'S MAGAZINE is entitled to one McCall Pattern without charge. Every renewal subscriber for MCCALL'S MAGAZINE is also entitled to one McCall Pattern without charge, provided she renews her subscription within thirty days after it expires. Patterns given with subscriptions—new or renewal—must be selected at time of subscribing. Under no circumstances will any exception to this rule be allowed, nor can we pay any attention to requests received for free patterns after subscriptions have been ordered. Whether you send your subscription to us or give it to one of our club-raisers you are entitled to one McCall Pattern without charge. If there is a yellow subscription blank enclosed in this magazine it means that your subscription expired with this number. We discontinue all subscriptions at expiration. If you renew your subscription within thirty days after you receive this yellow blank you can have one McCall Pattern of your own selection without charge. You should at once send 50 cents for your renewal to our New York office in order not to miss any numbers. All subscriptions for MCCALL'S MAGAZINE, whether single or in clubs, should be sent to our New York office, The McCall Co., 113-115-117 West 31st St., New York City.

The Date of Expiration of your subscription appears on each magazine wrapper below the address in the lower left-hand corner. For example, 805 means that your subscription expires with the August, 1905, number. When you find a yellow renewal blank in your magazine it means that your subscription has expired. Subscribers should renew promptly so as not to miss an issue.

Change of Address. It is very important that you notify us before you change your address or as soon afterwards as you possibly can. We receive many complaints from subscribers who delay in notifying us of change. In case you do not receive your next magazine after you move you should write to your old address for it, as owing to our very large circulation we commence addressing magazine wrappers two weeks before they are mailed.

Always Give Your Old Address when you wish your address changed. All subscriptions are arranged alphabetically according to town and state. If you do not give your old address as well as the new, we cannot make the change.

If You Miss a Number it perhaps means that your subscription has expired and you have forgotten to renew. It occasionally happens, however, that magazines sent to subscribers go astray in the mails. In case you miss any number, please write us mentioning date of your subscription and we will cheerfully send a duplicate.

Advertisements. We will not, knowingly or intentionally, insert advertisements from other than perfectly reliable firms or business men. We believe that all the advertisements in this magazine are from reliable parties, but, if subscribers find any of them to be otherwise, we will esteem it a great favor if they will advise us giving full particulars. We will most thoroughly and at once investigate any complaint received.

About Complaints. We receive too many complaints, careful investigation of which shows the necessity of our subscribers and club-raisers being very careful when sending orders. We receive on an average 200 orders each month without any names signed. We are obliged to hold these until complaints come in. We receive at least 1000 orders a month for McCall Patterns with no size mentioned. We cannot fill orders for patterns unless correct number and correct size are given. We are very careful and try to make as few mistakes as possible, and trust our customers will assist us in reducing complaints.

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Send Money by the most convenient way. We accept Money-Orders, Coin, Express-Orders, Bills and Stamps.

When you send a Money-Order or an Express-Order it is not necessary to register the letter, although it is always safer to do so. Preserve carefully the receipt that you receive from the Postmaster or Express Agent. In case the letter containing an Express-Order or Money-Order is lost, the Express Company or United States Post-Office issues a duplicate. Do not send coin without registering it. It is better to also register stamps and bills. A Money-Order is the very best way to remit. The cost for \$2.50 and under is only 3 cents. \$2.51 to \$5.00, 5 cents; \$5.01 to \$10.00, 8 cents. Make all orders payable to, and address all your letters to The McCall Company, 117 West 31st Street, New York City. Do not pay money to persons canvassing for MCCALL'S MAGAZINE that you do not know or who cannot prove that they have been authorized by us to take subscriptions.

Orders for McCall Patterns are filled very carefully and always within three hours after being received. McCall Patterns have a well-known reputation for style, simplicity and reliability. Allowance is made for all seams. The seam lines are plainly marked on each pattern. No McCall Pattern costs over 15 cts.; many cost only 10 cts. We prepay postage to any place in the United States, Canada, Mexico, Porto Rico and Cuba. For any other country add five cts. extra for each pattern. When ordering do not fail to give correct number and correct size desired. Many ladies write to know if they can get patterns that are illustrated in former issues of this magazine. To this we reply, "Yes." Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders. There are 3000 merchants in the United States who sell McCall Patterns. If, after inquiry, you find they cannot be purchased in your town send orders to any of the following addresses:

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We Want Representatives (in every town and city in the United States and Canada) to take subscriptions for MCCALL'S MAGAZINE. MCCALL'S MAGAZINE has the largest paid-in-advance circulation of any Fashion Magazine published. The subscription price is so low (with the inducement of one McCall Pattern free) that taking subscriptions is very easy and most profitable. On the last three pages of this magazine, we describe many handsome and useful articles that are offered instead of cash to those persons who take two or more subscriptions among their friends. Every premium offered by us is sent out under our personal guarantee and if not found satisfactory we will at once refund all money paid. When a lady once becomes a club-raiser for MCCALL'S MAGAZINE she very seldom discontinues the work. We fill all orders promptly and treat our customers at all times in a courteous manner. Some very attractive offers will be found on pages 890, 891, 892 and 893. This month, for instance, we have a very special offer of a Genuine Hand Painted Japanese Fan for sending only one new or renewal subscription for MCCALL'S MAGAZINE at 50 cents each, and adding to cents extra. If you wish to get fuller descriptions of our premiums, kindly send for our 20-page Catalogue, which is free. To those who prefer cash, we pay a very liberal commission on each subscription secured.

Something New. Fancy Work Patterns and Materials are now being offered as premiums for securing subscriptions for MCCALL'S MAGAZINE. See page 892 for three Fancy Work Offers.

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THE McCALL COMPANY,
 113-115-117 West 31st Street,
 New York City.

Watch Your Voice

KIND hearts are more plentiful than persistently kind and gentle voices, and yet love loses much of its power when the voice is sharp and hard. Try, therefore, most earnestly to acquire the right tone in speaking, and guard yourself carefully from falling into careless and bad habits of voice. Often a sharp voice shows far more ill-will than the heart feels; but people do not know that the speaker's "bark is worse than her bite," and they believe her to be ill-tempered and disagreeable.

It is so easy to pick up a sharp and snappish manner of speaking. Very often it is acquired in mirth, and in the give-and-take battles of words, in which boys and girls delight. There is no malice in their sallies, and a great deal of fun; but meanwhile the voice is often acquiring a sharp and shrewish tone which sticks through life, making it stir up strife and ill-will among its listeners.

So watch the tone in which you speak, and take care that it is gentle and sweet. A kind voice is like music in the home, and is to the heart what light and beauty are to the eye.

A Baby's Smile

I SAT by a baby's cradle
 And watched the sleeping child,
 When suddenly, without reason,
 The baby turned and smiled.

They tell me the "Angels whisper,"
 When a baby smiles in sleep,
 And I quite believe it is so,
 For that smile was, oh, so sweet.

A baby's "goo" the keynote,
 Of All Symphony must be,
 Not a sound in earth or heaven
 That breathes such melody.

They say some don't love children
 Or the touch of a dimpled cheek,
 Don't see what "they make a fuss for
 When the baby tries to speak."

I will not believe that it is so,
 Surely it cannot be!
 For the smile of a dear sweet baby
 Appeals to the best in me.

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Home Remedies

SPRAINS.—A strong solution of salt and warm water applied to bandages is an excellent remedy for sprains or bruises.

A FELON.—A poultice made of salt mixed with the white of an egg will stop the growth of a felon, if applied as soon as it makes its appearance.

A TOOTHACHE CURE.—A strong solution of salt and water mixed with equal parts of camphor will frequently cure toothache.

A CURE FOR NEURALGIA.—A neuralgia cure consists of one quart of water one-half pint of salt. Add the salt while the water is boiling, and apply constantly as warm as can be borne.

INSECT STINGS.—To prevent stings and bites of insects when in the country or at the seashore, the best remedy is to apply to the exposed parts of the skin essence of pennyroyal. If stung, paint the injured parts at once with a paste of starch powder, moistened with equal parts of chloroform and eau de Cologne.

CASTOR OIL.—Few people realize the usefulness of castor oil; its efficacy internally is well known, but it may also be used externally with great success. Rubbed on hair, eyebrows, or eyelashes, it increases their growth. We all know the tiresome little bits of cinder which are apt to get into our eyes whilst traveling in the train; these may be easily removed and the irritation caused by them allayed by a drop of castor oil.

WORTH KNOWING.—A strip of flannel or napkin folded and dipped in very hot water and wrung out and then applied around the neck of a child that has the croup will bring relief in ten minutes. A towel, folded several times and dipped in hot water and wrung out, and applied for toothache, or neuralgia, will afford prompt relief. For headache this treatment always does good, if applied to the back of the neck and the feet. Also for colic and all severe pain.

FOR A BAD QUINSY.—Take several good-sized potatoes, roast them well in a good oven, and when done, burst them and apply on a rag or handkerchief to the throat, in the same way as a poultice; bear as long as possible, then renew when cold. This is a simple but famous remedy, and gives quick relief to the throat, breaking very stubborn quinsies. The potatoes hold the heat longer than anything, helping to burst the abscess.

AN INFALLIBLE REMEDY FOR CHOKING.—Break an egg in a cup and swallow whole. It will be found to remove the most difficult obstruction.

A VALUABLE SALVE FOR A CUT.—Boil half a cupful of thick, sweet cream, ten or fifteen minutes, stirring constantly. When cold, beat it thoroughly to a creamy paste. Bottle and cork tightly, or make fresh every time.

BAD TEETH.—These are the cause of many more troubles than mere toothache. Contagion and disease, according to one doctor, lurk in the human mouth. To septic conditions of the teeth many disorders of the stomach, the kidneys, and the nervous system are due, while the most pernicious factors of lung infection are entrenched in the teeth.

I HAVE no lands, I have no gold;
Fame's way my footsteps miss;
But I've my baby girl to hold,
My little lad to kiss.
To helpful heights I may not reach,
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Be mine the sweeter task, to teach
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The Letters Which Are Appreciated

LETTERS mean a lot to some people, and most of us are glad to receive them, but never very fond of replying to them.

Perhaps more than anyone else do "the old folks at home" look for news of boys and girls now scattered far and wide. Frequently, too frequently, the absent son and daughter neglect this small duty. They don't mean to forget, but they don't realize the peculiar loneliness felt by old people when their children have left them for homes and, perhaps, children of their own—and the letter-writing is postponed for another day.

Again, it seems quite impossible for some people to write a cheerful letter. One feels instinctively that the reading of a certain letter will give one a bad fit of the "blues," and it does. Why will not people keep their gloomy thoughts off paper? The unfortunate recipients cannot possibly sympathize to the proper extent—not knowing every particular—and it only has the effect of making them thoroughly miserable, in nine cases out of ten, over an imaginary woe which belongs to somebody else.

Consider it a duty to write cheerful letters, and, if you haven't anything cheerful to say, hunt till you find something. You won't have a very long search. If the sun doesn't shine today, it will tomorrow, or the day after.

How to Clean Corsets

WOMEN of cleanly habits will wash their corsets every few weeks. The shape of the garment need not be spoiled by the operation, if it is done carefully. Make warm suds, into which a few drops of ammonia have been put. Spread the corset on a flat table, scrub it with a clean brush and the hot suds, and rinse hastily in clear, warm water. Then lay it flat on a board in the sun, that it may dry quickly. Do not iron, and do not remove the stays. If desired, the laces may be taken out, and it is often well to do so, to ensure perfect cleanliness.

TO TAKE OUT SPOTS.—Scorch stains: Wet the scorched place, rub with soap, and bleach in the sun. Soot stains: Rub the spots with dry meal before sending the clothes to the wash. Grass stains: Saturate the spot thoroughly with kerosene, then put in the washtub. Blood stains: Soak in cold salt water, then wash in warm water with plenty of soap; afterwards boil. Mildew: Soak in a weak solution of lime for several hours, then wash with cold water and soap. Ink stains: Soak in sour milk; if a dark stain remains rinse in a weak solution of chloride of lime. Verdigris: Salt and vinegar will remove the worst spots of verdigris on brass or copper; wash off with soap and water, and polish with a whitening wet with alcohol. Grease spots: Hot water and soap generally remove these. If fixed by long standing, use ether, chloroform, or naphtha. All three of these must be used away from either fire or artificial light. Iodine stains: Wash with alcohol, then rinse in soapy water.

GOOD FOR TIRED NERVES.—When you feel fagged try the harmless stimulant of hot milk. Heat the milk till a skin begins to wrinkle on the top of it, and then drink it in sips. You'll find it wonderfully refreshing when you are feeling "fagged out," and it will do you more good than the best beef tea, for hot milk is most nourishing and stimulating, whereas beef tea is only the former.

We ought to be as cheerful as we can, if only because to be happy ourselves is a most effectual contribution to the happiness of others.



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OF FASHION

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NEW YORK, JULY, 1905

Pretty Summer Styles for Little People

WE have said it before and each new fashion forces us to repeat, that never were the styles for children quite as pretty and becoming as they are this season. They are picturesque and artistic to a degree and they are, at the same time, extremely practical. They are daintily trimmed, and yet not so overloaded with garniture as to sacrifice that simplicity so essential in modes for the young.

In our illustration on this page are pictured three especially charming frocks for very little girls. In No. 9109 (at the ex-

the elbow but, if desired, these tucks can be omitted. For quantity of material required for this little dress, see medium on page 853.

A dainty dress of white nainsook is shown in No. 9105. The pattern is cut with a round yoke of the material beneath which the long body of the dress is gathered. This is untrimmed but neatly finished by a deep hem. A shaped bertha of the material trimmed with lace edging, insertion and heading nearly conceals the yoke. The sleeves consist of short puffs trimmed



THREE DAINY SUMMER FROCKS

No. 9109

No. 9105

No. 9113

treme left of the illustration) is a girl of five years wearing a particularly smart Russian frock of pale blue linen. The front is in one piece and has its fulness laid in a broad box-pleat on each side, between which it is tucked solidly across, with the center tucks arranged in a tiny box-pleat effect. The yoke facing of the material, with a long pointed tab extending down the closing at the left side of the front, can be omitted if preferred, but it makes a very stylish addition to the garment if trimmed as in our illustration, with very narrow white embroidery insertion and white pearl buttons. The back of the frock is also made in one piece and is laid in four small box-pleats, and has a round yoke facing of the material at the top trimmed to correspond with the front. A belt of the linen is worn around the waist and has ends that cross at the front and are fastened by a fancy button. The sleeves are given a double-puff effect by being tucked just above

with tiny frills of lace. For another view of this design, see medium on page 852.

No. 9113 is an artistic little frock of chambray trimmed with allover embroidery and insertion. It has a yoke of the allover which comes down in a point to the waist-line. The fulness of the French blouse front is laid in tucks beneath this yoke on each side, which in our illustration are entirely concealed by the bertha frills of the material, with which the yoke is trimmed. The full straight skirt is laid in three tucks just above the hem and is sewed onto the waist. Another view of this dainty little dress showing it made up in a different material is on page 852.

This dear little frock would be extremely pretty made up of pale blue linen with a yoke of allover eyelet embroidery and insertions of the same, but dimity, lawn, nainsook, gingham, China silk, taffeta, challie, cashmere, etc., are equally suitable.

Lessons in The New

FRIVOLOUS Dame Fashion never adheres to one mode very long, and this time the trend of her favoritism is toward the suspender gowns. These are certainly the novelty of the season, and when worn with dainty shirt waists, whether they are of silk or wash material, the effect is very bright and pleasing.

Sometimes simply broad straps extend over the shoulder, fastening at the front and back of the skirt. Again, a single epaulette may extend from the suspender well over the arm, to be tacked to the sleeve. Variations of these may be devised, and touches of individuality added even when a severely plain pattern has been purchased.

An effective design which is easily made and which may, in reality, be attached to any skirt or waist is shown at Fig. 1. This is included in McCall pattern No. 9050, which also contains a complete pattern of a shirt waist. The suspender portion may be made entirely separate in which event the ensuing instructions should be followed:

Cut the material from the pattern, observing the right grain of the goods and any general directions which may accompany it. Interline the material with plain crinoline and turn over all edges. At the corners clip the material almost to the seam edge so that where the lines diverge a perfect corner may be effected. The material is to be turned over each tab so that a perfect point will be formed and that each side will be alike. Observe this also for the points at the lower edge, back and front.

When all has been turned over carefully, catstitch in place as shown at Fig. 2. Care must be exercised at the clipped corners so as to catch securely without permitting the material to fray. At the points where the material is lapped, and is likely to be bulky, cut some of the underneath material away so as to effect a neat finish. The general effect is shown in the illustration, the cutting at the corners producing a decidedly bias edge which must be carefully manipulated to achieve a perfect finish on the right side. Now line this with silk, satin or other material, hemming close to the edge.

When a fancy suspender effect is desired, this may be accomplished with a little forethought. A suspender recently seen on a handsome gown affected straight lines but consisted of taffeta puffings shirred on both edges, similar to Fig. 3. The taffeta was cut the desired width, shirred with a heading on both sides and fitted to the pattern. When the exact length was ascertained, two puff straps were placed across, connecting the uprights. Similar short puffed straps were placed in position at the back. The whole was completed by a crushed belt, which formed a most effective finish.

Apropos of suspender gowns is the Princess skirt which comprises McCall Pattern No. 9094, and is shown at Fig. 4. A very effective suspender also accompanies this pattern. The directions just given for making the suspender should be followed for this pattern also. If there is to be machine stitching as an embellishment, this is added after the catstitching is done and before the silk lining is hemmed in.

The Princess skirt is made very much like a Princess gown. The greatest care should be observed in the fitting so there will be no wrinkles around the waist, and the shaping preserved so that the lines of the figure will be well defined. All seams must be carefully stitched and pressed. They are then overhanded or



Fig. 1. A Suspender Waist made from McCall Pattern No. 9050. Another view of this design is shown on page 877.

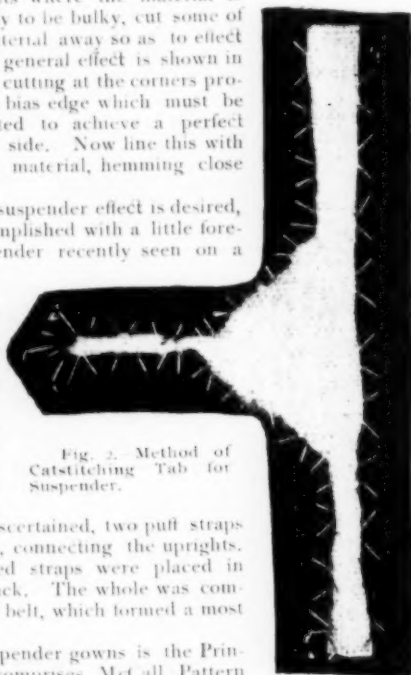


Fig. 2. Method of Catstitching Tab for Suspender.

Dressmaking Suspender Gowns

bound with seam binding ribbon. Each seam must be notched at the waist-line, also one above and one below; this will prevent the seam from drawing and permit the garment to assume the correct curves of the figure.

To produce the very best result the bodice portion of the skirt should be boned. For the bone-casing, Prussia binding is usually employed, and this is usually put on "full." Begin at the top with the center of the bone casing directly over the center of the seam and stitch along one edge, "fulling" the binding as the work progresses. Small running stitches are used and these are taken as near the edge as possible. When one side is finished begin at the bottom and stitch the other side in the same manner, but being careful to hold it "easy" and not stretch it across the seam.

These casings are put on to any preferred depth but usually extend about as far below the waist as would a long basque. Each seam should be treated in the same manner, but in each instance care must be observed that the center of the casing is to the center of the seam. This is very important, for if the casing takes

an irregular line or curves in and out, the bone cannot possibly assume a perfectly straight line without drawing the seam and pulling the garment more or less away on the right side.

Possibly the best way to adjust the bone casings is to mark with a pin the correct depth on each seam. Begin sewing the casings on at the bottom by turning the casing over at the end one inch. Place the folded edge at the pin directly in the center of the seam and start to sew the casing to the seam turning half an inch from the edge; this will permit the other half an inch to be sewed in the regular line with the remainder of the casing. A loop of half an inch remains at the beginning through which the bone is slipped. This is shown at Fig. 5. Do not allow a loop on the upper edge but cut this off even.

Interline the top with a bias piece of tailor's canvas, permitting this to extend down the front which is slashed and opened to disclose a tiny vest. The adjustment of this canvas is shown at Fig. 6. At the corner cut the canvas and lap it raw edge, joining with flat stitches, as shown in the illustration. Turn over the edges, observing great care at the point in the center-front, and catstitch.

The bones may now be inserted. Genuine whalebone is always preferred, although where economy has to be practised there will be found many substitutes which can be purchased. Cut the corners from the bone so as to form a curved end and insert between the folds of the loop of bone casing. Push to the top, then draw back a trifle so that the bone will not strain and tack through both bone and casing. Push the bone in quite snug and cut off at the bottom of the loop. Trim off both edges of bone as was done for the opposite edge. Slip the bone



Fig. 4. The Princess Skirt, made from McCall Pattern No. 9094. Another view of this design is shown on page 843.

into the loop, push it down a trifle from the edge and fasten through both bone and casing about an inch from the bottom. Now overhand both sides of the casing so as to enclose the bone. This order is to be observed at each seam. A bias facing of taffeta is hemmed quite close to the edge all around the top.

The center edges of the back are turned over at the indicating lines, and bones inserted. Hooks and eyes are arranged at intervals in the manner described in this chapter in the April number of this magazine. Two hooks, then two eyes and two more hooks follow in succession down the entire opening, with the hooks and eyes alternating on the opposite edge.

The object of the canvas in the top of the Princess skirt is to prevent this edge from stretching. Although the canvas is bias it is adjusted on this grain so that it may conform with the shaping, but at the same time it also preserves the outline. Sometimes, however, dressmakers and others insert a narrow flexible featherbone, as they think that this more effectually preserves the shaping. However, this is at the option of the worker.

Face down each side of the back with taffeta, slipping it underneath the hooks. Although these directions apply principally to the pattern referred to, they may, with slight variations, be adapted to almost any Princess skirt.

Some of the newest suspenders are on the order of those worn by men. They are perfectly plain straps, front and back, passing comfortably over the shoulder and being ornamented with buckles a short distance below the bust line. These suspenders, although cut on very severe lines, are exceedingly smart, and are a fitting accompaniment to an evenly pleated skirt. The buckles are in solid gold and silver, or may be plated ware; when of the former they are usually plain, but there are others in fanciful design as well as those ornamented with jewels.

If a perfectly plain suspender of this character be desired, it may be accomplished by using McCall pattern No. 9050. Cut the tabs from the sides of the pattern and the shoulders as well, so as to form one continuous line, and finish as previously directed.

Unlike the suspenders worn by the opposite sex, those for my lady fair are not adjustable even when embellished by buckles. They must be cut to fit correctly and retain their position on the shoulders; hence it is that only that pattern should be used which accompanies the skirt or blouse corresponding to the skirt or waist measure of the person for whom the garment is intended.

The blouse or shirt waist accompanying a suspender is usually unlined, stitched with French seams and finished exactly like a shirt waist or other unlined waist. However, this is not compulsory, and does not debar one from lining a silk waist or one of other material should the worker so desire.

In the majority of instances almost any design of skirt may be employed to form a costume, although those in Princess effect, as well as those with high girdle, may be considered to have attained the highest popularity.

In making the Princess skirt No. 9094 the lower edge may be turned up for a hem perhaps two inches or two inches and a half and stitched with two or three rows of machine stitching. If the length cut does not admit of a hem a facing may be cut and fitted to the bottom of the skirt in which event it may be any depth which fancy dictates. The hem may simply have two or three rows of stitching at its upper edge or it may be entirely covered with stitching.

When the skirt is lined throughout, which method is preferred by some, a narrow facing of tailor's canvas is employed for an interlining. Turn up the bottom of the skirt (interlining

and material) and cut off all surplus beyond half an inch turning. Press this and catch-stitch firmly. Now turn over the edge of the lining, toward the skirt, and crease it about one-quarter of an inch back from the edge, then hem carefully.

A braid is usually employed on the walking skirts at present, and a good quality mohair braid is generally preferred. This is sewed on from the right side, allowing the braid to extend just a trifle beyond the edge and sewing on by slipstitching. Turn the work over on the wrong side and hem the remaining edge to the skirt, being careful that none of the stitches are taken through to the right side.

In putting on a braid on a skirt many people lose track of the fact that it is put on for the protection of the lower edge and therefore should extend beyond the skirt. Instead, the braid is slipped on in one fashion or another with not a particle extending, perhaps just on a line with the edge or even somewhat back so that it affords absolutely no safeguard against wear, thereby defeating the end for which it was intended. A skirt braid or velveteen cannot be too carefully adjusted. It must extend just a trifle beyond the edge of the skirt and be neatly applied. Besides, it must not be drawn tight while sewing; rather, held a trifle easy, since the stitching or sewing is likely to draw it somewhat tighter.

NANNETTE POWER.

How to Dress so as to Have a Good Figure

UNPUNISHABLE carelessness or a mistaken sense of the fitness of things has ruined many a good figure. In all those little artful details that go to make up a perfect figure the French dressmakers excel. Figure is quite as great a point as a pretty face, and we keep it so much longer that we may well cultivate it as much as possible, both in our daughters and in ourselves. Two pairs of corsets should be always in wear, one for every day and one for best wear.

For slight figures, a good padding for an evening dress is simply a large silk handkerchief slipped under the bust so as to raise it a little. White French tulle illusion makes an effective but rather expensive evening dress padding.

Stout figures must never be too tightly laced at the waist. The straight line in front is far more advantageous to them. Dressmakers should study figure as well as fashion, but as few of them do so it is left for us to do the best we can for ourselves.

Judicious padding will make a Venus out of a scarecrow. Hips and bust of a corset can be padded with white horsehair covered over with chamois leather, or, if preferred, with cambric. A hollow back demands a bodice padded inside with care and skill. Narrow shoulders can be widened, and a rounded back can, by a judicious arrangement of shoulderseams, be made to look quite straight. If the hips are too slight, the figure will be greatly improved if a small bustle and hip pads are worn. This adds greatly to the appearance of the new skirts.

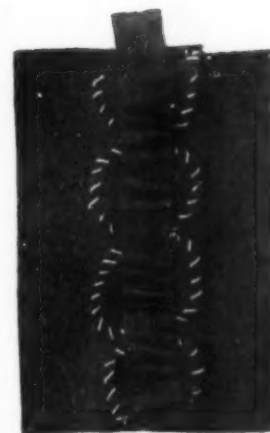


Fig. 5.—Bone Casing Shirred on the Seam.

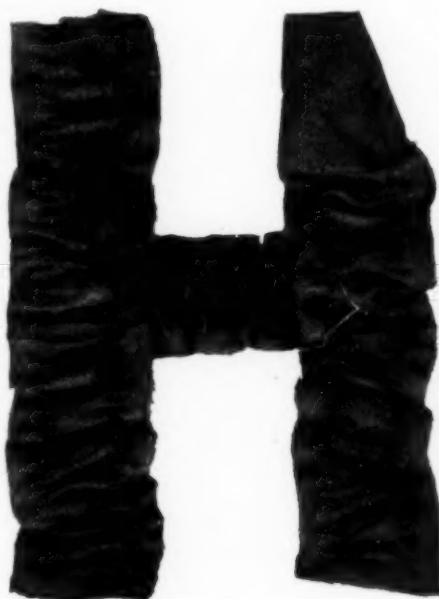


Fig. 3.—Suspender of Shirred Taffeta.

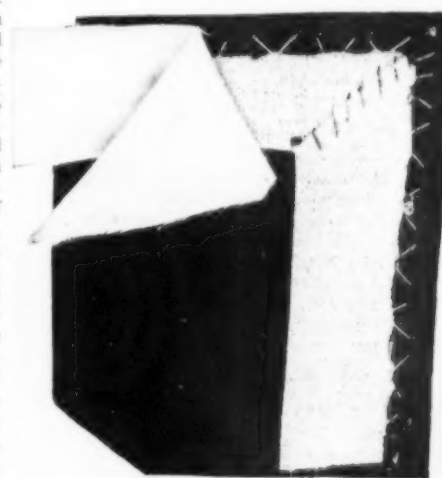


Fig. 6.—Top of Princess Skirt and Facing.

**McCall Pattern No. 9080 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9080.—LADIES' WAIST (with or without the Suspender Straps, Full Length or Elbow Sleeves and with or without the Frill on the Sleeves), requires for medium size, 5 yds. material 22 ins. wide, 3 yds. 36 ins. wide, 2½ yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1¾ yds. 36 ins. wide; material represented for suspender straps, etc., 1¼ yds.; band trimming, 1 yd.; velvet ribbon, 4 yds.; 6 buttons. Price, 15 cents.

Dainty Styles for Summer Wear

(See Colored Plate)

Nos. 9080-9078.—LADIES' COSTUME.—This smart summer gown consists of a waist of fine white lawn and a skirt and suspender straps of green linen. The waist is made with a full blouse front shirred in a slightly pointed effect at yoke both back and front and closing in the center-back. The sleeves are very novel and pretty, consisting of double puffs—a large puff nearly to the elbow, then a row of shirring, a tiny puff, another row of shirring and a frill of the material—and long fitted cuffs of allover lace. The stock is also of the allover lace. The suspender straps and shaped belt are of the green linen matching the skirt. They are very smart indeed, being wider on the shoulders and narrowing gradually as they approach the waist-line, thus giving a very becoming taper effect to the figure. They have stylish tabs which cross in the front and are held in place by a fancy button. For quantity of material required for this design, see medium on this page.

The skirt has seven gores, and is arranged with two box-pleats forming the front panel, and with pleats at the waist stitched in box-pleat effect to yoke depth and with an inverted pleat in the back. For another view of this design and quantity of material required, see medium on page 845.

Nos. 9076-9084.—LADIES' COSTUME.—This stylish gown is of blue voile with a vest of fancy white piqué. The fronts are cut in fancy outline on each side of the vest and fastened with natty buttons. The fulness is tucked on the shoulders and stitched down to yoke depth and gathered into the belt, where

it blouses but slightly. The back is in one piece, and has its fulness laid in tucks in the center running straight from the neck to the waist-line. The sleeves are a great novelty, being cut in the leg-o'-mutton shape and tucked at the seam from a little above the elbow to the wrist. Taffeta silk of almost the same shade as the voile that composes the gown is used for the belt. For another view of this design showing it made up in entirely different materials, see medium on this page.

The skirt worn with this pretty waist has a five-gored upper portion, tucked to yoke depth at the top and lengthened by two straight gathered flounces tucked at the lower edge. For another view of this skirt and quantity of material required for its development, see medium on page 845.

BLACK voile, black (very fine and supple) face cloth, and above all, black taffeta are the favorite materials for the full umbrella skirt, and a very tiny black and white check is lavishly used. Of course, these skirts should have bodices of the same material—the separate blouse and skirt being set aside entirely for smart wear unless they happen to be of white or the same color.

THERE is a veritable craze for embroidered linens, and those girls and women who are clever at embroidery should set to work betimes. Linen blouses are worn by anybody and everybody, decorated with a few tucks and pleats, but chiefly with rich, bold scroll patterns worked in mercerized or flax threads. The embroidered linen costume is also to the fore.

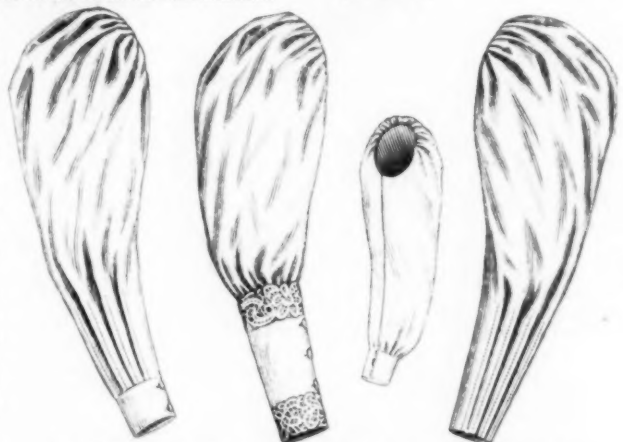
Cashmere gowns and blouses are handsomely embroidered, and an enormous amount of embroidery is seen on the full skirts and dainty little French coats of the new silky, flimsy cloths which are as delicate as cashmere.

THE fashion for washing materials and what may be termed lingerie modes, under which heading comes all the *broderie Anglaise* and delicate embroideries which are here, there and everywhere, amounts almost to a craze, and of necessity it means a "white summer." The fashion has invaded shirt waists and dresses alike. It is altogether a dainty, pleasing and youthful fashion, but it means a long purse in order to maintain a "white wardrobe" always in that immaculate state which alone justifies it.

**McCall Pattern No. 9076 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9076.—LADIES' WAIST (with Leg-o'-Mutton Sleeves Tucked or Gathered at the Seam), requires for medium size, 4¼ yds. material 22 ins. wide, 2½ yds. 36 ins. wide, 2¼ yds. 44 ins. wide, or 2¼ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1¾ yds. 36 ins. wide; fancy braid represented, 2 yds.; allover lace, 1 yd. Price, 15 cents.

**McCall Pattern No. 9114 (All Seams Allowed).**

Cut in 3 sizes, small, medium and large: corresponding with: small, 32 and 34; medium, 36 and 38; large, 40, 42 and 44 inches bust measure.

No. 9114.—LADIES' SHIRT-WAIST SLEEVE (Tucked or Gathered, with Cuffs in either of Two Depths and with or without the Cuffs), requires for medium size, 2¼ yards material 22 inches wide, 2½ yards 27 inches wide, 1½ yards 36 inches wide, or 1½ yards 44 inches wide. Lining required, 2¼ yards 22 inches wide, or 1½ yards 36 inches wide; band trimming represented, 1 yard; 6 buttons. Price, 10 cents.



July
1905



9080 LADIES' WAIST PRICE 15¢
9078 LADIES' SKIRT PRICE 15¢

SEE DESCRIPTION ON OPPOSITE PAGE

9076 LADIES' WAIST PRICE 15¢
9084 LADIES' SKIRT PRICE 15¢

DAINTY STYLES[®] FOR THE SUMMER SEASON
ISSUED ONLY BY
The McCall Co.,

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Ladies' Bolero Jacket, 9104—Shirt Waist, 9100—Skirt, 9038

Ladies' Blouse Eton Jacket, 9060—Skirt, 9106

McCALL PATTERNS (All Seams Allowed)

New and Exclusive Fashions

See Descriptions on Opposite Page

**McCall Pattern No. 9104 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9104.—LADIES' BOLERO JACKET (in Two Outlines and with or without the Sleeves), requires for medium size, 2½ yds. material 22 ins. wide, 1½ yds. 36 ins. wide, or 1½ yds. 44 ins. wide. Allover lace represented, 3 yds.; fancy braid, 5 yds. The jacket may be hand embroidered as illustrated. Price, 10c.

New and Exclusive Fashions

(See Illustration on Opposite Page)

Nos. 9104-9100-9038.—LADIES' COSTUME.—This smart costume consists of a bolero jacket and five-gored skirt of dark blue taffeta and a shirt waist of eyelet embroidery trimmed with point de Venise insertion. The bolero, No. 9104, is very quickly and easily made and yet forms a most smart and serviceable garment for summer wear. It is cut with straight fronts, finished either in round or pointed outline, as preferred, and has a back cut in one piece and with the bottom either rounded up a little in the center and the neck made with a slight V, or completed in straight outline, as shown in two of the smaller views of the medium on this page. The sleeves are flowing in style and come down just to the elbows. They are slashed up the center and fastened across with silk cords run over tiny buttons. In our model the jacket is trimmed with fancy blue and white silk braid and braided around the edges in a pattern with fine blue and white silk braid.

If preferred, this jacket can be made of cloth, linen, duck, piqué, allover lace, eyelet embroidery, etc., according to the material of which the skirt which accompanies it is made. For quantity of material required see medium on this page.

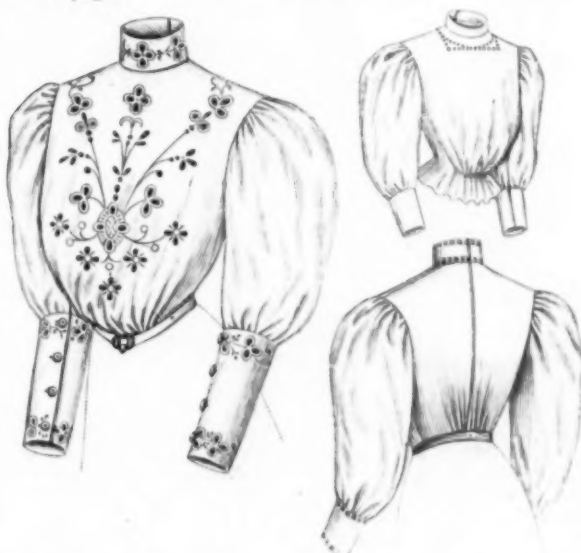
The shirt waist worn with this natty bolero is composed of eyelet embroidery and trimmed down the center-front on the collar and cuffs with point de Venise insertion. It is cut with a plain front of the material with the slight fulness gathered into the waist line. The closing is in the center-back. The sleeves are full at the tops and are gathered half way below the elbows into fitted cuffs of the material trimmed with lace. The stock

collar that completes the neck is also of the eyelet embroidery with garnitures of lace. For another view of this design showing it made up in a different material, see medium on this page.

The skirt that completes this *chic* costume is of taffeta matching the bolero. It is cut with five gores, and has the front gore and yoke in one piece. The front gore is tucked to flounce depth, while the sides and back are tucked to yoke depth. It is trimmed with fancy blue and white silk braid to match the bolero. For another view, see medium on page 870.

Nos. 9060-9106.—LADIES' COSTUME.—Fine serge in a stylish shade of slate gray made this up-to-date suit, but mohair, cheviot, taffeta or almost any seasonable material can be substituted if desired. The jacket is a blouse Eton and is cut with a blouse front gathered into the shaped belt on each side of the front and finished with strap trimming of white serge edged with narrow braid, and further decorated with cord loops and fancy buttons. The back is in one piece and has its slight fulness gathered into the waist-line. The strap trimming extends over the shoulders in the form of a tabbed yoke. If preferred, this jacket can be finished with a peplum, as shown in another view on page 870.

The skirt is one of the new fifteen-gore umbrella styles. It has its back fulness arranged in an inverted pleat. See medium on this page.

**McCall Pattern No. 9100 (All Seams Allowed).**

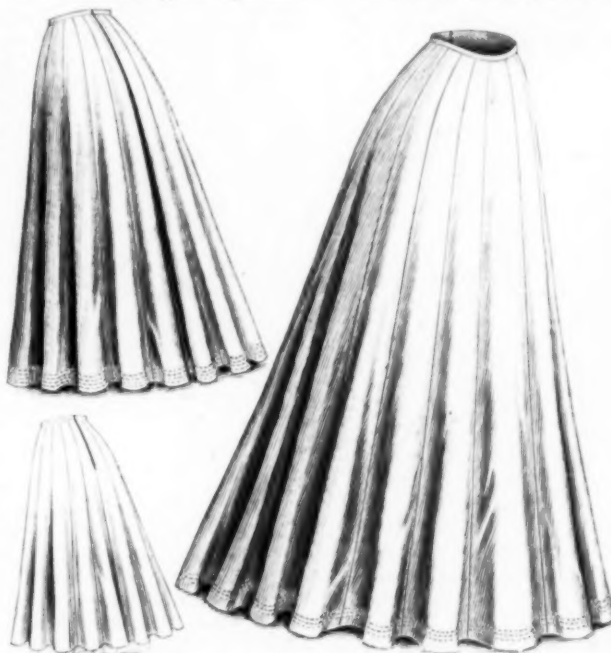
Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 9100.—LADIES' SHIRT WAIST OR SLIP (Closed in the Back, Perforated for Round or Square Dutch Neck, Cuffs in Two Depths and with or without the Body Lining), requires for medium size, 3¼ yds. material 22 ins. wide, 3¼ yds. 27 ins. wide, 2¾ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Beading represented, 2 yds.; baby ribbon, 2 yds.; 6 buttons. The waist may be hand embroidered as illustrated.

Price, 15 cents.

EACH month finds more improvements in McCALL'S MAGAZINE. Now is the best time to subscribe.

No. 9106.—LADIES' FIFTEEN-GORED UMBRELLA SKIRT (in Round, Short-Round or In-step Length, with an Inverted Pleat or Habit Back), requires for medium size, 11½ yards material 22 inches wide, 6½ yards 36 inches wide, 5¼ yards 44 inches wide, or 4¼ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, 5¼ yards. Price, 15 cents.

**McCall Pattern No. 9106 (All Seams Allowed).**

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

(See quantity of material in opposite column.)

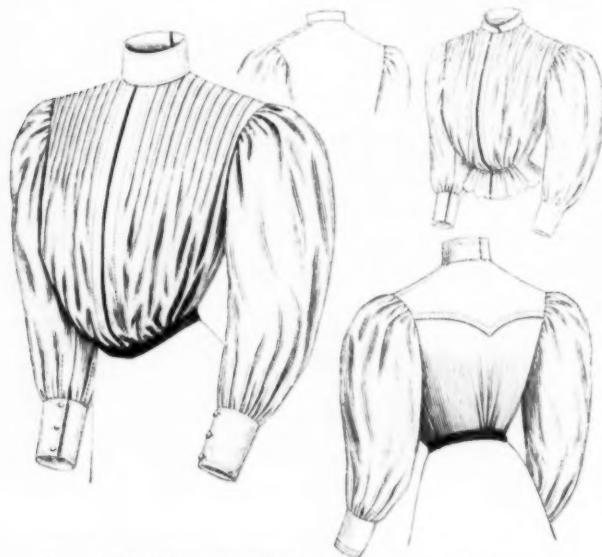
ALL the latest fashion designs will be found in our large catalogue, in which are illustrated over a thousand styles for ladies, misses and children. When our patterns are suitable for stout figures we cut them up to 44 and 46 inches bust measure in waists, and 34 and 36 inches waist measure in skirts. Many such styles will be found in this catalogue. Price, 10 cents. When sent by mail, 10 cents extra.



McCall Pattern No. 9112 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9112.—LADIES' SHIRT WAIST (Tucked in Box-Pleat Effect, Sleeves Tucked or Gathered at the Cuffs, the Cuffs and Front of Waist in a Pointed or Straight Outline and with or without the Body Lining), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; embroidery represented, $1\frac{1}{2}$ yds.; beading, 2 yds.; baby ribbon, 2 yds.; 9 large and 10 small buttons and 1 tie. Price, 15 cents.



McCall Pattern No. 9086 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9086.—LADIES' SHIRT WAIST (Tucked or Gathered, with or without the Back Yoke Facing and Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 6 buttons. Price, 15 cents.

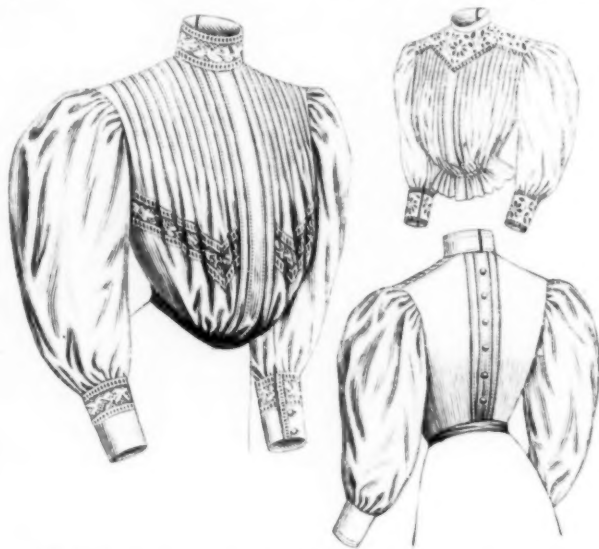
DO you want to save money this summer and still have as many new gowns as you do every season? Then make your own clothes. With the aid of a McCall Pattern you will find this very easy, and if you read the "Lessons in Dress-making" that we publish each month, all the puzzling little points in the by no means difficult art will be explained to you quite clearly, and the details of finishing coats and dresses fully illustrated by reproductions taken from cloth models, so that even the making of the most elaborate gown will no longer terrify you.



McCall Pattern No. 9092 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9092.—LADIES' WAIST (Full Length or Elbow Sleeves and with or without the Sleeve Caps and Girdle), requires for medium size, $4\frac{1}{8}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, $2\frac{5}{8}$ yds. 44 ins. wide, or $1\frac{3}{4}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{3}{4}$ yds. 36 ins. wide; allover net represented for yoke, sleeves, etc., 2 yds.; silk for girdle, $\frac{1}{4}$ yd.; material for blouse and sleeve-caps, $2\frac{3}{4}$ yds. 22 ins. wide; lace for frill, $1\frac{1}{2}$ yds.; band trimming, $\frac{1}{2}$ yd.; ribbon, 1 yd.; 2 buckles. Price, 15 cents.



McCall Pattern No. 9096 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9096.—LADIES' SHIRT WAIST (closed in the Back, with or without the Front Yoke Facing and Body Lining), requires for medium size, 4 yds. material 22 ins. wide, $3\frac{5}{8}$ yds. 27 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; insertion represented, 4 yds.; beading, 8 yds.; baby ribbon, 8 yds.; $\frac{1}{2}$ yard allover embroidery, or it may be hand embroidered; 10 buttons. Price, 15 cents.



Ladies' Shirt Waist. 9112

Ladies' Shirt Waist. 9086

Ladies' Waist. 9092

MCCALL PATTERNS (All Seams Allowed)

Stylish Summer Waists

No. 9112.—LADIES' SHIRT WAIST.—This particularly smart shirt waist is of natural colored pongee, trimmed with two rows of baby satin ribbon in bright red run down the front and around the cuffs. It is tucked in box-pleat effect on the shoulders and finished with a particularly smart pointed outline which laps over the usual stitched box-pleat under which the closing is formed and fastens on the chest with three red silk crochet buttons. The back is in one piece and tucked in box-pleat effect from the shoulders to the waist-line on each side of the center. The sleeves are very full at the tops and are laid in tucks above the shaped cuffs of the material that are trimmed to correspond with the waist. A long tie of red satin is worn about the neck and brought under the pointed closing with the ends extending nearly to the waist. For quantity of material required for this waist, see medium on page 840.

No. 9086.—LADIES' SHIRT WAIST.—Pink and white figured dimity made this pretty waist, but lawn, chambray, gingham,

linen, taffeta silk, pongee, foulard, etc., can be substituted instead if desired. The fronts are made with a duchess closing adorned with tiny pearl buttons put on in clusters of three. It is laid in tucks from the shoulder seams and stitched down to yoke depth. The back is in one piece and has a pointed yoke facing of the material stitched across the top and its slight fulness gathered into the waist-line. The sleeves are completed at the hands by straight cuffs of the material fastened with buttons. For another view of this see medium on page 840.

No. 9092.—LADIES' WAIST.—This stylish waist is made of light lavender voile and figured lavender and white satin foulard. There is a deep yoke of the foulard back and front and full sleeves of the same material. The voile is cut with a full front and gathered back with straps of the same, tucked in double box-pleat effect that are joined at the shoulder seams and form a suspender effect. The waist closes in the back. The sleeve-caps are of the voile. See medium on page 840.

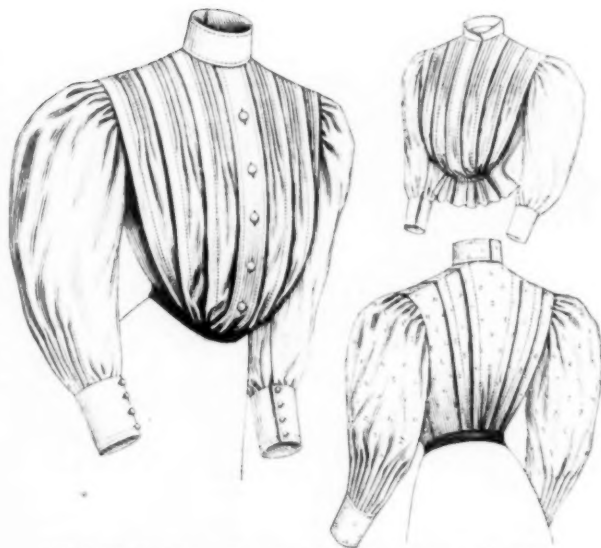
A Simple and Pretty Shirt-Waist Suit

No. 9090.—LADIES' COSTUME.—Pale blue lawn with a stylish white polka-dot made this pretty shirt-waist suit, but linen, chambray, pique, mercerized materials, taffeta, silk, pongee, foulard or light woollens can be substituted for its development if desired. The waist is cut out in the neck to display a chemisette and stock of white tucked lawn, and closes slightly at the left side with pearl buttons. It is edged down the front and around the chemisette with fancy white cotton braid. On each side of the front the fulness is laid in tucks from the shoulder seams and stitched down to yoke depth. The back is in one piece and is laid in three tucks on each side near the sleeves. The sleeves are in shirt waist style and can have either dart, tucks or gathers at the cuffs. The skirt is cut with seven gores, and has a deep tuck at each seam and crossway tucks around the bottom. It has an inverted pleat in the back. Both skirt and waist are included in this pattern. See medium on this page.



No. 9090—LADIES' COSTUME

ON all of the McCALL PATTERNS the printed directions are arranged so that you can find at once the parts in bold black letters. You don't have to read the directions over and over again to find the part you want—that's one of the features when you buy a McCALL PATTERN.



McCall Pattern No. 9082 (All Seams Allowed).

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9082.—LADIES' SHIRT WAIST (with Tucks or Gathers at the Cuffs and with or without the Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{3}{4}$ yds. 27 ins. wide, $2\frac{7}{8}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; 5 large and 8 small buttons.

Price, 15 cents.

THE principal features which make the McCALL PATTERNS celebrated are perforations showing all seam and outlet allowances and the basting and sewing lines.



McCall Pattern No. 9090 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9090.—LADIES' SHIRT-WAIST COSTUME (the Waist having Dart Tucks or Gathers at the Cuffs and with or without the Body Lining—a Seven-Gored Skirt in Round or Instep Length, with an Inverted Pleat at the Back), requires for medium size, $14\frac{1}{2}$ yds. material 22 ins. wide, $13\frac{1}{4}$ yds. 27 ins. wide, $8\frac{1}{4}$ yds. 36 ins. wide, or $7\frac{1}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; allover embroidery represented, $\frac{3}{4}$ yd.; insertion, 1 yd.; 4 buttons. Length of skirt in front, 42 ins.; width around bottom, $4\frac{3}{4}$ yds. Price, 15 cents.

**McCall Pattern No. 9098 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9098.—LADIES' SLEEVELESS BOLERO JACKET, requires for medium size, $2\frac{1}{4}$ yds. material 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide. Lining required, $1\frac{3}{4}$ yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; band trimming represented, $4\frac{1}{2}$ yds.; applique, 7 yds.; 2 clasps.

Price, 10 cents.

When Ordering McCall Patterns be sure to mention correct number and size.

**McCall Pattern No. 9094 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9094.—LADIES' COSTUME (consisting of a Nine-Gored Princess Skirt in Sweep, Round or Short-Round Length, with the Bodice Part in Three Outlines, with or without the Suspender Straps and having an Inverted Pleat at the Back—a Shirt Waist without a Lining, with Tucks or Gathers at the Cuffs), requires for medium size, for Skirt and Suspenders, 12 yds. material 22 ins. wide, 7 yds. 36 ins. wide, $5\frac{1}{2}$ yds. 44 ins. wide, or $4\frac{1}{2}$ yds. 54 ins. wide; for Shirt Waist, 4 yds. material 22 ins. wide, $2\frac{1}{2}$ yds. 36 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or 2 yds. 54 ins. wide. Buttons required, 4 large and 30 small. Length of skirt in front, 42 ins.; width around bottom, $47\frac{1}{2}$ yds.

Price, 15 cents.

An Up-to-Date Costume

Nos. 9098-9094.—LADIES' COSTUME.—This stylish summer costume consists of a sleeveless bolero jacket and princess skirt of tan Panama cloth. The jacket is very novel and fashionable indeed and possesses the added charm of being most easily and quickly made. It is cut with shaped fronts fulled slightly into the shaped band of stitched brown taffeta that edges it all around. The back is in one piece, slashed up in V-shape in the center, and fulled into the surrounding band at the bottom in the same manner as the front. There are no sleeves but full caps of the



LADIES' COSTUME.—Waist, 9098—Skirt, 9094

material fall stylishly over the shirt-waist sleeves in cape effect. Fancy silk gimp and buttons are used as a garniture. For quantity of material, see medium on this page.

The skirt is made in the fashionable princess style with a high bodice effect. It is cut with nine gores and can be made either with or without suspender straps. For another view of the skirt, see medium on this page.

This bolero and skirt are also extremely pretty and stylish when made up in washable materials such as linen, piqué, duck, cotton, voile or some of the many varieties of heavy mercerized fabrics. They can be trimmed with braid or insertion if desired.

**McCall Pattern No. 9102 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9102.—LADIES' WAIST (Full Length or Elbow Sleeves, with Plain or Puffed Lower Part and with or without the Girdle), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, $2\frac{1}{4}$ yds. 44 ins. wide, or $1\frac{1}{2}$ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or $1\frac{7}{8}$ yds. 36 ins. wide; allover net represented, $1\frac{1}{4}$ yds.; band trimming, 1 yd.; fancy braid, $1\frac{1}{2}$ yds.; lace for frill, $1\frac{3}{4}$ yds. Price, 15 cents.

VALENCIENNES is most popular of the fine laces, as it was last season, and the wide flouncings, allovers, insertions, etc., are more used than ever before, while the narrow edges and insertions are having the usual summer demand. Embroidery and lace are combined in every possible way, and among the novelties are beautiful allovers, which have a lace net ground over which runs a bold design in remarkably heavy raised embroidery.

**McCall Pattern No. 9088 (All Seams Allowed).**

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9088.—LADIES' SEVEN-GORED SKIRT (in Round, or Short-Round Length, Tucked or Gathered at the Top and with an Inverted Pleat at the Back), requires for medium size, $12\frac{1}{2}$ yds. material 22 ins. wide, $7\frac{1}{2}$ yds. 36 ins. wide, $6\frac{3}{4}$ yds. 44 ins. wide, or $5\frac{1}{2}$ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $4\frac{5}{8}$ yds. Price, 15 cents.

A Very Pretty Gown

Nos. 9102 9088.—LADIES' COSTUME.—This charming gown is made of chiffon taffeta in the new shade of blue that is now considered so stylish, but foulard, pongee, Shantung silk, cashmere, voile, net, lace, etc., can be substituted for its development if desired. The waist is cut in a very becoming style. It fastens in the back and is made with a full front of the material laid in tucks from the shoulder seams on each side of a round chemisette of allover lace. A stock of the same lace finishes the neck. The back is tucked on the shoulders in a line with the front and has its fulness pulled down to the high girdle of the material that gives such a smart touch to the waist-line. The sleeves have full puffs to just above the elbows and a series of three shirred puffs from there to the wrists, but, if preferred, this lower puffed effect can be omitted and the sleeves finished with fitted cuffs or left short as desired, as seen in the medium

**LADIES' COSTUME. Waist. 9102 Skirt. 9088**

view on this page, under which the required quantity of material will be found.

The skirt that accompanies this charming waist is cut with seven gores and tucked at the top at each seam. From deep flounce depth it is trimmed with deep crossway tucks alternating with fine clusters of tucks, the whole headed by a row of lace insertion to match the bodice decoration. The back fulness is laid in an inverted pleat. For quantity of material required, see medium on this page.

ALLOVER Valenciennes is much used, and laces into which batiste embroidery designs are apparently woven, not inset, and the new robe patterns show lace and embroidery mingled in bewildering but beautiful fashion.

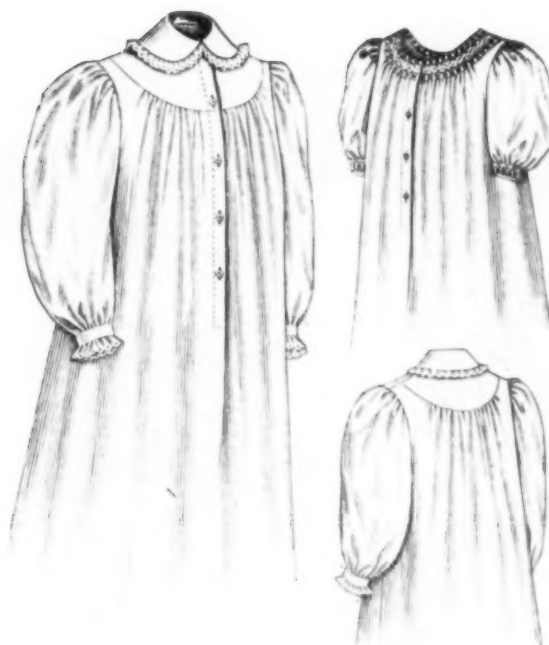


McCall Pattern No. 9110 (All Seams Allowed).

Cut in 3 sizes, Small, Medium and Large.

No. 9110.—LADIES' COMBING SACQUE, requires for medium size, $4\frac{3}{4}$ yds. material 22 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Band trimming represented, $4\frac{1}{2}$ yds.; ribbon, 2 yds. Price, 10 cents.

All the latest fashion designs will be found in our Large Catalogue in which are illustrated over a thousand styles for ladies, misses and children. When our patterns are suitable for stout figures we cut them up to 44 and 46 inches bust measure in waists, and 34 and 36 inches waist measurement in skirts. Many such styles will be found in this Catalogue. Price, 10 cents. When sent by mail, 10 cents extra.

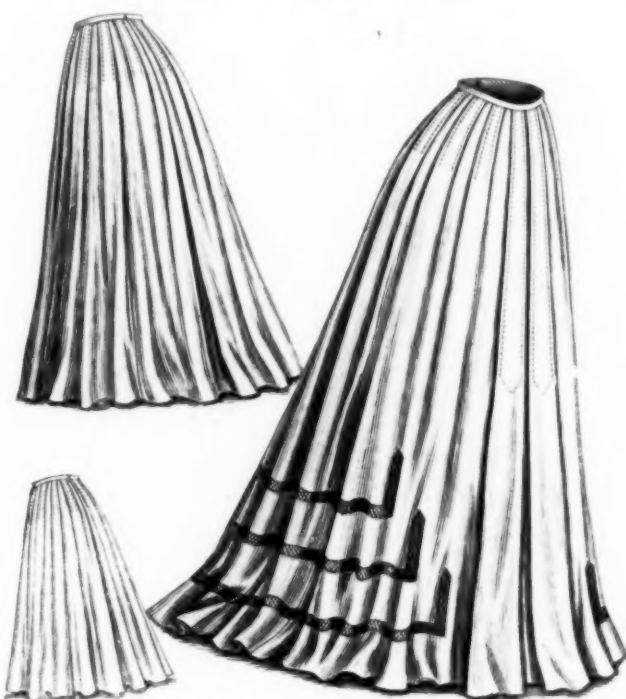


McCall Pattern No. 9108 (All Seams Allowed).

Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 9108.—LADIES' ROUND-YOKE NIGHT GOWN (High or Low Neck, Full Length or Elbow Sleeves), requires for medium size, $6\frac{1}{2}$ yds. material 36 ins. wide. Beading represented, $2\frac{1}{2}$ yds.; baby ribbon, $2\frac{1}{2}$ yds.; edging, 2 yds.; 4 buttons. Price, 15 cents.

For the beautiful display of Paper Costumes made by THE McCALL COMPANY at the St. Louis Exposition they received the highest awards—Two Grand Prizes and Two Gold Medals.



McCall Pattern No. 9078 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9078.—LADIES' SEVEN-GORED SKIRT (in Sweep, Round, or Short-Round Length, with Two Box-Pleats Forming the Front Panel and Pleats at the Waist Stitched in Box-Pleat Effect and having an Inverted Pleat at the Back), requires for medium size, $11\frac{1}{4}$ yds. material 22 ins. wide, $6\frac{1}{2}$ yds. 36 ins. wide, $5\frac{1}{4}$ yds. 44 ins. wide, or $4\frac{3}{4}$ yds. 54 ins. wide. Braid, 18 yds. Length of skirt in front, 42 ins.; width around bottom, 6 yds. Price, 15 cts.



McCall Pattern No. 9084 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9084.—LADIES' SKIRT IN SWEEP OR ROUND LENGTH (having a Five-Gored Upper Part Tucked or Gathered at the Waist and Lengthened by Two Straight Gathered Flounces), requires for medium size, $11\frac{1}{4}$ yds. material 22 ins. wide, $7\frac{1}{4}$ yds. 36 ins. wide, $6\frac{1}{4}$ yds. 44 ins. wide, or $5\frac{1}{4}$ yds. 54 ins. wide. Length of skirt in front, 42 inches; width around bottom, $5\frac{3}{8}$ yards. Price, 15 cents.

**McCall Pattern No. 9079 (All Seams Allowed).**

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 9079.—MISSSES' COSTUME (with or without Bertha and having a Five-Gored Skirt with or without Ruffles), requires for medium size, $9\frac{1}{2}$ yds. material 27 ins. wide, $6\frac{3}{4}$ yds. 36 ins. wide, or $5\frac{1}{2}$ yds. 44 ins. wide. Lining required, $2\frac{1}{2}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; band trimming represented, $2\frac{1}{2}$ yds.; insertion, 10 yds.; edging, 3 yds.; ribbon, 3 yds.

Price, 15 cents.

When Ordering McCall Patterns be sure to mention correct number and size.

**McCall Pattern No. 9093 (All Seams Allowed).**

Cut in 4 sizes, 12, 14, 16 and 18 years.

No. 9093.—MISSSES' WRAPPER (with or without Large Collar and having Sleeves in Two Lengths), requires for medium size, 7 yds. material 27 ins. wide, 5 yds. 36 ins. wide, or $4\frac{1}{4}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; allover lace represented, $1\frac{1}{4}$ yds.; edging, $3\frac{1}{2}$ yds.; lace, for frill, $1\frac{1}{4}$ yds.; wide ribbon, 6 yds.; braid, 7 yds.; baby ribbon, 3 yds.; beading, 3 yds.

Price, 15 cents.

**McCall Pattern No. 9089 (All Seams Allowed).**

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9089.—MISSSES' COSTUME (with Tucks or Gathers at the Waist and Sleeves and having a Seven-Gored Skirt Tucked or Gathered at the Top), requires for medium size, 8 yards material 27 inches wide, $6\frac{1}{2}$ yards 36 inches wide, or $4\frac{3}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards 22 inches wide, or 1 yard 36 inches wide; insertion represented, 12 yards.

Price, 15 cents.

**McCall Pattern No. 9099 (All Seams Allowed).**

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9099.—MISSSES' SHIRT-WAIST COSTUME (with or without Tucks in the Front of the Waist and Sleeves and having a Seven-Gored Skirt with or without the Yoke), requires for medium size, $8\frac{1}{2}$ yards material 27 inches wide, $6\frac{1}{4}$ yards 36 inches wide, or 5 yards 44 inches wide. Lining required, $1\frac{1}{2}$ yards 22 inches wide, or 1 yard 36 inches wide; buttons, 4 large and 4 small.

Price, 15 cents.

Two Smart Frocks

No. 9079.—MISSSES' COSTUME.—This stylish dress is of fine white lawn made with a blouse waist with the fulness tucked in clusters from the neck and shoulder seams to yoke depth and interspersed with rows of embroidery insertion. A stock of insertion completes the neck. The shaped bertha is cut square over the shoulders and comes down in a deep point on each side of the front and is rounded off in the back. It is edged with a ruffle of embroidery and trimmed with narrow insertion. Where it comes together in the front and also in the back two smart ribbon rosettes are placed, but if a plainer waist is preferred, this bertha can be entirely omitted. The back of the waist, where the closing is formed is tucked to yoke depth to correspond with the front. The sleeves have double puffs to just below the elbows.

The skirt is cut with five gores and is tucked in clusters to yoke depth at the top. It is trimmed with two ruffles of embroidery headed by rows of insertion. For quantity of material required for this design, see medium page 846.

No. 9089.—MISSSES' COSTUME.—A most effective and fashionable gown for a young girl is shown in this design which is made with a charming blouse waist of navy blue summer silk with a white polka-dot. The front has a shaped yoke of white linen cut in squares at the lower edge and artistically worked in Renaissance, with dark blue cotton soutache braid and lace stitches of red mercerized cotton, the whole pattern being surrounded with French knots in the red cotton bordered by lines of blue braid. Below this yoke the fulness is laid in groups of tucks and then gathered into the waist-line where it blouses but slightly, in accordance with the prevailing modes. The back, where the closing is made, has no yoke and is laid in clusters of tucks on each side of the center. The sleeves are full at the tops and are laid in tucks on the outside of the arm above the shaped cuffs of the fancy linen. The skirt is cut with seven gores and is tucked in clusters at the top to short-yoke depth and is trimmed with three rather deep crossway tucks. This pattern is suitable for silks of all sorts, light woolens and washable materials. For another view of this design, see medium on page 846.



No. 9079.—MISSSES' COSTUME



No. 9089.—MISSSES' COSTUME

THE season's fashions are eminently adapted to young girlish figures. The fancy Eton, the blouse, the box-pleated jacket and the jaunty box coat are all fashionable, and the young miss of today ought certainly to have no difficulty in finding what she wants from the large assortment to choose from.

It is becoming more and more noticeable each month that no one particular style is given preference over the others. A young girl with a blouse suit of a pretty shepherd's plaid, with piqué collar and cuffs, is in the height of fashion, and so is her sister in a strictly tailor-made gown of light gray homespun, the latter having a box-pleated skirt and a very jaunty blouse jacket. The same is true of coats. Some jaunty models in twenty-two and twenty-four inch coats are being shown, as well as longer and shorter varieties.

A very stylish idea for misses' coats is the fashion of wearing piqué collars and cuffs, and sometimes revers, which are seen on many of the new models. They relieve the general somberness of a costume, and are so inexpensive that they are within the reach of nearly every one.

Vests of linen or piqué are also fashionable, and some dressmakers only tack them in so that they can be easily washed, which is a very sensible idea.

The linen suits for young girls this year are certainly beautiful. Hand embroidery or lace is extensively used, and sometimes a combination of both.



McCall Pattern No. 9103 (All Seams Allowed).

Cut in 4 sizes, 14, 15, 16 and 17 years.

No. 9103.—MISSSES' COSTUME (with Shirred Guimpe and Sleeves with One, Two or Three Puffs, having a Nine-Gored Princess Skirt, with High or Low Bodice Effect, with or without Suspenders), requires for medium size, 12 $\frac{3}{4}$ yds. material 22 ins. wide, 10 $\frac{1}{4}$ yds. 27 ins. wide, 8 $\frac{1}{4}$ yds. 36 ins. wide, or 6 $\frac{3}{4}$ yds. 44 ins. wide. Lining required, 2 $\frac{1}{2}$ yds. 22 ins. wide, or 1 $\frac{1}{2}$ yds. 36 ins. wide; material for guimpe, 6 yds. 22 ins. wide, 5 yds. 27 ins. wide, 4 yds. 36 ins. wide, or 3 $\frac{1}{4}$ yds. 44 ins. wide; all-over embroidery represented, $\frac{3}{4}$ yd.; lace for frill, 2 yds.; heading, 2 yds.; baby ribbon, 2 yds.; fancy braid, 5 yds.; 12 buttons. Price, 15 cents.



McCall Pattern No. 9085 (All Seams Allowed).

Cut in 5 sizes, 13, 14, 15, 16 and 17 years.

No. 9085.—MISSSES' SHIRT-WAIST COSTUME (with or without the Tucked Pleats in the Sleeves and having a Tucked Five-Gored Skirt), requires for medium size, 7 $\frac{1}{2}$ yds. material 27 ins. wide, 5 $\frac{1}{4}$ yds. 36 ins. wide, or 4 yds. 44 ins. wide. Lining required, 1 $\frac{1}{4}$ yds. 22 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide; all-over lace represented, $\frac{3}{4}$ yd. Price, 15 cents.

The Princess Skirt for Misses

No. 9103.—MISSSES' COSTUME.—This stylish summer costume consists of a shirred guimpe of pale pink lawn and a princess skirt with suspender straps of slate-gray mohair. The guimpe is made with a full blouse front and back shirred at the neck to yoke depth and with the fulness gathered into the waist-line. The closing is formed in the center-back. The sleeves are made with three puffs and long fitted cuffs of the material, although, if short sleeves are desired, they may be made with either one or two puffs respectively.

The princess skirt is cut with nine gores and can be made up with either a high or low bodice effect, as preferred. It is



No. 9103.—MISSSES' COSTUME

trimmed with fancy gray and white silk braid around the top of the bodice portion and has shaped suspender straps of the material similarly adorned, but, if preferred, these straps can be omitted, as seen in one of the small views of the medium on this page, under which the required quantity of material will be found.

This costume would also be very charming for a young girl if the guimpe was made of white dotted Swiss with lace collar and cuffs, and the princess skirt and suspender straps were of pale pink linen trimmed with either fancy white braid or heavy lace insertion, or the skirt and suspenders could be of pique finished with stitching, and the guimpe of light-blue lawn.

**McCall Pattern No. 9081 (All Seams Allowed).**

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 9081.—CHILD'S DRESS (with or without the Yoke Guimpe), requires for medium size, for Dress, $3\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{5}{8}$ yds. 44 ins. wide; for Guimpe, $1\frac{1}{2}$ yds. material, 27 ins. wide, 1 yd. 36 ins. wide, or $\frac{3}{4}$ yd. 44 ins. wide. Material represented for collar, etc., $1\frac{1}{4}$ yds.; wide braid, $3\frac{1}{2}$ yds.; narrow braid, 7 yds.; 1 ornament and 1 tie.

Price, 15 cents.

McCALL readers who send questions to be answered in the correspondence column are requested to read all articles and the entire number of answers to correspondents. Questions that are not answered will probably be found there.

**McCall Pattern No. 9077 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

(For quantity of material, see opposite column.)

**McCall Pattern No. 9097 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9097.—GIRLS' DRESS (with or without the Bodice and Bretelles), requires for medium size, for Bodice and Skirt, $4\frac{1}{2}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide; for Waist, $2\frac{1}{8}$ yds. material 27 ins. wide, $1\frac{1}{2}$ yds. 36 ins. wide, or $1\frac{3}{8}$ yds. 44 ins. wide. Lining required, 1 yd. 22 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide; insertion, $6\frac{1}{2}$ yds.; velvet ribbon, 2 yds. Price, 15c.

No. 9077.—GIRLS' ONE-PIECE DRESS (with or without the Yoke Guimpe), requires for medium size, for Dress, $5\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{3}{8}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide; for Guimpe, $1\frac{1}{2}$ yds. material 27 ins. wide, $1\frac{1}{4}$ yds. 36 ins. wide, or $1\frac{1}{8}$ yds. 44 ins. wide. Material for belt, etc., $1\frac{1}{4}$ yds.; edging, $3\frac{1}{2}$ yds.; insertion, 5 yds.; braid, 15 yds.; 30 buttons. Price, 15 cents.

**McCall Pattern No. 9087 (All Seams Allowed).**

Cut in 5 sizes, 6, 8, 10, 12 and 14 years.

No. 9087.—GIRLS' TWO-PIECE DRESS (with or without Sleeve-Caps and having a Three-Piece Circular or Umbrella Skirt), requires for medium size, for dress, $4\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required for waist, $1\frac{1}{4}$ yds. 22 ins. wide, or $\frac{7}{8}$ yd. 36 ins. wide; material represented for sleeves, yoke, etc., 2 yds.; 1 buckle and 1 ornament.

Price, 15 cents.

**McCall Pattern No. 9107 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9107.—GIRLS' DRESS (High or Low Neck, Long or Short Sleeves, with or without Plain or Slashed Bertha and Body Lining and having a Tucked Five-Gored Skirt), requires for medium size, $5\frac{1}{2}$ yds. material 27 ins. wide, 4 yds. 36 ins. wide, or $3\frac{1}{2}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; material for vest, etc., $\frac{3}{4}$ yd.; allover lace represented, $1\frac{1}{4}$ yds.; edging, 4 yds.; band trimming, $2\frac{1}{2}$ yds.; ribbon, 2 yds.; beading, 4 yds.; baby ribbon, 4 yds.; fancy braid, 5 yds.

Price, 15 cents.





No. 9095

No. 9013

No. 8736

No. 8482

No. 8355

No. 8020

Jaunty Styles for Little Boys

No. 9095.—BOYS' ONE-PIECE RUSSIAN SMOCK.—Dark blue linen was used for this natty little suit, but duck, piqué, galatea, mercerized cotton, serge, flannel, etc., can be substituted for its development if desired. The pattern is cut with a straight front with the fulness gathered into the neck and held in slightly at the waist by the belt of white linen, which crosses in the front and is fastened by a fancy button. A band of the white linen also runs down the closing at the left side and the same material forms the narrow band collar that finishes the neck. The back of the garment is laid in three jaunty box-pleats. The sleeves are full at the shoulders and are laid in stitched tucks at the wrists. For another view of this design and quantity of material required, see medium on page 852.

No. 9013.—LITTLE BOYS' OR GIRLS' DRESS.—This pretty little frock is of tan-colored duck with a front cut in one piece and tucked down the center in double box-pleat effect from the neck to the long waist-line. It closes at the left side in Russian style and has at the closing a shaped band of the material piped with dark red duck and trimmed with four fancy buttons. The back is in one piece and is laid in six deep tucks or pleats. The belt is of the material edged with red and fastened in the front with two buttons. The sleeves are in the bishop style and are gathered at the hands into straight cuffs of the material trimmed to match the belt, collar and band at the closing. A deep hem finishes the garment at the lower edge. For another view of this design, see medium on page 870.

No. 8736.—LITTLE BOYS' RUSSIAN SUIT.—This jaunty little suit is intended for a small boy of from three to eight years of age. Our model is of blue and white galatea but duck, piqué, flannel, etc., can be used instead if preferred. The Russian blouse comes down nearly to the knees. It opens in the center-front and is finished around the bottom by a deep hem. The neck is cut out in a deep V and completed by a shawl collar of white piqué trimmed with a band of dark blue cotton braid. A shield piece and narrow band collar of the piqué fills up the opening at the neck. The sleeves are laid in a box-pleat at the tops and are tucked in box-pleat effect to cuff depth at the wrists. The back of the garment is in one piece, without pleats or gathers and has its fulness partly confined by the patent leather belt which is worn around the waist. The white silk tie that is fastened just beneath the shawl collar in the front gives the suit a very natty appearance. The trousers are in the full bloomer style now so fashionable for little boys, and are fastened to an underwaist of lining. Another view of this is on page 870.

No. 8482.—LITTLE BOYS' RUSSIAN SAILOR SUIT.—This smart suit is an attractive combination of the Russian and sailor styles. Our model is of bright red serge with collar and shield of white piqué, but it could just as well be made of any other material suitable for small boys. The garment has straight Russian fronts buttoning up the center under a fly and a deep hem around the bottom. There is a slashed pocket on the left side just below the sailor collar. The back is in one piece and is held in to the figure a little by the white leather belt that is worn around the waist. The sailor collar and shield piece are of white piqué trimmed with fancy red and white cotton braid and a tie of silk is fastened to the collar on each side of the front. The sleeves are laid in a box-pleat at the top and in stitched tucks at the wrists. The full knickerbocker trousers are of the material. They are fastened to an underwaist of lining to keep them in place. This suit is again illustrated on page 870.

No. 8355.—LITTLE BOYS' DRESS.—A jaunty summer suit for a little boy of three is here shown. Our model is of white duck trimmed with white pearl buttons and the navy blue embroidered stars that can be purchased ready-made. The front is in one piece and laid in a double box-pleat effect, stitched down to the long waist-line. The closing is formed beneath this pleat. The back has a box-pleat in the center to match the front. A belt of white leather is worn around the waist. The sleeves are gathered at the tops and laid in stitched tucks at the wrists to cuff depth. The collar is adorned with stitching and an embroidered blue star in each corner. It is finished at the neck by a pretty Windsor tie of blue and white striped silk. Another view of this showing it made up in different material is on page 870.

No. 8020.—BOYS' BUSTER BROWN SUIT.—Brown and white check woolen was used for this pretty little suit. It is cut with a long Russian blouse, double-breasted and coming up high in the neck in "Buster Brown" style and completed by an Eton collar of white linen and a Windsor tie of blue silk. The back is straight and cut in one piece. The sleeves are tucked for a short distance above the turn-back cuffs. The full knickerbocker trousers are fastened to an underwaist of lining. This suit is also very pretty when made up of washable materials such as piqué, duck, linen, etc. It would be extremely smart for best wear made of white piqué, fastened by big pearl buttons and with a belt of scarlet leather and a red silk tie, or it could be of pale blue linen with a white Eton collar, white tie and white leather belt. For another view of this design, see medium on page 870.

Attractive Styles for Girls

No. 9087.—GIRLS' TWO-PIECE DRESS.—Pink and white striped gingham made this pretty little dress, but chambray, linen, duck, piqué, mercerized fabrics, cashmere, challie, etc., can be substituted for its development if preferred. The pattern consists of a side closing Russian blouse with sleeve-caps and a three-piece circular or umbrella skirt of the material and an under-waist of lining. The Russian blouse has a straight front cut out in the neck in a rounded V to display the guimpe which should be worn with this suit. The blouse is trimmed around the neck and down the side with a band of white linen featherstitched in pink washable cotton. The back is in one piece, cut straight and laid in a box-pleat down the center. A belt of the featherstitched linen, fastened by a gilt buckle, is worn around the waist. The sleeve-caps are in flowing style and come down nearly to the elbows. They are slashed for a short distance up the front and are trimmed with the linen and with fancy buttons. The skirt can be cut in the three-piece circular or umbrella style. It is plainly completed around the bottom by a deep hem and is sewed on to a waist of lining fastening in the back. For another view of this design and quantity of material required, see medium on page 849.

No. 9107.—GIRLS' DRESS.—This smart little frock is of pink dimity with a yoke of white eyelet embroidery that extends down to the waist in vest effect. The fronts of the dress material are tucked in double box-pleat style beneath the yoke running down on each side of the vest effect of eyelet embroidery. The waist buttons up the back beneath a fly of the material and has its fullness on each side of this also tucked in box-pleat effect from the round yoke to the belt. The attractive bertha of the material may be made in either plain outline as shown in this illustration, or slashed as seen in the medium view on page 849. It is trimmed with three rows of fancy cotton braid. The sleeves are in puff effect from the shoulders to the fitted cuffs that are trimmed with braid to match the bertha. The skirt is cut with five gores and is tucked at the top to yoke depth. It is finished at the lower edge by a deep hem.

No. 9077.—GIRLS' ONE-PIECE DRESS.—Pale green linen made this artistic frock, but almost any desired wash material or silk, cashmere, nun's veiling, flannel, mohair, serge, challie, etc., can be suitably used if preferred. The front of the body is laid in three box-pleats below the square neck which is bordered with a deep band of insertion coming down in two stylish tails

on each side of the front. The back, where the closing is formed, has a box-pleat on each side and an inverted pleat in the center. A belt of the embroidery is worn around the waist. The sleeves are of the material, cut in bishop style with cuffs of insertion and flowing caps edged with the same trimming. But, if desired, these caps can be omitted. A yoke-guimpe of tucked white lawn with a band collar of the insertion fills up the square opening of the neck. But for very hot weather the frock can be worn without it. For quantity of material required for this design, see medium on page 849.

No. 9097.—GIRLS' DRESS.—This little dress is very effective for combinations of different material. Our model is of scarlet cashmere and white China silk. There is a full front and back, tucked at the top to yoke depth and gathered into the waist-line of the China silk and full bishop sleeves of the same material. These, as well as the fronts and stock collar, are prettily trimmed with rows of lace insertion. Partially over this front and back of the silk is arranged a bodice of the scarlet cashmere bordered with a shaped bertha of the same material trimmed with medallions of white silk braid. The closing is formed in the center-back. The full straight skirt is laid in double box-pleats on each side of the front and back. If desired, the bertha and bodice portion of this dress can be omitted as shown in one of the small views of the medium on page 849.

No. 9081.—CHILD'S DRESS.—Fancy polka-dotted blue and white flannel made this natty frock, but the pattern is suitable for all sorts of wash materials and light woollens. The long French body is cut with a blouse front with the fulness tucked across the top in yoke effect and cut out in a deep V at the neck, which is trimmed with a big sailor collar of white piqué, edged with embroidery insertion and decorated in the front with a Windsor tie of blue silk. A detachable yoke-guimpe of the piqué fills up the shield shaped opening at the neck and is completed by a band collar of the insertion. The sleeves are in bishop style and are finished at the wrists by cuffs of embroidery. The full straight skirt is sewed onto the waist. It is simply completed at the bottom by a deep hem. A blue silk sash completes the costume. This little frock would also be very charming made of white linen with the collar and yoke-guimpe of pale blue linen. For another view of this dress showing it made up in different material and the quantity of material required for its development, see medium on page 849.



No. 9087

No. 9107

No. 9077

No. 9097

No. 9081

Teach Children to Be Polite

DO you know that in France we Americans are noted for being a rude race, pushing, scrambling, stalking ahead without so much as a by-your-leave to the stranger at the elbow? Of course, if the one at the elbow is somebody we know, or somebody we think knows us, the situation is changed; we are on our pretty behavior immediately; no more crowding by or reaching over without a "Pardon me," "So sorry to disturb you," etc., etc. O, we know what is polite and proper! Why don't we do as well as we know? Look for the answer in the little family circle you know the most about. The children of today will by and by develop into larger editions of what they now are; outgrowing some things, perhaps, but with an outgrowing that really means an *in-growing* or covering over of personal traits. The man who covers over selfishness and rudeness with a veneer of politeness on special occasions, is pretty apt to have had a mother who brought him up something in this fashion:

"Now, Johnny, Mr. and Mrs. Smith are coming to tea, and if you rush through the house and cut up at the table as you usually do, I'll punish you severely after they are gone—as sure as your name is John Robinson. I want you to act as if you had some manners."

Or, "You may go over to Mrs. Smith's, but be sure you wipe your feet, and say 'Yes, ma'am' and 'No, ma'am' when she speaks to you. And don't handle things. Now, mind what I tell you!"

Doesn't this speak whole volumes for the home training



McCall Pattern No. 9115 (All Seams Allowed).

Cut in 3 sizes. 2, 4 and 6 years.

No. 9115.—CHILD'S SHIRRED POKE BONNET, requires for medium size, $1\frac{1}{8}$ yds. material 27 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide. Lace represented, 2 yds.; ribbon, $3\frac{1}{2}$ yds. Price, 10c.



McCall Pattern No. 9113 (All Seams Allowed).

Cut in 6 sizes. 3, 4, 5, 6, 7 and 8 years.

No. 9113.—CHILD'S DRESS (High or Low Neck, Long or Short Sleeves and with or without Embroidery Ruffles), requires for medium size, $5\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining, 2 yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; embroidery, 4 yds.; insertion, 5 yds.; edging, 4 yds.; beading, $3\frac{1}{2}$ yds.; baby ribbon, 6 yds. 15c.



McCall Pattern No. 9105 (All Seams Allowed).

Cut in 4 sizes, 6 months, 2, 4 and 6 years.

No. 9105.—CHILD'S DRESS (High or Low Neck, Bishop or Short Puff Sleeves and with or without the Bertha), requires for medium size, $3\frac{1}{4}$ yds. material 27 ins. wide, $2\frac{5}{8}$ yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Fancy tucking represented, $\frac{1}{2}$ yd.; edging, $3\frac{1}{4}$ yds.; beading, $\frac{1}{2}$ yd.; baby ribbon, $\frac{1}{2}$ yd.; insertion, $\frac{1}{2}$ yd. The bertha may be hand embroidered as illustrated. Price, 15 cents.



McCall Pattern No. 9095 (All Seams Allowed).

Cut in 4 sizes. 2, 3, 4 and 5 years.

No. 9095.—BOYS' ONE-PIECE RUSSIAN SMOCK, requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{1}{8}$ yds. 36 ins. wide, or 2 yds. 54 ins. wide. Material represented for belt, etc., $1\frac{1}{8}$ yds.; 7 buttons. Price, 10 cents.

Johnny doesn't get, and for the polite veneer that he does acquire as he goes through life?

Men are the exact reflection of their mothers and sisters and wives. Through the history of the men of the past we have accurate knowledge of the character of the women of that time. As it is impossible for the fountain to rise higher than its source, so is it impossible for men to rise higher than their mothers, wives and sisters.

It may seem a very simple thing, but the habitual innate grace and politeness and gentleness of speech which distinguished the women of the chivalric age are now almost wholly unknown. When women talk of the decay of chivalry in man, they forget that men are what women make them, while they are still in the malleable age.

Then, here is another sort of example, yet still treating of the courtesy due from mother to child.

In the parlor of a summer hotel the other day I saw a timid little girl of five years creep up to the chair of a lady who, loving children cordially, said, in that unmistakable tone of encouragement which goes straight to the childish heart, "Come, dear, jump up here into my lap!"

The mother of the child, sitting near with her fancy-work, remarked, without looking up: "She gets to be a dreadful bore after a while. Don't hesitate to push her off when you get tired!"

If that girl should make the same remark about her mother twenty years from now, she would incur the censure of the world as an undutiful and brutally inconsiderate daughter; but would it not be the natural outcome of such a training? A child is a composite photograph, and will represent every shadow passing before its mind. If you would have your children polite, treat them politely.





McCall Pattern No. 9111 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9111.—GIRLS' DRESS (consisting of a Guimpe with Bishop or Two Puffed Sleeves and Kilt-Plated Skirt with Girdle and Suspenders), requires for medium size, for Skirt and Suspenders, $4\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide; for Guimpe, 3 yds. material 27 ins. wide, 2 yds. 36 ins. wide, or $1\frac{1}{2}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; braid represented, 12 yds.; insertion, 1 yd.; 10 buttons. The collar and cuffs may be hand embroidered as illustrated. Price, 15 cents.



McCall Pattern No. 9091 (All Seams Allowed).
Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 9091.—CHILD'S DRESS (High or Low Neck, Bishop or Puff Sleeves and having an Attached Straight Skirt, with Three Pleats Each Side of the Front), requires for medium size, $4\frac{1}{4}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, $1\frac{1}{2}$ yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; allover lace represented, $\frac{1}{2}$ yd.; insertion, 5 yds.; edging, $6\frac{1}{2}$ yds.; velvet ribbon represented, 15 yds.; wide ribbon, 2 yds. Price, 15 cents.



McCall Pattern No. 9109 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 9109.—CHILD'S ONE-PIECE RUSSIAN DRESS (with or without Yoke Band Facing and Tucks in the Sleeves), requires for medium size, 4 yds. material 27 ins. wide, $3\frac{1}{8}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Material for yoke, etc., $1\frac{1}{4}$ yds.; allover embroidery, $1\frac{1}{4}$ yds.; braid, 7 yds. Price, 15 cents.



McCall Pattern No. 9101 (All Seams Allowed).

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 9101.—CHILD'S APRON (with Square or Round Neck, with or without Sleeve Ruffles and Sash), requires for medium size, $3\frac{1}{4}$ yds. material 27 ins. wide, or $2\frac{3}{4}$ yds. 36 ins. wide. All-over embroidery represented, $\frac{1}{2}$ yd.; embroidery, $1\frac{1}{2}$ yds.; beading, 2 yds.; baby ribbon, 2 yds.; hand trimming, $3\frac{1}{2}$ yds.; insertion, $2\frac{1}{2}$ yds. Price, 10 cents.

If you are not a user of McCall Patterns just try them, and you will be fascinated by their beauty.



McCall Pattern No. 9083 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9083.—GIRLS' DRESS (having a Gabriel Front and with or without Handkerchief or Round Bretelles), requires for medium size, $5\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{3}{4}$ yds. 36 ins. wide, or $3\frac{1}{4}$ yds. 44 ins. wide. Lining required, 1 yd. 22 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide; lace represented, 7 yds.; insertion, 12 yds.; wide ribbon, 3 yds.; narrow ribbon, 12 yds. Price, 15 cents.



"VALENCIENNES, Valenciennes, toujours Valenciennes," is the lace motto of the immediate moment. It would be an extremely interesting statistical effort to make a calculation of how many miles of insertion and edging and acres of allover are at present in use.

An alliance that seems really inexhaustible in its delightful possibilities is fine embroidered Swiss muslin—not *broderie Anglaise*—and narrow Valenciennes edging. For the filmy guimpe or chemisette, for wearing with taffeta, voiles, linen and the like, these two can really do no wrong; and there has grown into being a little vogue that I have encountered many times during the past week, of hiding one of these filmy muslin vests away beneath the front of a surplice waist that nearly meets whereby merely intermittent peeps are afforded of the vest—tantalizing peeps, be it said, that make one wish for more, but, at the same time, emphatically serving to illustrate the attractive value of lace and insertion.

UNQUESTIONABLY clothes do get on the nerves a little, more especially in the warm weather, when the mode of tomorrow so speedily becomes the *démodé* of yesterday. But one thing is certain; we can only accord sincere pity to those who are color blind at the present—although it is quite unlikely the victims themselves will admit the defect—for not only are the popular hues of the moment exquisite in themselves, but the various combinations are veritable triumphs of artistic feeling.

To be contemplated with infinite delight is a mauve linen frock, made with short close-fitting Eton jacket, just parting up the center-front to show a line of white lawn and lace vest, that of course culminates at the throat in one of the smart close-fitting collar bands, this discreetly stitched over with a trailing device of pale blue bébé ribbon; while around the crown of a straw hat, in natural coloring, and of French sailor shape, a tight close ruche of pale blue ribbon is carried, pierced at the left side by two natural quills of large size.

And nothing is prettier, by the way, as color relief to a white heavy linen suit than a vest of geranium pink linen, embroidered buttons accentuating the note, and perhaps an infinitesimal piping on the skirt, the whole crowned by the inevitable rose pink hat and white linen parasol appliqué with heavy embroidered motifs.

THE shirt-waist suit still continues to reign in triumph. In linen it is considered particularly smart at present. White suits are the most popular, but costumes of pink, green, lavender and blue linen are also worn. These colored linen suits are generally trimmed with white embroidery or lace in the waist, with the skirts of some of the simpler forms of the gored and pleated style. Some of the chambray shirt-waist suits closely follow these general style ideas. Among the popular materials for the summer shirt-waist suit are chambray, duck, gingham, percale, lawn, dotted Swiss, batiste, linen, pongee, foulard and taffeta.

THE circular or umbrella skirt is the skirt of the season, and it must fit perfectly at the hips and show ample folds at the hem. This same skirt is also gathered slightly at the waist over a fitted lining, or it is arranged with pleats at the back, or in spaced groups completely around the skirt. It is a style which, though it does not need much trimming, requires the very softest material and lining.

As the season advances the elbow sleeve becomes more and more fashionable. This, of course, necessitates the quite long glove, generally suède in its natural tints or else white, the white suède being considered the most dressy glove of the season. Long fabric gloves are not at all disdained in suède colors, but

to the total exclusion of the white, the thread gloves ranking equal with the silk ones, and even often fitting better. They are often adorned with tiny pinked taffeta or mousseline ruches surrounding several times the arm, with a moderately broad lace fall at the top, both ruches and lace being self-colored.

THE turn-over or gauntlet cuff is usually seen on the short sleeves, although the loose ones are not entirely forgotten. Occasionally a frill of lace is used to give a dressy finish.

A new idea which is being exploited by some dressmakers is the lingerie waist with elbow sleeves.

VERY smart loose coats for summer are made of white linen or batiste embroidered in eyelet work. One of these coats lined with white or tinted India silk will be found a delightful addition to the summer outfit, and with the aid of a McCall pattern can readily be managed at home. One actually made at home by a clever girl, who copied it from a model shown in a Fifth Avenue shop, is a short box-coat lined with a lovely shade of light blue taffeta, and on the collars and turnback cuffs are set frills of Valenciennes in scallops, with French knots in blue sprinkled over the part of the linen not covered by the lace.

Big cockades formed of several frills of Valenciennes surrounding a button mold, covered with plain linen and embroidered in blue French knots, are set down the fronts of the coat. The little garment has a tremendously smart air, yet was easily made.

ALL the fashionable modistes are making up their foulards very simply and softly, the fullness at the waist laid in tiny stitched tucks, while at the hem a favored ornamentation comprises a waved disposal of Valenciennes lace frills, set on with a narrow strapping of the silk. In a delicate tint there is nothing prettier or more suitable for young ladies' wear than these soft silks, and, worn by sweet seventeen, they make a capital foil to the more important pompadour taffetas likely to be worn by the married woman.

A CERTAIN Fifth Avenue dressmaker, of world-wide repute, is trimming gowns of brown with green of a rather bluish tinge, such as pistachio, almond and the new shade known as "Metternich."

Another color employed for the same purpose is yellow, the tones of which are quite vivid. This also looks extremely well, provided such garnitures are not too apparent, used in pipings, very narrow guimpes, or again in narrow or broad galloons where the brown shade of the material forms the ground, the fancy figure alone being worked out in some light or bright shade of yellow, often blended and softened down by a mingling of white.

GUIMPES of all descriptions are the order of the day, composed of very open allover embroidery, lace and mousseline de soie, arranged as ruches, shirrings, tiny tucks. These are an extremely necessary item of modern toilettes, which, more frequently than not, are completed by waists showing some sort of décolleté arrangement.

MAUVE is quite a popular color this season, but all the tones are of the pink or red order, and there appear few with the blue shade. Lettuce, ivy and reseda are three of the fashionable greens, and the latter is exquisite in chiffon velvet, in silk and wool crêpe, and in broadcloth. A costume of reseda cloth of summer weight is charming trimmed with scrolls of white silk braid and braided buttons to match, and with a smart chemisette of Irish lace insertion.

BETTY MODISH.



IT is always the aim of a pretty woman to look just a little bit handsomer than she does at present. She has ever before her an unattainable ideal of loveliness. She spends hours of the day, and even lies awake nights, planning new gowns or devising irresistible creations in millinery to enhance her attractions. And, let it be whispered *sub rosa*, sometimes she is unable to resist the seductive fascinations of cosmetics or "just a touch" of make-up.

Now it is a fact, well known among people who have made a study of the subject, that one of the most important factors in a woman's appearance is the arrangement of her hair. A very skilful and clever *coiffeur* once told me that he could make a patron look five years older or younger according to the way he arranged her hair. So it behooves our Beauty to pay strict attention to the manner in which she puts up her tresses, for no one but a mere child wants her "tale of years" added to at this rate. Father Time attends to this with over sufficient celerity for most of us.

If our maids and matrons would only consider more carefully their physique before deciding on the style of hair arrangement to adopt, the improvement in their appearance would be marked. Reflect, for instance, on how few women really have pretty napes to their necks, and yet when it was the fashion we saw all feminine New York with the hair carried up to the very tip top of the head. Now that some of us are wearing the tresses coiled low, we shall find all small maidens trying to make themselves look even more tiny by adopting a coiffure only suited to the "divinely tall." Most certainly a little less of blindly following the fashions, and a little more individuality, would vastly improve the modern woman.

Each season a hue and cry is raised concerning the triumph of the low coiffure and the banishment of the high forms of hair dressing, and each year the high coiffure survives the attack and holds its own. As a matter of fact, the low coiffure has been steadily gaining favor during several seasons past, and it is more popular than ever this summer; but it is not universally becoming, and women who know that it does not suit them very sensibly ignore it and go on dressing their hair at the particular angle at which it best conforms to the lines of their profiles and faces.

It would seem as if new modes of coiffure were as frequent as anything else in the world of fashion, and, probably for the same reason, when a fashion has become so common that one sees it at every street corner it is no longer desirable, and a new mode is at once evolved, though it may also have to do with the inherent love of change in the feminine breast. At all events, many and frequent are the changes in hairdressing, and whenever a new mode comes into vogue we all try to adopt it whether it suits our peculiar style of physiognomy or not. One which will certainly be very trying to the appearance of most people is the braid of hair coiled round the head; only very pretty women of a peculiar type should attempt to wear it, but I fear it is almost certain to be adopted by many who are neither beautiful nor

particularly clever in adapting the fashion to suit their individual style. It does

not seem popular in Paris. The prevalent style there is for the unwaved back hair to be carried straight up to the top of the head, and dressed in a knot or twist. Hardly a stray curl is to be seen, and the front hair also unwaved but fluffed, is brought in a becoming *pouf* very low over the forehead, nearly to the eyebrows. The twist in the back hair which was so popular some years ago, and which lately showed signs of resuscitation, I did not notice at all. The dressings are not nearly so full at the sides, but higher on the top of the head. Combs are more decorative than ever. With regard to these, as to all else, my advice is, "Beware of imitations!" and if you cannot afford the real thing go without decorations on your combs.

For the fashionable low coiffure the hair is usually divided in the back into three parts, and the two side divisions are rolled backward behind the ears, somewhat in the fashion of two French twists, while the central part forms the loose coil or braid which fills the space between the two rolls and droops low upon the neck. The roll gives becoming fluffiness behind the ears, for few heads can stand a low coiffure for which the hair is drawn smoothly from brow to aape.

The front hair for this low coiffure may either be drawn back in a full soft pompadour or be parted and brushed sideways until it meets the rolls. The latter is more practical for the woman with little hair, for the coil, and even the rolls if necessary, may be supplemented by false hair, but a rat is seldom successful in a pompadour arranged in combination with a low coil or braid.

The small Watteau and Directoire hats now worn demand perfection in hairdressing, and are more harmonious when the back

hair is dressed tolerably high and the front worn à la Pompadour. The safer plan, where false hair must be worn, is to make the entire addition either at the back or front. If the front hair is poor or broken, a Pompadour front, reaching to the ears, is invaluable, and is more manageable when mounted on a pad. The hair is then parted about three inches back, straight across the head, level with the lowest point of the ear, and all brushed to the front. The Pompadour arrangement is put on behind this, and the hair turned back over it, with two or three little rings curled to lie over the forehead.

The back hair is brushed down, tied, and arranged in a coil or knot for the low type of hairdressing; or if required for the modishly perched-up hat or toque, the lower part of the back hair must be parted across, and the upper portion brushed upwards and securely tied. The lower hair is then "fluffed" a little, and turned up, with the ends twisted round the tied-up top part, and this latter arranged in coils or twists to meet the Pompadour, with the end resting on the turned-up lower hair.

When the back hair is the weaker portion, the whole may be turned up and supplemented by a cluster of curls, or a knot representing the figure eight; but a puff just behind the turned-up front and a braid below represents one of the latest coiffures.

MARIE DURAND.



THE HAIR DRESSED LOW AND ADORNED WITH RIBBON GARNITURES



THE HIGH ARRANGEMENT OF THE HAIR STILL REMAINS FASHIONABLE



THE LOW ARRANGEMENT OF THE HAIR AND THE PARTED POMPADOUR



A Japanese Party for the Fourth of July

THE invitation should be written in Japanese style, up and down instead of across the paper, and have a cherry blossom or a Japanese lady in one corner of each. The guests are requested to appear costumed as grand dames of Japan, and to come as early as three o'clock to take part in the "Tea Ceremony." This entertainment should, of course, be given outdoors and the grounds be made to assume, as far as possible, the appearance of a Japanese garden.

At the gate entrance cross two long bamboo fishing poles and suspend lanterns from them, and have lanterns depending from every tree branch in profusion. For holiday decoration the Japanese lanterns have a white ground and the sun represented in red on it.

Have the veranda a model of a tea house, with its lantern decorations, potted plants and faint incense from burning joss sticks.

As the guests arrive dainty little maids, in kimonos and obis, can pass palm leaf fans decorated with little flags in the national colors, and ribbons to match tied on the handles, from the ends of which dangle tiny tinkling bells.

To be truly Oriental, the tea is served on low taborets, and cushions, made of grass matting, are placed before each guest.

For this important function the hostess herself makes and passes the tea. It is served steaming hot in a fragile china bowl and passed to each guest in succession, who, with a genuflection truly Oriental, accepts the bowl and quaffs the beverage in three or four swallows, then wipes the spot pressed by her lips with her paper napkin. The bowl is then rinsed with scalding water and used for the next guest until all have been served. It is the correct thing to admire the bowl from which you have drunk your tea, as in Japan it is always served from the most artistic and costly dish, some of which have been in the family for centuries and are of fabulous value. After this you may each have your individual cup of tea. For those who cannot do without it, sugar is supplied, but the Japanese take theirs unsweetened but with different flavors, as preferred. Each guest is asked her choice, as the "flavor" is dropped in before filling the cup with the tea. "Will you have clove, lemon, orange, rose or jasmine flavoring?" The last three mentioned are dried petals of the flowers. Two or three are placed in the tiny cup and immediately dipped out after the hot tea is poured over, and the tea has the most delicate evanescent flavor imaginable.

This mode of serving tea will be an interesting novelty, productive of much fun. Before the guests leave the veranda for the "tea garden" they should say "Sayonara"—good-bye to the hostess.

Supper is not served until the sun is declining and the interim is pleasantly passed in the shady garden. There will be ample time for a guessing contest or a game that will not be too much effort, as this summer's day, of all others, is apt to be "warm." A soap bubble contest would certainly be enjoyed. The hostess provides her guests, each with a "duodec" clay pipe tied with ribbons, two of a color, which determines partners for the games. Bubble tennis is played by stretching ribbons to divide off the courts if you haven't a tennis court, and the game is played exactly as you would do with the regular tennis balls, using the airy bubbles in their place. Each one blows their own bubble as needed. For the racquets, cut small ones from old palm leaf fans and cover with thin woolen goods. They can be made of any light material, but the covering must be woolen, as it offers resistance to the bubbles and they will not break so easily. On a large improvised table on the lawn play "bubble croquet," making the wickets of wire and covering by winding with strips of woolen goods. The table also must have its woolen cover and for mallets use the fan racquets. Then there are trials of skill as to who can blow the largest bubble, or the most bubbles from one dip of the pipe and so on. The bubble water should be made with pure castile soap with a teaspoonful of

glycerine added, this further enhances the beautiful prismatic effects of the bubbles. Inexpensive prizes should be given for any and all winners in each "bout." Pretty little Japanese flags in silk would be appreciated by the men. The imperial flag design is the gold ball on a red field, the national flag, red on white, as mentioned, and the man-of-war, a red sun's rays on a yellow field. For the ladies, have Japanese boxes of bonbons. These can be purchased at the confectioner's, decorated with patriotic emblems.

If there is a nearby orchard the supper table could be set there under the spreading branches of cherry trees. The centerpiece can be a mirror with its round edge circled with pond lilies, these being the nearest approach we have to the Japanese lotus. Leave on the long stems, letting them trail their sinuous lengths in and out among the dishes. A little Japanese junk in the middle of this miniature lake might be piled up with red fruit-cherries in clusters, with the stalks and the accompanying leaves left on. Little Jirikshas could be filled with side relishes, as olives and nuts. If you happen to be the fortunate possessor of the old blue china of "grandmother's" day, use it for the blue tint required. Fill one blue dish with white and red currants, another one with white and red raspberries. The bonbons wrapped in tissue paper will resemble torpedoes and a dish of cakes, star-shaped, covered with white icing, will recall a corner of our flag. Sliced tomatoes with crushed ice make a lovely bit of red, and a ring of tomato jelly could enclose a chicken salad covered with white mayonnaise. Serve sandwiches with nut and fruit fillings. These, unlike ordinary sandwiches, are in one thin slice of bread in a dainty size. This is spread, then rolled up and tied with red and blue ribbons. Among the several varieties of cakes were angel cake, and another called "Japanese trifles." This latter needs particular mention later on. For beverages, iced tea was served with lemon and a sprig of mint, and a raspberry sherbet. The ice cream was a pretty conceit, implying that the twilight was near and lights would soon be needed; it was served in the form of candles. The candle and stick were molded together, the candle part tinted a deep pink, and the candlestick in white. They were set in glass ice cream saucers, trimmed by entwining them with a circle of smilax or other fine green, tied with white baby ribbons. Little tapers set in the top were lighted. Just before supper was announced, baskets of bonbons were passed. Each guest takes a candy and it is found that no two ribbons tying them are alike in one basket. Each confection, however, in the men's basket has its mate in the ladies', and these determine partners for supper. A jolly guessing contest at the table was carried on by means of a question that each guest found at her or his place tucked away in a giant firecracker. The powder had been removed, and the slip of paper with the question on, put in its place. As a lively and appropriate end for the day, fireworks were set off by the men. At the first twinkle of the stars the many lanterns were lit, making the scene resemble more than ever a veritable bit of Japan. Samisens—banjos—were strummed during the afternoon and evening to carry out the effect more completely.

The "Japanese Trifles" are made as follows: Make a good layer-cake batter, putting only the yolks in a fourth part and only the whites of the eggs in another portion; in the other two divisions color one with red fruit paste, and the other lavender, to get it as near to a blue as possible. Bake each mixture in a thin sheet. When the cake is done and cold, place the different colors together. In a pan place a lining of paraffine paper and inside this an almond paste. Then set in the cake in layers. More of the paste is folded over the top, cover the top with the paper and put a dish on it to weigh it down. On the next day remove the paper and turn out the cake. Cut in slices half an inch thick.

T. CELESTINE CUMMINGS.



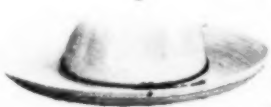
For the

WE are always hearing about the summer girl, but somehow nobody seems to give much thought to the summer boy—except his mother and the clothier. The mother is, as a rule, dreadfully puzzled about him; she wonders how summer boys ought to be clothed, and she wonders how she is going to keep this particular one cool and comfortable,



Straw hat trimmed with pom-poms; for a little boy of three years.

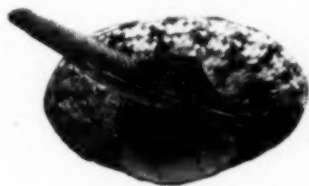
and what sort of a hat to buy for him and how in the world she is going to make him keep his shoes and stockings on in the hot days that we are now having. The best solution to the shoe and stocking puzzle is to buy him a pair of sandals like those illustrated on this page, and let him wear them without stockings. If he has those, you may be sure that they will be about the first things to go on in the morning and the last to come off at night. And more than this, physicians all over the country are recommending these sandals as absolutely the most hygienic footwear for children; and just think of the saving in stockings that even one pair of these sandals will effect, for they can be worn all day at home or out at play, and, in fact,



White canvas hats are serviceable. They can be worn by boys of any age.

wash suits worn by the little fellows as well as with the duck or white flannel trousers of the young men, white canvas shoes are *de rigueur*.

And as to the young man's hat! Well, how do you like the six illustrations of juvenile headgear on this page? There is quite a diversity of styles to choose from. And if your boy is too big for any of these shapes, then he is old enough to wear a straw hat nearly the same shape as his father's, or a yachting cap of some sort.



Straw Tam-o-Shanters are smart for little tots of four or five.

In summer suits for the small boy the Russian blouse is unquestionably a big favorite. A few models are shown with the sailor collar, but the majority are made to be worn with the white linen Eton collar.

Some charming examples of this style are shown on page 850 of this magazine. In both white and colored effects these suits are very smart and stylish indeed. Madras goods in colors are very effective and up to date, and have met with much approbation. Piqué, duck and linen, however, are also very highly thought of for such suits.

In suits up to eight years the Russian blouse with its variations is easily the favorite. Some sailors are sold, but the sailor is not as popular as it was a year or so ago. In suits from about six or seven years up to fourteen the Norfolk is a leading favorite, particularly with bloomer knickerbockers. Bloomers have not for years been as popular as they are today.

When these suits are of cloth there seems to be quite a predominance of gray effects, particularly in the better grades of cloth. Grayish plaids are strongly in evidence, while solid colors are also seen. In small size Russian blouses and also in Norfolks, black and white checks have been revived quite successfully.



White canvas shoes are fashionable for boys.

Monotone effects as well as plaids are seen. There is, by the way, quite a revival in plaids, though they are quieter as a rule than those that were the vogue some years since.

Among the novel ideas of the season



Small Boy

in boys' fashions are colored linen collars worn with woolen suits. These collars are of the regular Eton shape and are shown in dark staple tones as a rule, but the natural linen is more in evidence than any other. It is possible that this may meet with a certain degree of favor.

It certainly has the advantage of not showing the dirt as soon as the white collar, and a point like this is always much appreciated by the mothers.

Speaking of collars there seems to be a tendency to favor a broader mode, with lapels conforming. This is being introduced by the fashionable men's tailors on Fifth Avenue.

Some of these Fifth Avenue models are very extreme, too extreme to ever meet with popular favor. That the mode will succeed in a modified form, however, is more than probable.

As has already been stated the Norfolk suit is very popular indeed this year for boys from seven to fourteen years of age. The majority are shown with bloomer knickerbockers, and this is particularly true of the better style. The bloomer is somewhat more expensive to make, not so much for the additional labor that goes into it, but on account of the greater amount of material required. In buying these suits ready made, it will be found that the bagginess of the trousers increases with the price. In other words, the fuller the bloomer the better the style.

Norfolks are in considerable evidence even in the long-trousered styles. These, like the Russian blouses, are in solid colors and in fancy mixtures. The mixtures here strongly predominate.

The sailor suit is a style about which a considerable diversity of opinion exists. There are some districts, particularly the smaller towns removed some distance from the source of supply, in which the sailor suit never went out of style. In these, of course, it will continue to be a strong factor. On the other hand, some of the largest New York retailers who cater to an essentially high-class trade are trying to reintroduce it, and are sure that they will succeed. So if you decide to dress your little boy in a sailor suit this summer you can be sure that he is clothed in the fashion.

For hard wear there is nothing in the world so serviceable for little boys of seven or eight as corduroy knickerbockers. They can either be made in the tight-fitting style with a buckle at the knee, or the bloomer style with the elastic holding the fullness at the knee.

The woman with a small income often finds the clothing of her active, growing boy a serious responsibility. She would not, on any account, check his high spirits, his exercise and development, but the exercise, however profitable to his body, is extremely wearing on his clothes. A boy cannot be expected to change his coat and trousers every time he wants to play leap-frog or climb a tree, and to take off his school suit when he comes home, as a girl does, would be absurd. Besides, he doesn't come home as a rule, until it is time to eat his supper and go to bed. Therefore, he must be supplied with clothes that will pass muster at school, and yet be comfortable enough for base ball and shinny.

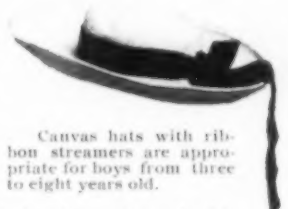
"Cut-down" clothes are pretty nearly as much of an affliction to the average boy as a home-made hair cut. It is a duty you owe to his self-respect to make those clothes fit as well as possible.



A round straw hat that is always in style.



Tuxedo Tam-o-Shanter of brown canvas.



Canvas hats with ribbon streamers are appropriate for boys from three to eight years old.



The leather sandal to be worn without stockings.

The Polo Hat And Other Stylish Shapes

THE round brimless hat that is called the Polo has become all the rage in New York, and is seen on all sorts and conditions of women, from the society dame to the Bowery girl. And these hats range all the way from the height of elegance and *chic* to the verge of absurdity. Aigrettes, pompons, ostrich tips or round bunches of flowers form the trimmings. Such a marked style as this certainly looks charming on a pretty young girl, but ridiculous on an elderly woman.

Then there are the legions of small hats that turn up sharply at the side or back, or both. Verily not the most discontented of women can find cause for grumbling as to lack of variety in the millinery modes this season. The styles of yesteryear and the fashions of today are as the snow of winter to the flowers of May, and even to the undiscerning male mind it is apparent that the laws of change have been busily at work in the world of dress. He is uneasily unaware that there is something wrong in the last year's hat, which his womankind may have donned, though he knows not what! To the feminine mind the solution is clear; whereas last summer the brim was large in

front and tilted up over the face, today it tilts up behind, and is broader at the back than in front. It seems as if the wisest thing, if one be praiseworthy inclined to wear a last year's *chapeau*, is to do the same as in the case of sleeves—which are turned upside down—turn the front of the hat to the back, and prop it up to the required angle with flowers. And to be in the latest mode this angle is a very elevated one indeed, while the flowers which support it are a veritable nosegay, not wholly



A STYLISH EXAMPLE OF THE POLO HAT.

guiltless either of the kitchen garden element, for the newest combination is a fringe of cherries below a bandeau of various flowers, quite on the principle of the gardener's "mixed border." At the same time, though description may not be convincing, seeing is believing, and an understanding survey of the best products of Parisian millinery art soon confirms one in the idea that the summer *chapeaux* are charming if chosen with a due regard to the exigencies of profile and type and mounted with intelligent care on the head. They are so *insouciantes*, so delightful in their flowery extravagance, that they demand a light-hearted face beneath to do them justice, so we must assume the virtue of a smile if we have it not to act up to the character of our new hats. It is true many of the new French shapes are not suited to the generality of faces, but among such an infinity of choice as a

benevolent *La Mode* has provided for us there is no compulsion to fix on an unbecoming shape because it is *the* fashion; just now it is fashions in the plural. The toque which proves most acceptable to the tailor-made woman is the narrow shape, with rolled-over brims on to the crown, "sides to the middle," as the housewife of old used to say when planning new sheets out of old, rendered beyond the pale by the splitting asunder of the crease in the center.

A rich red-violet straw is one of the leading colors, trimmed with faded violet and pink roses, oftentimes mixed with forget-me-nots, while blue is as great a favorite as ever with the Parisienne, on account of its adaptability to every costume. Feathers and wings are used to quite an unusual extent for this season of the year. The use of scent which naturally belongs to the flowers on the hat is a new idea. B. M.



A FASHIONABLE SHAPE, TRIMMED WITH LACE AND OSTRICH FEATHERS.



SMALL HAT SHARPLY TURNED UP ON EACH SIDE.

When Dorothy Dons Her Dimity Gown

When Dorothy dons her dimity gown,
The sternest of foreheads will smooth its frown,
The gravest lips part in unwitting smiles,
The dimmest eyes gleam at her graceful wiles—
As she trips demurely across the town—
All white and pink in her dimity gown!

When Dorothy dons her dimity gown—
With her flower-flush cheeks and her eyes of brown,
Oh, my heart beats high at the gladsome sight,
And the present tense I parse with delight—
For Love is the verb, She, the fair pronoun—
Feminine, quite, in her dimity gown!

When Dorothy dons her dimity gown—
I dream apple-blossoms are drifting down,
Or a snowy cloud that goes floating by,
Gets kissed into rose in the sunset sky!
Queen of the month, queen of my heart I crown
Dear Dorothy in her dimity gown!—E. H. KINNEY.

Keeping Young

The Care of the Hands and Arms



MASSAGING THE ARM WITH COLD CREAM

touch of vanity is an excellent incentive. Cultivate it if necessary.

To the masculine eye, this may seem superfluous advice, but I have observed that fewer women than might be supposed, possess the requisite solicitude for preserving or enhancing their attractiveness. Most of them imagine that mere wishing to be lovely in appearance is a sufficient display of interest, but she who would profit by modern opportunities for beauty culture, must be willing to "sing for her supper," as we used to say about Little Jack Horner.

To return to my mittens, a woman's hands may be slightly in almost every instance where a few common sense rules are faithfully observed. I am not addressing these remarks to the girl who is able to afford the services of a manicurist, but to her sister who performs such offices for herself because of necessary economy.

The very first thing to remember, is always to dry the hands thoroughly after washing them. Many young women ruin their hands by half drying them. Nothing will so quickly cause rough skin and a tendency of "chapping." The towel upon which the hands are dried, should never be relinquished until every drop of moisture has been absorbed. This is the first and most important of all rules for keeping one's hands in good condition.

Perhaps the next thing to be observed with equal care is the temperature of water in which the hands are bathed. Except in very warm weather, do not use cold water for the purpose. See

that it is lukewarm and where the hands are inclined to redness, it is well to have it as hot as can be borne.

If I were prescribing a "course" of treatment for rough, red hands I should say: "Hot water and oil! Oil and hot water!" Frequent bathing in as hot water as possible, careful drying and a bath in sweet almond oil at night after which soft old gloves must be put on, while the oil is still undried. Wear the gloves all night, and repeat the process for a month. Then you will begin to see some

improvement, and a dainty cold cream may be substituted for the almond oil.

Young women who work about the house, will find this a remedy for coarsened skin, and if they will wear old fingerless gloves while performing household duties, they will be repaid for the care in the preservation of the hands from dust and grime.

Dishwashing will lose half of its terror if a bit of washing soda be dropped in the water, and the hands should be thoroughly washed in fresh warm water and pure soap afterward.

There is no reason why the maids in the household should have ugly reddened hands, if they would take some precaution to prevent such unsightliness.

The woman whose habitual occupation is housework may not be able to wear highly polished nails, but they need not be uneven nor shapeless.

One should use a file or emery boards for shaping the fingernails. They should be kept short enough to avoid breaking, if one's employment is manual, but they may be shaped into a dainty oval and kept trim and even.

Excellent for the nails is an application of cold cream on the surface and beneath it, by the aid of an orange stick. This may precede one's process of home-manicuring, or may be done at night. It will do much to strengthen and bleach the nail.

The old recipes, oatmeal and almond meal, are so well known, that it is hardly worth while to speak of them. Each is a practical preservative, and the former is especially useful for hands that are rough through neglect and exposure.

A pretty arm is not so readily attained, since that is a question of symmetry of outline, before all else. The woman with a naturally lovely arm is she whose usual fear it is that the upper portion of that charming limb will grow "fleshy." Her dread is well-founded, too, for the most beautiful arm becomes pudgy when its size increases just below the shoulder.

For this grievance let her resort to physical culture.

Massage, too, is excellent, and if properly given will reduce the arm several inches. It is well to go to a physical culture teacher if one would increase or decrease one's flesh. If the skin of the arm is inclined to be coarse and red, massage with a rubber mitten is very beneficial. If this is followed by a firm massage with cold cream the scrawniest arm will show improvement in a short time.

LILLIAN
RUSSELL.



NEVER RELEASE THE TOWEL UNTIL THE HANDS ARE DRY



REGULAR MASSAGE WITH A RUBBER MITTEN



PUT ON AN OLD PAIR OF GLOVES AFTER OILING THE HANDS

Inexpensive

MORE and more are Americans turning towards the country, the woods, the mountains and the seashore for pleasure and recreation during a good part of the year. And there is a growing tendency among all classes towards the acquirement of summer homes. Noisy hotels and boarding-houses no longer content

the majority of people when they take their hard earned vacations. Today even the man of modest means

looks eagerly forward to the time when he will be able to afford a summer home of some sort and have some spot, be it ever so humble, out in God's country that he can call his own. And that is the reason why this month we are showing you this charming collection of inexpensive cottages, an assortment of houses from all over the land, from the "North Woods" to the Southern Mountains, from the Atlantic seacoast to the Western Lakes.

The first illustration shows a cottage and boat house combined. This is built directly on the shore of a small lake in "North Woods," as the mountains and forests of the Adirondacks in the northern part of New York

State are picturesquely called. It is a typical cottage of its class, with its upper and lower verandas and its inclined platform running down into the lake for convenience in landing and in sliding boats off into the water. As most of these lakes are from sixteen hundred to two thousand feet above the level of the sea the air is very dry and possesses an abundance of ozone owing to the large

quantities of pines and spruces with which the woods are filled. There is little dampness and absolutely no malaria, so that houses can be built directly on the shore of the lakes with absolutely no danger of sickness to the occupants. The cottage shown in our illustration has six rooms and cost eight hundred dollars, which is certainly a small price to pay for a summer home where one can enjoy boating and fishing from the front door, so to speak.

And for a thoroughly enjoyable vacation, for man, woman or child, for rapidly acquiring health and strength, there is nothing like a cottage in the woods.



A SUMMER COTTAGE ON A LAKE IN THE NORTH WOODS



A SEASHORE COTTAGE



A LODGE ON A WESTERN LAKE



AN ATTRACTIVE HOME

Summer Homes

The out-of-door life produces a magic change. One's whole system is charged anew with vitality. Sufferers from physical debility, whatever the cause, and those desiring respite from business or social cares will find a vacation in the woods just suited to their needs.

Two other Adirondack cottages are illustrated on the next page. The rustic "camp" is built of logs with the bark left on and furnished with a most

attractive veranda. It has also a detached kitchen to the left of the main building that is not shown in our illustration, and consists of a little house all by itself. These camps are often supplemented by tents in which the majority of the guests spend the night, as sleeping in a tent in the Adirondacks is said to be the very quickest possible way to regain health and strength. This log camp with its detached kitchen contains seven rooms and cost a thousand dollars to build.

On the broad veranda of the "Adirondack Lodge," pictured immediately above this, W. H. Boardman wrote his charming "Lovers of the Woods." Surely this is the spot to inspire almost anyone. Here in this mountain retreat one enjoys a peculiar sense of rest. The world, with its rush and roar of activity seems far away. Occasionally letters and newspapers come as messengers from a distant land that has for the time being lost its hold upon one, and the densely wooded mountains, upon which the eye rests at every point in the horizon, seem to be the boundary of all things really worth while.

The seashore cottage illustrated in the upper left hand corner of this page is a fairly good type of the more moderate priced summer home on the Atlantic Coast. This house is not very beautiful to look at but it is a most comfortable and roomy dwelling. As can be seen by the picture it is a large house and is finished in a fancy shingle effect and has broad and attractive piazzas. It contains twelve rooms and cost twenty-five hundred dollars. But a smaller cottage of the same style could, of course, be built much cheaper.



A PICTURESQUE BUNGALOW AT A MOUNTAIN RESORT

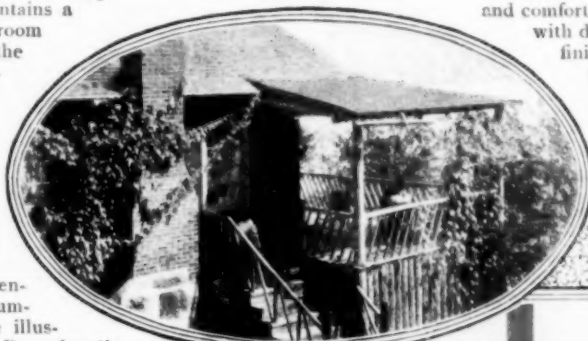


A SUMMER HOME IN THE SOUTHERN MOUNTAINS

Just below this is pictured a most delightful lodge on a Western lake. This has a broad veranda running around three sides of it and a most picturesque balcony, big enough for a hammock and several easy chairs. It contains a large living room running across the front, a dining-room and kitchen and four bedrooms on the upper floor. It cost fourteen hundred dollars to build.

Most expensive of all the summer homes here illustrated is the "Bungalow" on the right-hand side of the page. This, though not large, is a most attractive house with its quaint style of architecture and its outer chimney of rough stones. It is plastered and ceiled and contains six rooms with all the modern improvements of a city residence and cost to build four thousand dollars, partly on account of the attractive finish and partly owing to the fact that labor and the cost of materials is always very high at a resort of this sort.

Charmingly quaint and suggestive of the halcyon days in the South before the war is the home in the Southern Mountains, with its roof jutting over a broad veranda supported by long rows of columns in the style of architecture that was so prevalent in Colonial days. This, so its owner says, cost about fifteen hundred dollars to build and was a mighty good investment.



AN
ADIRONDACK
BACK LODGE



A RUSTIC CAMP IN THE ADIRONDACKS

The "Attractive Home" shown in our last illustration on page 360 is suitable for either a summer cottage or for an all year round home in a suburban town. It is in the style of a modified Swiss chalet and contains seven rooms. It has a broad and comfortable veranda and most artistic casement windows with diamond panes. It is very well built, plastered and finished and has all modern improvements. It cost three thousand dollars. These are fair samples of the inexpensive summer homes that are being put up every year all over the country in the quieter and more healthful of the summer resorts. They are, of course, not to be compared in beauty to the wonderful mansions of Newport, Lenox, Bar Harbor and other resorts of the very rich

that cost hundreds of thousands of dollars to erect but they are, for all that, very charming in their own way and no doubt give just as much pleasure to their owners as if their price was many times as high, for in them the delights of country life can be enjoyed to their fullest extent.

"God made the country, and man made the town;

What wonder then, that health and virtue, gifts,

That can alone make sweet the bitter draught
That life holds out to all, should most abound,
And least be threatened in the fields and groves."

BRUNSON CLARKE.

A Matrimonial Rush Order

MRS. JARED STANLEY, from the big rocker on her piazza, looked with well-concealed impatience at her tantalizing guest in the hammock. Alicia was all fluffy blue ruffles, and her innocent brown eyes and deep dimples lent to her a dangerous seeming of guilelessness. She looked past her hostess to the road, along which were approaching her host and two other clean-cut young men.

"Allie, dear," asked Mrs. Jed, "which one do you mean to take?"

Alicia leaned back provokingly, as she replied:

"I thought you gave me this house party to help me find out, Nell?"

"Well, I did. What's the matter? Theresa and Maude aren't in the way?"

"Goodness, no! I am only too glad to have them about to keep Teddy and Sam off part of the time."

"They'll have to draw cuts. I can't choose. Edward Trent has sense, money and good looks, and so has Samuel Goodwin. They are both thoroughbreds, but each needs the other to set him off. Sammy's blond, boyish inconsequence shows up Teddy's dark, impatient dignity. I wish I could have them both, simultaneously, or not at all. It's horrid to be dependent on an aunt who insists on marrying you off. She says she won't stand another winter of me—she calls it flirting. I—" the girl's eyes grew serious.

"Alicia, what about John Lane?" Her face flushed, but Mrs. Jed went on with the temerity of an old friend. "We all know you refused him times unnumbered. Why did you?"

"Oh, I kept count; it was eight times. I did it because auntie has been trying to get us married ever since I was sixteen; also because Mr. John Lane needed taking down. He always thought he could have anything he wanted, and he did usually get it—till it came to me. Besides, I won't marry a poor lawyer and be transported to the wilds of Colorado. Chicago is good enough for me, and I want a big church wedding and a home among civilized people. Anyway, if John Lane really wanted me he'd stop proposing and get me, somehow." Then, as the three men came up the steps, she whispered dramatically:

"I'll make them draw cuts. It's the only way."

She greeted them with the sweet impartiality that caused them to hate each other with primitive masculine zeal. Mrs.

Jed left them and going to her desk wrote a letter:

"My dear John.—She is here. I mean Alicia, of course. Trent and Goodwin—you know them both—are here also and hot on her trail, as Theresa Petrie and Maude Hope are on theirs. Her aunt, I mean Alicia's, says she must choose between them. This is her sixth season, you know.

"When a girl doesn't know which of two men she wants to marry, it is the favorable juncture for the third man. Come down—on business, of course—but plan your own campaign, and may the Lord help you—I can't. But you were made for each other, and I simply give you this chance to win out.

Yours, as ever,

ELEANOR STANLEY."

Two days later John Lane, in traveling attire, suddenly took himself and his suit-case before the astonished gaze of his partner in the law and in single blessedness.

"Mac, I'm off for ten days—Chicago. You can get on without me—you'll have to." Macdonald knew enough not to ask questions. John went on. "I shall come back with a—a wife—or without one, I—" but Mac interrupted.

"Sort of matrimonial rush order, old man? You don't say whether the wife is for me or for some client." But Lane gave him an affectionate kick and departed to take his train, and smoked away steadily the twenty-four monotonous hours between him and Alicia. He had time to plan his campaign.

Friday afternoon Alicia at her window saw him coming up the long green lawn of the Stanley summer house. Then she put on a nonchalant air—and a blue gown much out of style—and sauntered down into the garden. Of course he would come presently, and this time—perhaps she would say "yes." But John did not come.

When, after an hour or two, she joined the others on the piazza, he rose and greeted her with a friendly handshake and with no trace of sentiment. Then he devoted himself to Theresa, whom he had known at college, and when, later, they all went out to the links, he golfed with Maude and made friends with the young clergyman of the party who included golf in his creed. Alicia thought that he cultivated everything and everybody but her.

After a few days she began to realize that John Lane was no

(Continued on page 384)

On Dancing

"WHEN you do dance, I wish you
A wave of the sea, that you might ever do
Nothing but that."—SHAKESPEARE.

WHATEVER the moral and religious aspects of dancing may be, it is pretty generally conceded that there is no other form of exercise so much enjoyed by children, nor one which so tends to make them graceful. The art of dancing is esteemed—if for no other reason—because it teaches its devotees how to hold themselves properly. For children especially, as an exercise, it is to be commended. The little ones need not be allowed to sit up late at night, nor to indulge in promiscuous dancing; sensible mothers deplore such a custom; but it is not only desirable—it is really necessary—that every little girl should be taught to carry herself erectly, and walk firmly and lightly, while at all times conducting herself in a refined and ladylike way. These essential ends can most easily be achieved by showing the child how to dance simple dances, and playing with her the fascinating game of "How I should behave at a party!"

In cities and large towns, it is customary to send children to professional dancing schools, or, as is more often done, to fashionable private classes. But in small towns and villages such a course is often impossible, owing to there being no class to patronize; many children must do without dancing, or pick up the steps as best they can by watching others. Too often, by this method, they choose undesirable models to copy; it is better, therefore, to have your small daughter taught, rather than see her adopt the style of some awkward, inelegant young lady, who, while possibly being all one desires so far as beauty of face or character goes, may still be as stiff and gawky in her movements as a respectable and highly esteemed



at the many formal social functions which are given there each season, and all who are engaged in the training of young people might do well to follow this example set us by our beloved "Uncle Sam."



hen. The United States Government is not commonly accredited with taking much interest in mere parlor accomplishments, so when it makes dancing obligatory at West Point it is safe to say that it must be of more importance than the casual observer realizes. The cadets at West Point are noted for their polish and propriety when seen

while at the same time making the directions so simple that a mother, if she choose, may readily follow them. Dancing today is not such a very different thing from the dancing parties of fifty years ago; neither the steps nor the deportment has changed radically in that time, but every year brings slight variations in manner or methods; consequently, the perfect performance of the modern dance may well be considered essentially an art.

Today the dance held in the greatest favor is the waltz.

"Enduring waltz,
to thy more melting tune,
Bow Irish jig, and ancient
rigadoon."

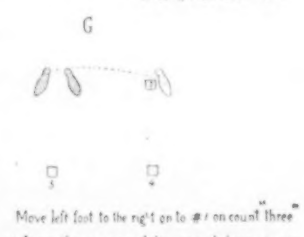
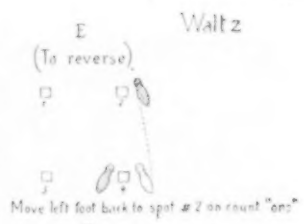
Often a dancing party will have only the waltz and its twin sister, the two-step, or "valse de deux temps," on its program; but in dances for children, the three variations of the "Polka" (the "plain," the "Berlin," and the "heel and toe,"), the "Yorke," the "Caprice," the "Lancers," and others, are usually included.

Because of its age and popularity, the waltz will be first considered. The teacher is to stand in front of one of her small pupils, the latter, placed upon a square marked with chalk (see diagram) fourteen inches by fourteen inches, will step as the teacher directs. The descriptions printed under the accompanying diagrams, contain the instructions which the child is to receive, and are accordingly described as "her right," for as she stands opposite her instructor, the right hand side of the diagram and of the teachers is her left hand. Let her first stand in position (see illustrations) with her feet daintily "toed out." In succession, let her take the steps described by the cuts, slowly and carefully

For Children

There are many mothers, more grown-up sisters, and any number of charming "aunties," who know enough about dancing to conduct creditably an unpretentious course of dancing lessons, and who might thus earn "pin-money" for themselves, if they only would.

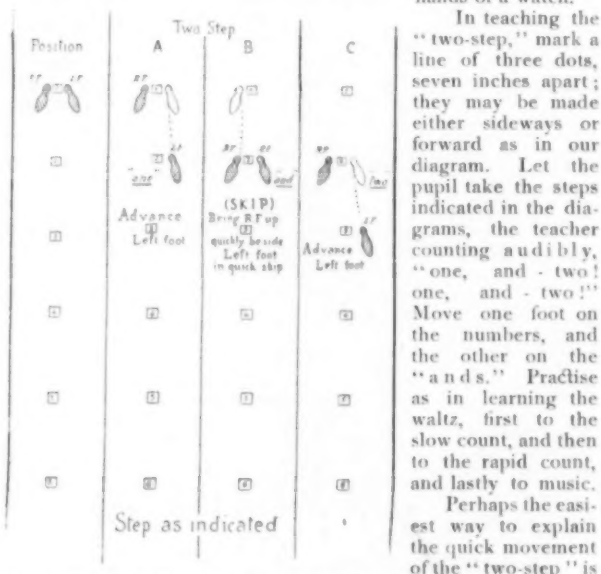
Failing this, they could at least teach their own little relatives, for love; if an hour or two a week were given up to it, the results would undoubtedly be gratifying. It is not at all difficult for a young lady, who is a good dancer, to manage a class, and the girl with a piano and a room in which to hold the class need have little hesitancy in attempting the experiment. In this article, I shall endeavor to tell such a one how to conduct a class,



to the count, without music. Let her continue doing this for two or three lessons until it is done as instinctively as walking. Practise this with each pupil in turn, and then let them do it in unison. In order to vary the lesson, let the children march and countermarch to music, and see that each one keeps step and holds herself perfectly straight.

Stick to the steps shown in the illustrations of the waltz until perfect, and do not introduce any others until these are learned, for fear of confusing the children. Practise will make perfect, and the child with a natural love of dancing will soon have learned to waltz.

"Reversing," as it is called, consists in dancing in the opposite direction to which one has been moving, but with the same steps. In waltzing, one is governed by the size and shape of the room as to what "course to steer," but the general tendency is to revolve slowly forward and to the left; in other words, go around the room in the opposite way to the hands of a watch, while at the same time, each couple circles *with* the hands of a watch.



this: When walking in the street with a friend with whom we are not in step, we all know just exactly how to make the little skip, which will put us in step again. It is exactly such a skip, taken in the middle of each step, which constitutes the "two-step." First step forward with one foot and make the skip, and then step forward with the other and make the skip, and "there you are." Show your pupils, by example, how it is done; you can step in any direction you like, but for convenience in our diagram, we have made it a forward step. The "two-step" is easier than the waltz to learn, and the children will get the rhythm very quickly.

There is space in this article to describe only these two dances with diagrams, but the others are nearly all fashioned upon them.

The way to start a dancing class is to tell all your friends of your desire to do so. Call on all your neighbors where there are small children and invite them to join. It is impossible to give any fixed scale of prices, but fifty cents for a two hours' lesson is often charged. The course herein described would require about ten lessons. The girl who plays your piano for you should receive about fifty cents an hour. Your ability as a teacher will set the prices in the future; it is not every good dancer who can teach, while often a poor dancer can impart to others the art. So do not be easily discouraged.

In choosing your associate, do not look merely for a girl skilled in expression, or one up in classical music, but find one well versed in "up-to-date dance music," and above all, one *who can keep time*. Upon her ability to play *absolutely* correct time hinges much of the success of your class.

If you hold the dance in your parlor or dining-room, remove all the furniture you conveniently can, and if you have a bare floor, so much the better. Be sure to dress yourself becomingly in a pretty afternoon gown, or dainty shirt-waist suit. It is a good plan to give the children the idea that you are a little bit dressed up to receive them, as it serves to lend dignity and importance to the occasion. We all know the feeling of poise and elegance it gives to be arrayed in one's best, and is it not probable that the same feeling may be delicately reflected in the pupils? A few flowers or whatever tends to lend a festive air, or makes the occasion a delightful event, are useful. Never permit the

lesson to degenerate into a noisy romp under any circumstances. The prescribed etiquette of dancing admits of no such inelegancies.

Saturday mornings, or Friday afternoons are the hours most favored by the mothers for the class. Two hours are ample for each lesson.

The boys should be taught that girls' party dresses soil easily; each must carry a clean white handkerchief in his right hand when dancing. It is pleasanter to carry away a good impression of one's partner in one's memory, than a bad one on the back of one's gown.

See that the children do not clutch each other as they might bags of meal; nor must they act as if they feared to lose one another if they did not hold on "like grim death."

Make the boys bow when they ask the chosen damsel to dance, and show each how to offer his arm. This does not consist in poking an elbow at the fair lady's face. The boy should extend his right hand, palm uppermost, the "lady" should place her hand flat upon it, and then bending his elbow gracefully, the boy should place the small hand upon his arm. Quickly done, this is a very graceful act, and a decided improvement upon the usual stiffly crooked elbow proffered a partner.

The methods by which one holds one's partner are many; there is great liberty of choice, but it is well to remember that the best taste always chooses that which is inconspicuous, and refined.

In dancing about a corner, it is better to do it in a circle than at a right angle. In starting, the boy steps with his left foot and the girl with her right. The boy must take care not to make his stride too long, for his partner's convenience.

Children are permitted to dance with their favorites as often as they desire, but if a young lady dances more than four times with one man at a dance it is considered in questionable taste, unless she is engaged to be married to him. If she is not, she will inevitably be talked about.

Dancing is one of the very oldest of all arts. It began far back in the ages, as religious rite. The priestesses danced in the temples of Greece and Rome. In ancient Egypt there were stately dances and weird chants by the dark-browed priests. King David is described in the Bible as dancing before the Lord as an act of worship. But as time went on the art gradually lost its religious significance and spread among the people, so that today the peasantry of almost all nations have their national dances, most of which date back hundreds of years.

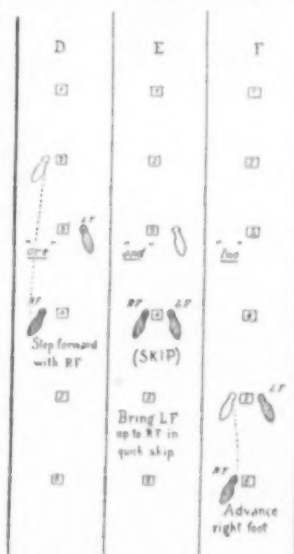
Instructors of physical culture are constantly giving more and more attention to dancing as an aid to proper development. When indulged in with moderation and discretion dancing is a harmless and healthful amusement, and besides this it appeals to the careful mother as a means of giving grace of movement and a fine carriage of the body to her little ones.

Young ladies should remember to dance in a dignified manner. In New York, the present fashion seems to be the glide, while in Chicago, I am told, there is a tendency to put more "life" into it, and sometimes it is said to degenerate almost into a hop, skip and jump. "When in Rome, do as the Romans do."

Adopt the method which is most graceful to your individual style. I have known young ladies to dance in such a way, that the waltz was as undignified as a frolic, while others moved as if made of wood, and lost all the witchery of the movement. This should not be so. Dancing has been called the "poetry of motion," and children are its best exponents. It comes natural to them to dance well; and if they begin young, they have little trouble in learning the steps. A graceful dancer has been quaintly described as follows:

"Her feet beneath her petticoat,
Like little mice stole in and out,
As if they feared the light;
But oh, she dances such a way,
No sun upon an Easter day
Is half so fine a sight."

FLORENCE NORWOOD.



Latest Fashions in Belts



SUSPENDER BELT OF STITCHED CLOTH

materials. For wear with dressy gowns they are of ribbon, while with tailor-gowns or frocks for all-around wear they are oftenest made of stitched cloth matching the skirt. They are also shown in the shops made of various sorts of leather.

Some are made with regular suspender buckles so that the straps can be fixed to fit. These come in gilt, gun metal or plain metal. These belts are the outcome of the very attractive jackets women have worn for the past season. The straps are purely for ornament, yet no gown will be complete or strictly up-to-date without one. What could be a smarter style than shoulder straps of some flowered ribbon matching the girdle or sash?

The belts also find representation in all the different colors and sizes in the high front or girdle effect and with the butterfly or handkerchief-end fronts. They have a featherbone back and are made to fasten with hooks and eyes. They can be had pleated or puffed, or both, in any width. Such belts are very smart looking, and can be worn with any kind of skirt.

The belt of washable linen is a distinct novelty this season and is intended for wear with shirt-waist suits. These belts are made in a variety of effective designs, notably of piqué, duck, butcher's linen and cambric, embroidered in mercerized thread of self or contrasting colors.

One neat belt, fastened with a pearl buckle, is of white linen appliquéd with white lace motifs. Another is of white cambric, embroidered in a floral pattern with blue mercerized thread. This is fastened with a gilt buckle. Aside from being serviceable on account of their washable quality, these belts are popular because the material of which they are made harmonizes with or matches the washable collar now so much in favor. These can be bought separately or in collar and belt sets.

The soft, glove-kid crushable belt, which clings closely to the form in light, graceful folds, is very popular at the present time.

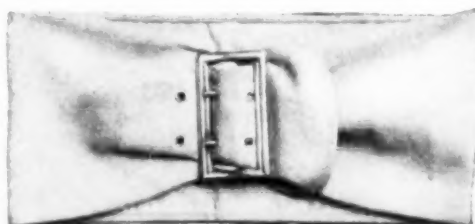
In silk and fabric belts the closely shirred and the shirred and puffed belts in girdle effect are also taking well. Monogram belt buckles are among the new things; that is, two initial mono-

grams. They are made in almost every kind of material in many artistic designs.

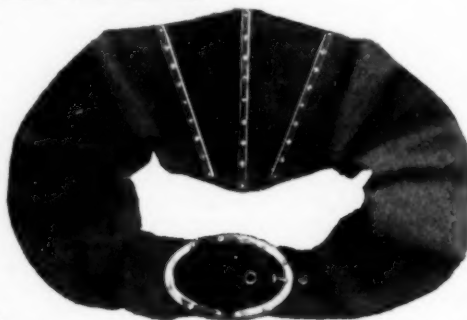
Among some of the new patterns in buckles are those of Persian design, buckles with cut steel ornaments, buckles in the form of flowers and birds, with the feathers in the latter picked out in various colored stones, buckles that are chased and enameled in a most gorgeous manner, veronique buckles and burnished gilt and no end of gun metal effects.

Although back-pieces have been considered passé of late, the unusually large assortment now being displayed indicate that they have not passed into oblivion as was freely predicted that they would. In fact, this season there is a great revival of both buckles and back-pieces.

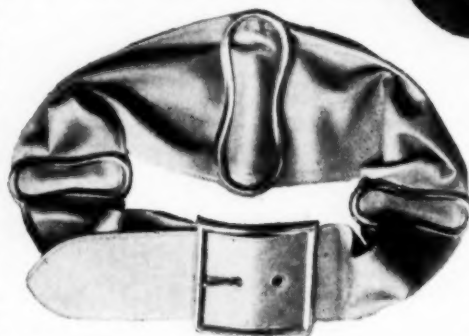
For shirt-waist suits the belt most generally seen is formed of some sort of leather, as suede or kid, these leather girdles being the height of fashion. At the back of them there is some sort of high narrow buckle or slide, or, again, three self-colored leather buttons placed at intervals one above the other, keeping in place the folds of the leather. For the girdle of today forms rucks around the figure at the back, where its breadth is about three or four inches; on the hips it gradually becomes narrower until in front its width is at most two inches, and all signs of folds disappear.



BELT OF WHITE DUCK



BELT OF WHITE OR COLORED SUEDE



FANCY LEATHER BELT

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White is the preferred color of these waistbands whatever be the color or material of the dress with which they are worn, though they come in most colors, chiefly brown, and also black, but in any case it is not considered necessary for them to be of the hue of the suit.

In silk belts a wide choice is given. But quite the most stylish thing in these girdles at present are those made of the new Dresden and chiné ribbons that are now so fashionable. Two lovely examples of these are shown in the illustrations on page 865. These belts are intended to be worn with all sorts of dressy summer gowns of organdie, lawn, dimity, mulle, silk, voile, etc.

A wide girdle of ribbon is a very smart finish for a summer gown. To make this, three widths of three-inch ribbon are used shirred in the center of the back and about two inches on each side of this to about half their width, and stiffened with featherbone. The front is either made as deep as the back and shirred in the same way, or it is drawn down to about two and one-half inches in width and fastened under a shirred tuck, a fancy buckle or two of the little French bows, consisting of small flat loops with no ends. Or it is made of one width of wide ribbon in two pieces and laced together in the back as shown in our illustration, or it can be made of wide and narrow ribbon of contrasting colors or in almost any way desired.

The belt closely shirred from end to end also proves becoming to most women and appeals to the well dressed dame.

However, the women will not be confined to any one particular style, color or width. It all depends upon the waist that is worn. Light-colored materials seem to be the most in vogue, and there is every reason to believe that the ever-popular white will hold its own.



A SUSPENDER BELT OF RIBBON

A very high corselet belt is now worn in Paris, and contrary to former notions this is most frequently constructed of the material of the robe. It is pointed in the center of the front, but



GIRDLE MADE OF WIDE AND NARROW RIBBON

at the lower hem only, and there descends from five to seven inches over the skirt. The upper edge is carried in a straight line round the figure, very high up, frequently just below the bosom. The corsage with which this new description of corselet is worn is quite short, often showing considerable fulness in front, over which the corselet passes, but without drawing it down as is the case with the belts. On the contrary, the bodice is allowed to blouse above, though not to fall over the corselet.

The effect thus produced is extremely good and very advantageous to the figure, leaving the waist-line perfectly free, and imparting length. The corselet as now worn invariably closes at the back.

The fashionable shops in New York are showing a great many new styles of boned-ribbon girdles, both with and without sash ends. So far the demand for the girdles without the sash ends has been mostly in the medium width and in such colors as black, white, brown, blue and green. In other words the demand has been for colors to accord with the waist or skirt with

which they were to be worn. With the fanciful sash ends the demand has been for light monotone colors and for a few of the Dresden effects. These are in styles to be used for evening wear with white or light-colored costumes.

A smart costume seen recently was completed with a girdle of black satin, from which the long sash ends hung from the left side of the back almost to the bottom of the skirt. This sash was trimmed at intervals with light-colored Dresden ribbon of the one-inch width.

GIRDLE OF DRESDEN TAFFETA AND RIBBON

The Dresden ribbon was so tied as to resemble a baby velvet, several of which were attached in black satin ribbon.

The soft satin messaline colors is used by a well-known display of flower-printed silks, laced in and out through open draped as long plain sash ends, color, shrimp pink and Saxons employed.

The great popularity of the has brought about the introduction of shirred leather belts that are both handsome and inexpensive.



DRESDEN TAFFETA AND RIBBON

small roses, several clusters to the

ribbon in light shop for a window. These ribbons are mesh lace, or are lavender, corn blue were the col-

shirred silk belts

Mrs. Dillingham Smith, Pro Tem.

(Continued from last month)

"Come into the dining-room," she managed to whisper covertly.

They went into the dining-room, Mrs. Hart's eyes fixed in wonder on her friend's excited face.

"That," said Mrs. Saunders dramatically, as the door closed behind them, "is the woman I've seen with Mr. Dillingham Smith."

"Impossible!" cried Mrs. Hart.

"It is," said Mrs. Saunders flatly.

"Are you sure?" asked Mrs. Hart incredulously.

"Absolutely," said the other. "Ask her if she knows him."

For a moment Mrs. Hart leaned against the table, striving to grasp the meaning of it all. Then she led the way back to the parlor, where the girl was drawing on her gloves, and Mrs. Saunders was presented. After a few commonplace remarks, the girl turned to Mrs. Hart.

"I must run along, Cousin Evelyn," she said. "Don't forget us entirely."

Mrs. Hart took a step forward. Her fingers were working nervously.

"Virginia, dear, do you know a Mr. Dillingham Smith?" she asked with a voice that was ominously steady.

"Why, yes," said the girl flushing. "Have you heard about it?"

"About what?" said her cousin.

"About our—our engagement," said the girl. "It isn't announced yet. Oh, I see now! Mama has written you. Aren't you going to congratulate me?"

Mrs. Hart went white to her lips; Mrs. Saunders was breathing in quick little gasps.

"I shall congratulate you a little later, dear," said Mrs. Hart nervously.

The girl gave the older woman a curious glance. Her big gray eyes were full of puzzled anxiety.

"Do you know Mr. Smith?" she asked.

"I've been greatly interested in—in—er—some of his editorials," Mrs. Hart lied regally.

"Oh!" said the girl. Her eyes looked a trifle frightened.

"The way you asked about him rather startled me," she went on laughingly. "Well, good-bye, Cousin Evelyn—and good-bye, Mrs. Saunders."

The front door closed behind her and the two amazed women faced each other.

"What on earth are we going to do?" Mrs. Saunders asked helplessly.

"Do?" echoed Mrs. Hart, viciously. "Well, the first thing we'll do, we'll lay this whole wretched matter before Mrs. Dillingham Smith."

"Now?" said Mrs. Saunders.

"Yes, now," said Mrs. Hart. "Come on. I'm going over to number eighteen and let Mrs. Dillingham Smith know just what sort of a husband she has. Ugh-h-h! It makes my blood boil!"

The two women went out into the soft afternoon sunshine, and without a word walked down the terrace. In grim silence they mounted the steps of number eighteen and rang the bell. Mr. Dillingham Smith himself answered the summons.

"We'd like to see Mrs. Smith," said Mrs. Hart in tones that would have chilled an iceberg.

"I'm sorry she's not in," said Mr. Dillingham Smith. "Won't you come in for a moment, anyway?"

Mrs. Hart hesitated, and then suffered herself and Mrs. Saunders to be led into a tiny parlor, the counterpart of her own.

"When will Mrs. Smith return?" asked Mrs. Hart stiffly.

Mr. Smith shook his head and smiled deprecatingly.

"When a woman goes shopping—" he began.

Mrs. Hart's face became yet more stony. No gladiator facing the beasts in the Roman arena looked more desperately courageous than did Mrs. Sam Hart at that moment.

"Mr. Smith," she said very slowly and with an icy distinctness of enunciation, "I have a cousin named Virginia Morris."

There was dead silence in the room. Mrs. Hart sat rigidly erect, her accusing eyes on the quiet, clean-shaven face of the young man before her. Mrs. Saunders leaned forward in her chair, the better to read in Mr. Dillingham Smith's face the effect of Mrs. Hart's words. The smile vanished from his lips. A little frown puckered his brow.

"Yes?" was his politely non-committal query.

"She has told me all," said Mrs. Hart in a manner not unlike that of a heroine in melodrama.

Mr. Dillingham Smith rose from his chair.

"This," said he gravely, "is evidently a matter for Mrs. Smith's attention. I will call her."

"Then she is here?" Mrs. Saunders could not help exclaiming exultantly.

"Yes, she is here," he returned. "I'll send her down to you presently."

Before either woman could remonstrate he had slipped from the room, and they heard the stairs creaking beneath his ascending tread.

For several minutes the two women sat silently in the little parlor. Now and then Mrs. Saunders looked at Mrs. Hart and raised her eyebrows meaningly. Mrs. Hart responded with a slow shake of her head and an eloquent shrug of her shapely shoulders. Presently there was a little annunciatory cough from the door. Both women turned and beheld Mrs. Dillingham

(Continued on page 882)



New Styles in Bathing Suits

EVERY woman who is going to spend even a short time at the seashore this summer needs a pretty and practical bathing suit. For sea bathing is so beneficial and so highly recommended by physicians as a cure for all sorts of ills that flesh is heir to that it is a great pity for anyone to miss the advantage accruing from a health-giving dip in the "briny deep" every day—not to mention the pleasure of the performance—merely for the want of suitable apparel.

Time was, and not so very long ago either, when the bathing suit was a hideous monstrosity of saggy blue flannel with not a graceful line in its whole length and absolutely devoid of style. But nowadays we have changed all that and the costume in which the modern society girl sports in the waves of old ocean, or dives deep into the bosom of some placid lake at a popular woodland resort, is the very personification of smart simplicity. Every summer the shops show many styles of pretty bathing suits, but the most attractive of all are home-made. Bathing suits are very easily made, and if a pattern of a proper size is selected require little fitting, as one must not make the mistake of getting the suit too tight, for it will certainly shrink a good deal before the season is over.

No. 9058.—Suit of Red Brillantine of the Very Latest Cut.
Another view of this design is shown on page 870.

Illustrations of the very smartest examples of the season's bathing suits for ladies, misses and young girls are shown in this article. The first style pictured is No. 9058. Our model is red brillantine trimmed with black braid, but dark blue or black can be substituted if desired, or it can be made of the checked mohair that is just as fashionable for bathing suits as it is for dresses. Or, if a more expensive suit is preferred, black taffeta makes a most stunning outfit as it sheds the water like a duck. Last summer at all the most fashionable seashore resorts silk bathing suits were the very height of elegance and good style.

But let not the woman whose purse cannot stand such extravagances despair, for she can make herself a very pretty and useful bathing suit from navy blue flannel, lightweight serge or even the humble blue and white striped bed-ticking. In fact, the latter commodity is by no means to be despised. I have seen a very natty little suit made from it and trimmed with rows of bright red or dark blue braid. But, when all is said and done, for all-around wear, for the woman who dives and swims like a fish or for the woman who merely paddles and who screams when the water gets above her knees, there is nothing quite so serviceable as brillantine.

No. 9058 is made with a very smart blouse waist fastening down the left side of the front. It has its fulness laid in two

Learn How to Swim This Summer

tucks on each side of the square neck, stitched down from the shoulder seams to the bust. The back is in one piece and is laid in two tucks on each side starting from near the sleeves at the top and gradually

approaching each other until at the waist they are not more than two inches apart. The waist is fastened on to full knickerbockers of the material which are held by elastic bands, or ties of red tape, at the knees. The skirt is made up separately and stitched onto the fancy belt of braid. It is cut with seven gores and laid in a rather deep tuck at each seam and has an inverted pleat in the back. Braid is used as a garniture in our model and there is an embroidered silk anchor on the chest which can, if desired, be bought ready-made and sewed on. Another view of this suit is on page 870.

Black and white checked mohair made our next model, No. 8475, which has a full blouse waist laid in tucks beneath a plain yoke of the material, that in our model is entirely hidden by the jaunty sailor collar of the material trimmed with a broad band of white mohair. A stitched box-pleat forms the closing and there is a shield piece of white mohair and a tie of scarlet silk that gives just a *chic* touch of bright color to the suit. The back of the waist is in one piece below the yoke and is laid in a cluster of tucks on each side of the center. Full knickerbockers of the material are sewed onto the blouse.

The skirt has five-gores and an inverted pleat at the back. It is tucked to yoke depth at the top from each side of the front and has an inverted pleat in the back. For another view of this design showing it made up in a different material, see page 870.

No. 7214 shows a very attractive suit for a girl from ten to sixteen years of age. The pattern has a square yoke in the front concealed by the big sailor collar. The waist is gathered beneath this yoke and closes in the center with buttons and buttonholes. At the waist-line it is sewed onto full knickerbockers of the material. The skirt is gored and comes down to just below the knees. For another view, see medium on page 870.

A very simple and pretty suit for a little girl is shown in No. 7204. This is of blue flannel cut with a plain and slightly full waist buttoned down the center or closing under a fly. The neck is cut out in V-shape and trimmed with a square sailor collar. The sleeves are short puffs. The full knickerbockers are sewed onto the waist and come just to the knees. The full straight skirt is trimmed on the hem with a band of white flannel matching the collar decorations. This little suit is shown again on page 870.

Now when you get your new bathing suit don't, pray don't, be content to paddle around in



No. 8475.—Stylish Bathing Suit of Black and White Checked Mohair.
Another view of this design is shown on page 870.

it merely. By all means learn how to swim. It is very easy if you only will have a little confidence in yourself and will not be afraid. Let any girl who wants to learn this useful accomplishment walk out from the shore with a friend until the water reaches nearly to their waists. Then she must place her two hands together under her chin, as if she were the minister pronouncing the benediction and trying to hold up his chin at the same time. Now, let her keep those hands under the water and spread them in a beautiful sweeping curve outward, keeping them always as flat as the palms of a West Point cadet. She has done it—and she is off her feet! The motion started her swimming, but her feet do not know enough to swim, too. They follow stupidly after, and they are too heavy and then too light. Her head is under the water, and the escort who has let it drop, or the girl's companion who promised to keep a hand firmly under the chin, are severely frowned upon.

The next time she tries the hand movement let her draw her feet right up under her bathing skirt, and kick them out again. She can't draw them too high, and she can't kick too hard, and she can try to kick sideways, so that her knees have

a sort of bow-legged motion for a while, but afterwards have a beautiful graceful curve. In learning to swim legs present more than half the difficulty, because one never can remember that water-motion and land-motion are different, and the sprawly movement one must try most earnestly to avoid on land is the very thing she must try to cultivate in the water. It will take three days of this frog-leg movement before the swimmer feels as if she were having a good time, and not struggling to disjoint her knees in kicking waves.

Keeping on top of the water is nine points of the battle, the swimming comes next and unconsciously. The hardest thing by far is to take the first bout from Neptune when he throws that fistful of water down your throat, and follows it up with those blinding cuffs on the head which he calls breakers.

A life preserver is a first rate appliance to learn to swim with. Put the straps over the arms and tie it around the waist and you cannot sink. Or place it in the water without putting it on and it will act as a log and bear you up. This is the first thing taught in many swimming schools, so as to accustom the scholar to the water before learning to swim; and it is a very singular thing that after playing in the water a few days with a life preserver, hugging carefully, lying upon it cautiously and trying boldly, the pupil swims. The preserver has given her all the confidence that was necessary and she has become used to the water without getting frightened.

A. L. BRANT.



No. 7214.—A Pretty Design for Misses.
On page 870 is another view of this design.



No. 7204.—Girls' Bathing Suit.
On page 870 is another view of this design.

Some New Card Games

NEVER was a time when all sorts of card games were as popular as they are now, but it is the easy ones that are considered most suitable for the recreation of the busy men and women of the day. Social life, pursued with zest, leaves little time for the study of difficult pastimes, so while bridge remains without a rival as a game of science, we do not disdain the childish amusement afforded by "Beggar-my-neighbor," "Old Maid," "Happy Families," etc. There are, however, some equally simple new games in which we can indulge, novelties that will be found welcome features for vacation days and as after-dinner entertainment in country houses this summer.

"Court Capture" is an excellent card game, at which two, three, or four can play; or even more may take part if twopacks of cards are mingled and used together. All the court cards are placed together, face upwards on the table. The remaining cards are dealt round, and played according to the rule that the highest number of pips of any suit wins the trick. The winner, after turning down his trick, chooses a court card to add to his hand. The aces, needless to say, are chosen first, then the kings, queens, and knaves. If the players' cards are all used before all the court ones are taken up, the latter are shuffled and dealt round. Play is resumed as before, and the holder of the largest number of tricks wins the game. Should such an unlikely thing happen as that the last round should show four aces, kings, queens, or knaves, or any other cards in fours, so that it cannot be won by anybody, one of the four is taken away, an ace substituted, and the shuffled cards dealt once more, when the next round is obliged to decide the matter of that trick.

"Three Whist" will not appeal to lovers of the scientific game, but it is sufficiently amusing. Partners are dispensed with. Each of the three players aims at being victor. The cards are played just as in whist. Honors are counted when held in one hand, and the remainder of the scoring is by tricks, each one counting, however, from the beginning of the round. The total number of points to be gained is decided upon, or else play is for half an hour or any fixed period, the holder of the greatest number of points being, of course, the winner directly the game ceases.



"Horseshoes" is played with colored marbles and some counters upon a large table, either baize covered or of polished wood. At the far end are seven horseshoes made of counters laid flatly in that form, the small openings at their bases facing the other end of the table where the players stand. The horseshoes are labelled respectively seven, fourteen, twenty-one, twenty-eight, thirty-five, forty-two, and forty-nine, and the winner must score up to the total number in combination, one hundred and ninety-six. Each player alternately rolls, or "flips," his marble from the starting-point, so as to make it enter a horseshoe. The one bearing the highest number is, of course, generally aimed at, so it should be farthest away. Often it forms the top one of a horseshoe of horseshoes; but sometimes the "shoes" are in a level line. The marbles show great perversity, for they generally run through or over the counters, and no score is counted unless they remain inside the shoes. To break through (not pass over) is an offense punished by loss of a turn. After each turn the player takes off his marble, and begins again from the starting-point.

One of the very newest games is called "Trips." It is an educational game, both from a geographical and a railroad standpoint. It familiarizes the players with all the important cities and pleasure resorts of the United States.

The object of the game is for each player to take a supposititious journey across the continent, beginning at New York. This is accomplished by building with cards, representing tickets, short trips, station to station, until San Francisco is reached. For instance, the first trip will be to Albany, and so on.

Each card bears a picture of an express train. On the back of each card—103 in all—there is a map of the United States, with all object points marked in red.

"Panic" is also a very lively game. It is a burlesque of the Wall Street Stock Exchange. It is a game of failures and fortunes, fun and noise from start to finish. It is played with a deck of sixty-five cards, representing eight different kinds of stocks, with eight cards to each stock, and an extra card known as "panic."

Special packs of cards, prepared for the purpose, have to be purchased for these last two games.



A CHANGE OF PARTNERS

A VACATION STORY



SHE was the latest arrival at our quiet little boarding-house, and first attracted my attention by appropriating my seat at the breakfast table.

"We'll sit here, father," she said to a rheumatically old gentleman, who hobbled down to breakfast with the support of her fair arm. "I like to be near the window."

It was a bit cool, I own, but, then, who could feel anything but honored by yielding up even so small a thing as a chair to her. She was the loveliest girl I had ever seen in my life. No description could ever do her justice. Her head was a mass of golden ringlets, her eyes were of the color of the iris, and her cheek was as fresh and smooth and dimpled as a baby's.

"By Jove! What a beauty!" I ejaculated to my friend Dick Braginton, as we took our back seat and commenced operations at the breakfast table.

"A matter of opinion," said Dick indifferently. "Rather of the moon-faced order, I should say. A mere doll's prettiness, and that's all."

But who could expect Dick Braginton to say a single complimentary word of any woman, living or dead? Dick was a born misogynist, if ever there was one.

"They are all alike," he would say; "vain, shallow, and double-faced. Find me a woman who has any sound ideas beyond dress, personal appearance, and her neighbors' shortcomings, and I'm willing to break my vows to celibacy tomorrow."

It wasn't as if he had had a severe disappointment in love either, for I knew Dick's past life as well as I knew my own, and there had never been a woman in it. We had grown up together from boyhood, attended the same school, worked in the same office for a time, and had since religiously kept up the acquaintance, although we were far separated in the way of livelihood. Dick had private means and no small pretensions as an artist, while I had stuck to the same old firm, year in and year out, for the miserable pittance of a thousand dollars a year.

However, we always managed to spend some time of the year in one another's society. This year the funds—my funds—were rather low, and I found that a month on the Maine coast was the best I could do for myself. The boarding-house in which we stayed comprised three elderly men with their three gossiping wives, a giddy young spinster of about five-and-thirty, who carried on a desperate flirtation with a lad of sixteen, two old ladies, the lad before mentioned, and Dick and myself, not forgetting a few tabby cats.

This sort of thing just suited Dick. As long as he had his pipe and his sketch-book he was as happy as a king, but I wasn't so easily pleased. Art had no attraction for me, and I wanted something more exciting than a few old fossils to talk to.

"Aren't you going to have any breakfast this morning?" said Dick as I gazed thoughtfully into my coffee cup. "Or are you going to feast on beauty rare? You'll get thin on that, my boy. Try the ham!"

I gazed at him contemptuously and helped myself to a liberal portion of bacon and eggs.

"You call yourself an artist," I said, "and yet you don't know a lovely face when you see one. Could a woman with such eyes be anything but beautiful?"

"Boiled owls!" said Braginton with his mouth full.

I deigned no notice of such a vulgar remark, and went on somewhat hotly with my argument.

"Look at those dimples, pure emblems of a sunny heart; that glorious hair, flecked with the gold of a summer sunset; that dainty—"

"Stuff!" growled Dick. "Sum up the whole total—a woman. Bah!"

Well, there was no arguing with him, but I paid him out for the next few days by leaving him to his own devices, while I paid the most assiduous attentions to the charming girl and her devoted parent. What I suffered at the mercies of that old gentleman no one knows or ever shall know. It is locked up for ever in my breast. How I listened to the same funny stories, night after night, and laughed at them, too, with the same gusto on every occasion. How I wheeled him out in his chair and suggested remedies by the score for his rheumatism, and read to him for the hour together. It gives me pins and needles to think of it. But what will a man not sacrifice for a woman's sake?

I flattered myself I was getting on remarkably well. Miss Sinclair accepted my attentions most gracefully, and professed much gratitude for my devotion to her blessed papa. I began to see my efforts were not made in vain, and to nerve myself up for a declaration of my love.

Old Sinclair questioned me as to my prospects in life. He began to see how the land lay. I told him honestly what my salary was, but said that I had great expectations from an uncle who was in very delicate health. He seemed quite satisfied, and although he had not mentioned his daughter's name, I knew I should meet with no opposition from him.

And then came my proposal. I never knew until the moment came how difficult a proposal can be. I had rehearsed my part fifty times beforehand, and could say it off glibly to myself, but when it came to—ah! but I managed it eventually. We were walking along the rocks together and had the whole place to ourselves. It was an opportunity not to be lost. I debated whether I should fall on my knees at her feet and humbly solicit her love, or tower above her and, in the strength of manhood, demand it. But the slippery rock settled the question for me. From my lowly position I grasped Madge's hand in mine, and burst into a perfect passion of words, completely surprising myself with my eloquence. But my fervor was suddenly nipped in the bud. My adored one was laughing, actually laughing!

"Oh, Mr. Temple," she said, with a vain attempt to check her merriment, "please get up. You don't know how absurd you look!"

Here was a dilemma—a lover told he looks ridiculous at the very time he ought to appear a hero in the eyes of the woman he loves.

I rose dejectedly to my feet.

"But, Madge, I love you!" I cried wildly. "For heaven's sake, hear what I have to say! You must know——"

"That I think you are very silly and melodramatic," put in Miss Sinclair. "Yes, I do, and please let go my hand, and please don't call me Madge. I never heard such nonsense!"

"Then am I to understand that you have been playing with me all this time?" I demanded fiercely.

"All what time?" she asked, raising her eyebrows in mild surprise. "A little less than a week! Dear me, that is a long time to choose the partner of one's life."

"But you will at least give me hope?" I implored in thrilling accents. "Only say——"

"I only want to say that I want to get home," broke in Miss Sinclair cruelly. "I'm awfully hungry! I wonder what's for lunch."

She turned as she spoke and, as she did so, started back with a little scream of dismay.

"Look, Mr. Temple! The water!" she cried. "We have been caught by the tide."

It was almost too good to be true. A gleam of hope returned to me as I looked and saw the water gradually creeping up to the rocks where we stood. I knew that part of the coast well, and also that we were in a very awkward position.

"Ha! ha! my lady," I thought. "Now I have you in my power."

"We shall have to imagine we are children again and paddle," said Miss Sinclair gleefully.

"May I ask if you can swim?" I asked stiffly.

"Swim?" Miss Sinclair's eyes dilated suddenly. "What can you mean? The water isn't so deep as all that."

"Isn't it?" I returned. "You forget how we have been climbing and how high these rocks are. There's nothing else to do but to swim for it."

"How dare you bring me into danger like this?" she demanded wrathfully. "You know very well I can't swim. Oh! what shall we do?"

"Do! Why, I'm a good stroke myself, and you'll have to trust yourself to me. It won't be very pleasant for either of us, but that's our only chance."

"And you will save me?" said Miss Sinclair, her eyes softening.

"Yes," I returned heroically. "But not for any other fellow. Promise me that you will marry me if I get you safe

(Continued on page 886)



Fancy Cakes and Others



PETITS FOUR.—This is a

French name given to many kinds of little ornamented cakes, like those shown in our illustrations. These cakes can be made in two ways: By using any nice cake or sponge cake, and stamping out pieces with fancy cutters, such as hearts, diamonds, crescents, ovals, etc. Slice these through and spread with a little marmalade or chocolate filling, then press the sliced pieces together

and cover with icing. Before the icing is fully set ornament the top of the cakes with crystallized flowers, glacé fruit, etc. Use different colored frosting, such as chocolate, orange and the ordinary white icing so as to give variety to your dish of cakes. If you have plenty of fancy shaped little tins, make some cake from a good recipe and either frost them whole or slice and spread with jelly and ornament as directed.

FROSTED ICING.—Take one pound of sugar and two large tablespoonfuls of hot water and a squeeze of lemon juice; stir these in a pan using a wooden spoon, until the sugar is dissolved then put it over the fire and boil until it is a thick syrup, which will be in about five minutes. Pour into an earthenware dish and stir until nearly cold when it is spread immediately on the cakes, and before it is allowed to dry sprinkle thickly over it crushed rock candy.

GLACÉ ICING.—This kind is much used for small cakes and only differs from other icings by being heated before being applied to the cake and made thereby smooth and glazed in appearance.

COFFEE GLACÉ.—Use six ounces of confectioner's sugar and three dessertspoonfuls of hot water and the same amount of very strong black coffee; stir all this with a wooden spoon over the fire until warm and smooth, and then use.

CHOCOLATE GLACÉ.—Three ounces of grated vanilla chocolate and half a gill of water stirred in a pan over the fire until melted, then add half a pound of confectioner's sugar and a spoonful or two of warm water; when the sugar is dissolved, the icing is ready to use.

FRUIT CHARLOTTE RUSSE.—The first illustration shows a little different combination of this delicate cake dessert. Lady-fingers can be used for it, but they must be large ones; or better still, use the thin cake which is used for jelly cake, cutting it in the form required. Fill the centers with fruit (strawberries or raspberries) and the whipped cream prepared as usual for Charlotte Russe. Chocolate icing is piped around each cake which gives the dark line. A little mound of the cream is placed on top. Use a fork and spoon when serving in order not to disturb the contour of the cake.

ECLAIRS.—Make a mixture similar to cream cakes: Put one cupful of water, one tablespoonful of sugar and two table-

spoonfuls of butter in a saucepan on the fire. Remove it when the butter is melted, and add one and a half cupfuls of flour and beat it until a very smooth paste; then return to the fire again for a few moments until the paste leaves the sides of the pan; take it from the fire and let it partly cool, when add four eggs a little at a time, continuing the beating until the batter is no longer stringy. It should be consistent enough to hold its shape without spreading when dropped from the spoon on the tin; make the cakes in strips three and a half inches long and a little distance apart like lady-fingers. Brush over about thirty minutes. Cut open one side and fill with a cream filling or whipped cream. Make a chocolate icing and dip or spread the top of the cakes.

ROUND ALMOND

WAFERS.—Sift together one tablespoonful each of flour and powdered sugar and adding half a saltspoonful of salt. Beat the white

of one egg only slightly and add as much of it to the flour and sugar as it will take to make a creamy batter, flavor with a few drops

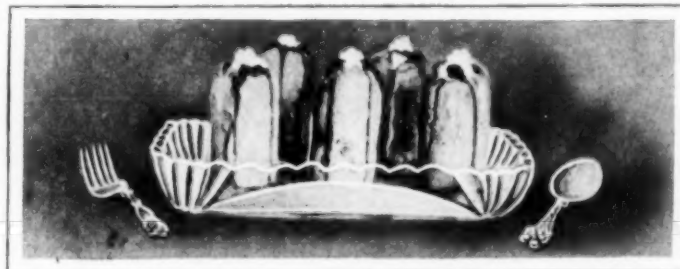
of almond essence. Drop a half teaspoonful of the paste on the greased pan and with a wet finger spread it into a thin round wafer. Bake in a moderate oven until the edges are slightly browned, and then immediately turn them around a stick; this must be done while they are very hot as they stiffen very quickly. When cold they will retain the shape of a small hollow tube and are very delicate.

VENETIAN CAKES.—Rub to a cream, half a cupful of butter and the same amount of powdered sugar, then add the well-beaten yolks of three eggs. Blanch and cut in strips one cupful of almonds and mix thoroughly through the cake mixture and also one teaspoonful of vanilla. At the last stir in lightly one and a half cupfuls of pastry flour. Take out a small piece of this dough at a time and drop it in powdered sugar, then roll it between the hands into a ball of one inch in diameter. If you can get it, put a piece of pistachio nut on the top, if not, a large raisin. Place the balls a little distance apart on the tin and bake in a moderate oven ten to fifteen minutes, or until they assume a pale color. They will flatten in baking and take the shape of macaroons.

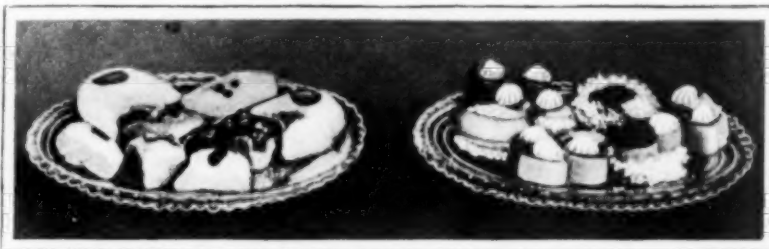
HONEY AND ALMOND CAKES.—Melt over the fire half a pound of honey and two ounces of butter.

Just at the point of boiling, remove from the fire and turn into a dish to cool. When cold stir in slowly half a pound of flour, two ounces of blanched and pounded almonds, the grated peel of half a lemon and a scant teaspoonful of powdered cloves. Dissolve one teaspoonful of soda in a little water and stir in the mixture at the last. Cover all this with a cloth and stand in a cool place. In the morning lay the paste on the board and sprinkle with flour. Roll out a

(Continued on page 883)



FRUIT CHARLOTTE RUSSE



PETITS FOURS AND ASSORTED CAKES



9058.—Ladies' Bathing Suit (with Elbow or Short-Cap Sleeves, Round or Square Neck and having a Seven-Gored Tucked Skirt with an Inverted Pleat at the Back). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8736.—Little Boys' Russian Suit (with Shawl Collar and Knickerbocker Trousers). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



8020.—Boys' "Buster Brown" Suit (having a Double-Breasted Blouse with Knickerbocker Trousers and Rton Collar). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



9038.—Ladies' Five-Gored Skirt (in Sweep or Round Length, with the Front Gore and Yoke in One Piece and an Inverted Pleat below Yoke at Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



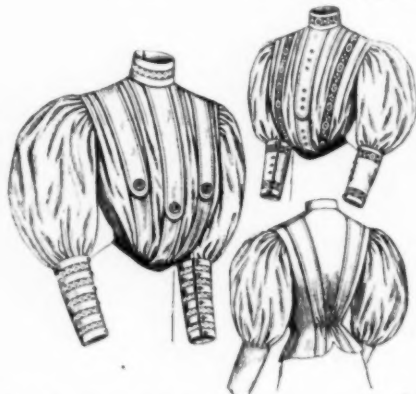
9060.—Ladies' Blouse Eton Jacket (with the Peplum in Two Styles, and with or without the Peplum, Strap Trimmings and Cuffs). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8475.—Ladies' Tucked or Gathered Shirt-Waist Bathing Costume (with High or Dutch Neck, Full Length or Short Puff Sleeves—a Drop-Yoke or Sailor Collar, and with a Five-Gored Skirt, having an Inverted Pleat at the Back). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8482.—Little Boys' Russian Sailor Suit. Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



9026.—Ladies' Shirt Waist (with or without the Tucks in the Sleeves and the Strap Trimming on Front and Back and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



7204.—Girls' Bathing Suit. Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.



9013.—Little Boys' or Girls' Dress. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



9030.—Ladies' Waist (High or Low Neck, Full Length or Elbow Sleeves, with or without the Bertha). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8355.—Little Boys' Dress. Cut in 3 sizes, 2, 3 and 4 years. Price, 15 cents.



7214.—Misses' Bathing Suit (High or V Neck, and with Two Styles of Collar). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.

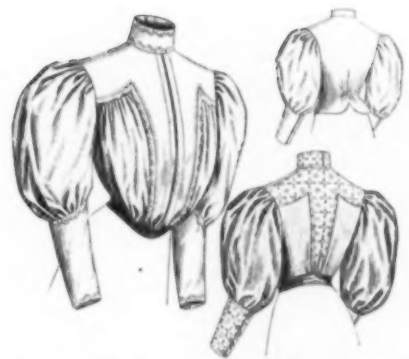
All Seams Allowed on above Patterns. Cut by edge of the Pattern



9008.—Ladies' Tea Gown or Wrapper (in Sweep or Round Length, with High or Dutch Neck, Full Length or Elbow Sleeves and with or without the Bertha). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8969.—Misses' Shirred or Gathered Costume (having a Five-Gored Skirt, with or without the Skirt Yoke and Bloused or Drawn Down at the Back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



9004.—Ladies' Shirt Waist (with or without the Yoke Facing at the Back and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9012.—Ladies' Box-Coat (in Three-quarter or Shorter Length, with Leg-o'-Mutton or Bishop Sleeves, Full Length or Short Vest and with or without the Collar). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



9073.—Girls' Three-Piece Eton Costume (consisting of a Tucked Blouse Waist, Eton Jacket and a Straight Gathered Skirt with Three Pleats Each Side of the Front). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8988.—Ladies' Waist (High or Low Neck, Full Length or Elbow Sleeves with or without the Bertha and Circular Frill on the Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



9019.—Little Girls' or Boys' Dress (with Plain or Slashed Large Collar and with or without Cuffs). Cut in 4 sizes, 2, 3, 4 and 5 years. Price, 15 cents.



9022.—Nurses' Apron (with or without the Bretelles). Cut in 3 sizes, small, medium and large. Price, 10 cents.



8992.—Ladies' Coat (with Full Length or Three-quarter Sleeves, with or without the Collar and Revers—the Coat is in Three Lengths, the Shortest Length being known as the "Lady Teazle"). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8986.—Ladies' Seven-Gored Skirt (in Round, or Short-Round Length, with Box-Pleated Extensions at the Side Seams and an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



9051.—Misses' Costume (with or without Bodice and having Sleeves with Cuffs in Two Lengths and a Five-Gored Skirt with or without the Tucked Flounce). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



9063.—Girls' Dress (with or without Bodice and Tucks in the Sleeve, and having an Attached Kilt-Pleated Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8699.—Little Girls' Dress (having Suspenders, with or without Bretelles). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



9050.—Ladies' Shirt Waist (with or without the Suspender Straps and Straps on Sleeves, and with or without the Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



8636.—Girls' Tucked Dress (with or without the Suspender Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8902.—Girls' Suspender Dress (with or without Suspenders and having a Shirred Yoke Guimpe and Straight-Gathered Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8533.—Girls' Dress with Suspender Bertha. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8683.—Misses' Costume (having a Shirt Waist with or without Body Lining and a Five-Gored Pleated Skirt with or without the Suspenders). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8715.—Misses' Box-Pleated Costume (having a Seven-Gored Skirt and with or without the Suspender Bertha). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8967.—Girls' Dress (with or without the Bodice and having a Three-Piece Box-Pleated Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8946.—Ladies' Waist (with Full Length or Elbow Sleeves, and with or without the Puffs). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



8751.—Girls' Dress (consisting of a Tucked Guimpe and Suspender Skirt, with or without the Sleeve-Caps). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



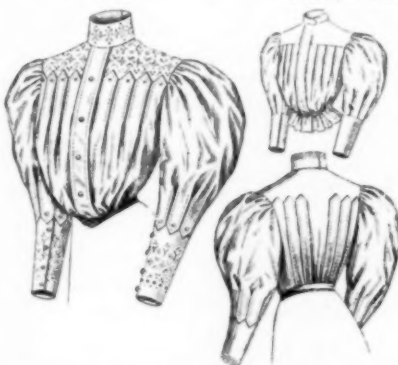
8973.—Misses' Pointed-Yoke Dress (with or without Bertha, and having a Four-Gored Skirt Lengthened by a Straight Gathered Flounce, Bloused or Drawn at the Back). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8987.—Girls' Guimpe Dress (with or without Plain or Scalloped Bertha and Guimpe). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8993.—Child's Apron (with Bishop Sleeves or Embroidery Ruffles in Armhole, with or without Sash). Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.



9000.—Ladies' Shirt Waist (Tucked in Box-Pleat Effect, Finished at the Yoke and Cuffs in a Pointed or Straight Outline and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8989.—Girls' Jacket (with Bishop or Coat Sleeves and with or without Capes and Pockets and in Two Lengths, Three-quarter and Shorter). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8968.—Ladies' Waist (Tucked or Gathered, High or Low Neck, Full Length or Elbow Sleeves with or without Revers and Strap at Center of the Back). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



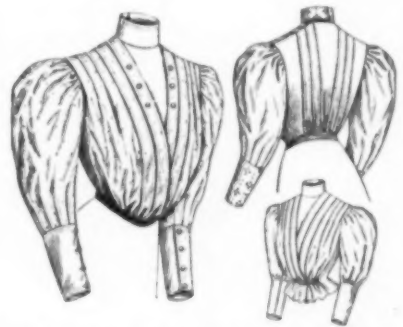
9017.—Girls' Apron (with or without Bretelles). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 10 cents.



8995.—Misses' Shirt-Waist Costume (Tucked or Gathered from the Yoke and Sleeve Bands and with or without Tucked or Gathered Flounce). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8983.—Misses' Box-Plented Eton Costume (with or without Collar and having a Five-Gored Box-Plented Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



8974.—Ladies' Tucked Shirt Waist (Slightly Surplice, with the Sleeves Tucked or Gathered at the Cuffs and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8979.—Girls' Dress (with or without Bretelles and Box-Pleats in the Skirt, High or Low Neck, Long or Short Sleeves). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



8998.—Ladies' Tucked Bolero Jacket (with Three-quarter or Elbow Sleeves and with or without the Collar). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

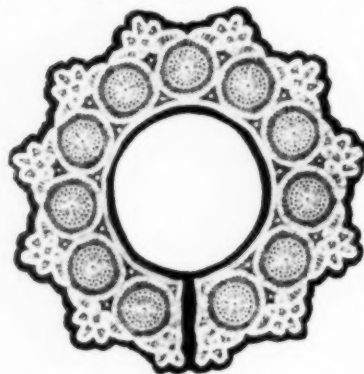
All Seams Allowed on above Patterns. Cut by edge of the Pattern

FANCY WORK DEPARTMENT

THERE never was such a season for lace of all sorts as the present year of grace. This summer a dress without lace garnitures of some kind is hardly worthy to be called a dress at all. Stocks of hand-made lace still continue to be the very height of fashion, and two especially stylish designs are given in our illustrations this month, just to the left of these is a very novel and attractive dress garniture indeed. It is, in fact, the very latest Parisian fashion, and is a waist front of silk braid, net and cord. When these things are bought ready-made

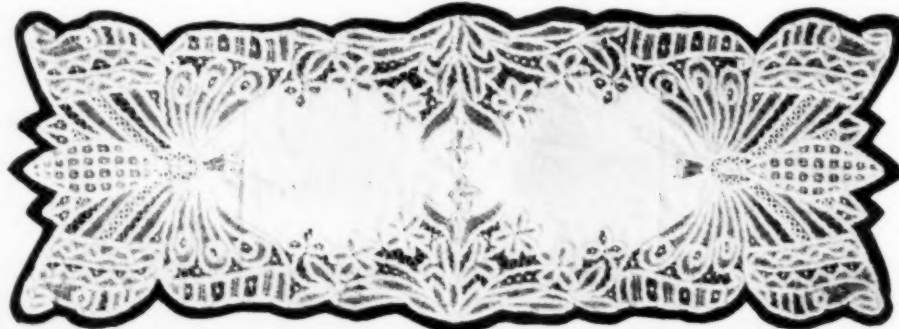


No. 608.—WAIST FRONT (to be used in yoke-vest effect on a waist), a new Parisian garniture made of silk, Draw Braid, Silk Cord and Net Applique. Pattern stamped on cambric, 15 cents. Pattern and materials, 75 cents. We pay postage.



No. 606.—BERTHA COLLAR, 25x25 inches, made with a combination of Duchesse and Honiton Lace Braid and ready-made Teneriffe Wheels. Pattern stamped on cambric, 20 cents. Pattern and materials, \$1.25. We pay postage.

umes of poetry that kindhearted publishers now provide for us, such as "Wordsworth's Sonnets," "Selections from Brown-ing," etc., are not exactly handsome or important enough to give as birthday or other presents, but when embellished by being slipped into smart little covers they immediately gain an air of elegance and become dainty enough for any occasion.



No. 605.—BUTTERFLY SIDEBORD OR BUREAU SCARF, 18x44 inches, made with Renaissance Lace Braid and Rings. Pattern stamped on cambric, 35 cents. Pattern and materials, \$1.40. We pay postage.

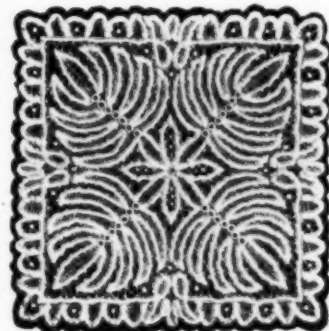
Address all Letters and Remittances to Fancy Work Department, McCall's Magazine, 113 W. 31st St., New York City.



No. 609.—LACE STOCK COLLAR, made with Irish Draw Braid. Pattern stamped on cambric, 10 cents. Pattern and material, 30 cents. We pay postage.



No. 610.—LACE STOCK COLLAR, made with Irish Draw Braid. Pattern stamped on cambric, 10 cents. Pattern and material, 30 cents. We pay postage.



No. 611.—CENTERPIECE OR SOFA PILLOW DESIGN, 20x20 inches, made with Renaissance Lace Braid. Pattern stamped on cambric, 15 cents. Pattern and materials, 65 cents. We pay postage.

cover to slip into. This, of course, should be of silk also, and rather thicker and stronger than the lining, and it need not match it either. This will allow of utilizing sundry small pieces of silk. The piece that goes down the back of the book should be a little full, and have four runnings at equal distances down the depth of the book, with narrow elastic run through them. This allows of a little expansion when the volume is laid open.

On the sides, the title of the book is embroidered in silk, or gold thread if the cover is of silk, or the recipient's initials. The four corners should be embroidered both on the front and back of the cover, and the edges can be finished with narrow thread or gold lace, with a bow of narrow satin ribbon at top and bottom, or with silk cord, with bunches of loops at the corners. But if linen is used for the cover, of course the gold thread would be out of place, and in this case the edges can be simply seamed together after the cover is embroidered with whatever design is chosen. Not long ago I saw a very pretty cover of green linen in a pale tint. It had the title of the book outlined in white mercerized cotton across one side. This was first written on the linen with a soft pencil and then done in simple stem stitch, while here and there in groups of twos and threes as well as singly were scattered white daisies which were outlined in exactly the same way. They were very pretty, but to my mind they would have looked handsomer if the petals had been done solidly in satin stitch, but naturally this would have had greatly increased the amount of work required or them.



No. 607.—POINTED YOKE COLLAR, made with English Lace Braid and Ready-Made Edging. Pattern stamped on cambric, 15 cents. Pattern and materials, 65 cents. We pay postage.

A Food to Work On

Work! Work!! Work!!!

Lots of energy is needed to keep up the pace. In the struggle, the man with the strong body and clear brain wins out every time.

The man of to-day needs something more than mere food; he needs a food that makes energy—a food *to work on*.

Although some people may not realize it, yet it is a fact, proved and established beyond doubt, that soda crackers—and this means **Uneeda Biscuit**—are richer in muscle and fat-making elements and have a much higher per cent. of tissue-building properties than any other article of food made from flour.

That this is becoming known more and more every day is attested by the sale of nearly 400,000,000 packages of **Uneeda Biscuit**, the finest soda cracker ever baked. An energy-giving food of surpassing value—sold in a package which brings it to you with all the original flavor and nutriment perfectly preserved. *Truly the food to work on.*

Whoever you are—whatever you are—wherever you work—**Uneeda Biscuit**.

5¢

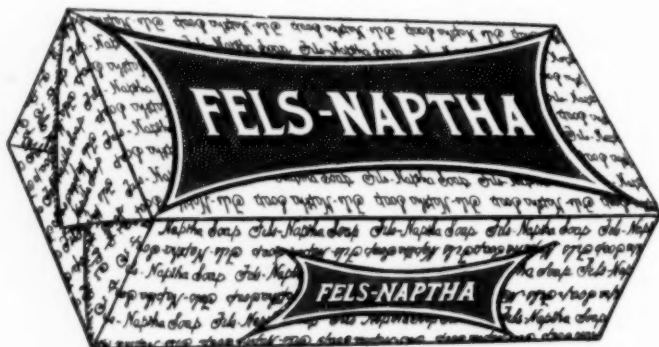
NATIONAL BISCUIT COMPANY

Before using.

Trouble Hard labor.
Needless expense.

After using.

Comfort Economy.
Whole clothes.

**Before**

Unpleasant wash-day fumes and smells. Lifting clothes in and out of the wash-boiler. Rubbing them to pieces on a wash-board. Scalding the strength out of the cloth and broiling it out of you. Lugging and burning extra coal. All-day confusion. Nerve-wrecking, clothes-tearing, back-straining drudgery.

It's wonderful how beautifully Fels-Naptha cleans everything it touches—makes dishes, silver, and glassware shine; takes spots out of carpets and fine rugs; washes tiles and porcelain bath-tubs; oil-cloth and linoleum—without hurting the varnish surface; cleans sinks and loosens grease from inside pipes.

Nothing else for its purpose is at once so effective and so harmless. The way to prove it is to try it and follow the easy directions on the wrapper.

If your grocer hasn't Fels-Naptha soap, give us his name and we'll send you a free sample.

Fels-Naptha

Philadelphia

After

Only cold or lukewarm water and moderate easy rubbing with Fels-Naptha soap. Cleaner, sweeter, purer clothes than anything else will get them. No harm to the most delicate dainty fabric. Fine silks and laces more beautiful than ever. The day's work done with time and strength to spare.

Household Hints

To clean fruit jars and bottles try this method: Half-fill the jars with hot soapsuds, put in a handful of carpet tacks, cover, give vigorous shaking, and rinse well.

WHEN polishing mirrors, windows, or picture glass with whiting, the best way to use it is to have it in muslin bags. Dampen the glass lightly, then rub with the bag, and polish off with crumpled newspapers.

MILDEW may be removed if you rub the spots with laundry soap, put salt and lemon on them, and lay the goods in the hot sunshine. It may be necessary to repeat this process more than once, but it is sure to work in the end.

ACCIDENTS WITH LAMPS.—If a lamp should be overturned, don't attempt to put out the flame with water, for it will simply spread it. Instead, throw flour, sand, garden earth, or salt, any of which will have the desired effect.

A CEMENT FOR STOVES.—If the stove is cracked, a good cement is made as follows: Wood ashes and salt in equal proportions reduced to a paste with cold water. Fill in the cracks when the stove is cool. It will soon harden. Then polish it over.

TO PREVENT A LAMP SMOKING.—A smoky lamp is often the result of a clogged and dirty wick. Take the burner out of lamp and soak it in a little strong washing soda and hot water, then dry thoroughly, and the lamp will burn much better.

A GOOD RECIPE FOR CLEANING SAUCEPANS.—Fill the saucepan with water, add two tablespoonfuls of chloride of lime, and boil for about two hours. To remove smell, rinse well and wash well with soda water. Then it will look new. The same applies to any enamel ware.

If there has been anything burnt in the oven, throw salt in and the smell will disappear. If salt is rubbed on silver, china, or earthenware, it will take off stains of tea, etc. Salt will kill weeds if sprinkled on gravel walks.

If when you are baking anything the oven gets too hot, put in a basin of cold water instead of leaving the door open. This cools the oven, and the steam rising from the water prevents the contents from burning. When cooking in a gas oven, a basin or tin of water should always be kept in the oven.

A PINCH of salt added to mustard when mixing will keep it of a better color. Wet the mustard at first with a little vinegar. Then mix it with warm water. It can thus be made thinner than when cold water is used and is more convenient to pour into the mustard pot, while it stiffens sufficiently as it cools. Watery mustard is an abomination.

Cold-Blooded

"YOU'LL's wife is purty severe wid you, ain't she?" said Mr. Erastus Pinkley.

"Yes," answered Mr. Raspberry Jenkins.

"Don't you git kind o' tired o' habbin' her scowlin' at you?"

"No, I doesn't min' her scowlin'. She ain't so good lookin' when she smiles."—*Washington Star.*

Hair Goods

Perfect Fitting **WIGS** For Ladies, Stylish **POPPED** FOR MEN, WAVY SWITCHES \$3.00 up. Complexion Beautifiers. Illus. catalog Free. **E. BURNHAM, Dept. G.** 70 State St., Chicago

**Electric Lustre Starch**

Try it. It is a revelation to housekeepers. Easy to use, economical, splendid results—makes all starched things look like new. Blue Package—10 cents—at your grocers. Write us for **Free Sample**.

ELECTRIC LUSTRE STARCH CO., Boston, Mass.

Dr. Scott's Electric Hair Brush

Pure Bristle
No Wires



My Electric Hair Brush is more than a mere brush. Not only does it preserve the hair, but it also causes it to grow. It stops falling hair, cures dandruff and all scalp disorders, and prevents baldness. Beware of imitations. My brush is packed in box with compass to test power. Sent postpaid to any address for \$1.00. Money refunded after 30 days' trial if not satisfactory.

"The Germ of All Life is Electricity," is the title of a book I publish on hair treatment—a postal will bring it. Agents wanted to sell specialties.

DR. GEO. A. SCOTT, (Est. 1878), 870 Broadway, New York

MANY read, but get no good, because they do not digest it. They read the Bible as if it would work on them like a charm; as if they would get a blessing simply by reading a chapter. This is a mere superstition. We must look into God's law, not merely look at it; we must grasp the truth, not merely handle it; we must get a firm hold of it, or it will be ever escaping from us.

What Should Be a Woman's Ambition in Life?

To do well and thoroughly the work lying nearest at hand, no matter how simple and homely that work may be.

A WOMAN'S ambition in life should be first, to make a home; second, to make it as near to heaven as is within mortal's power to do so.

A WOMAN'S ambition in life should be to make all those with whom she comes in contact live up to their highest and best, to bring all their good qualities into daily use.

To prove herself what God created her to be—a helpmeet, not to one man only, but to all around her, and to uphold the dignity of womanhood in whatever condition of life she may be placed.

By purity, sweetness, and self-sacrifice, to be on earth the joy of many and, if God wills it, the terrestrial paradise of one; to bring to the highest perfection the gifts she possesses, and to remain free from envy of those denied her.

If married, a woman's ambition should be to look well after her household, and be a ready helpmeet to her husband, sharing alike in his cares and joys, and if unmarried to hold out a helping hand to many a weary traveler on life's road. So that although "unappropriated" she may yet be a blessing to many.

To create an atmosphere of refinement and purity wherever she is. To meet the young with cheerfulness, and to beckon on to the mountain path of self-control. To sustain in sorrow, to enter into high hopes and achievements. To stoop with womanly love to raise the weak and fallen. To strive to win for herself the words, "She hath done what she could."

If unmarried, to be a good sister and daughter; to take an interest in the home life, both in the anxieties and pleasures, so that the home and the world may be a brighter and better place for her being in it. If married, to make a happy and comfortable home for her husband, to be a good mother to his children, and a sympathetic and intelligent companion to him.

To live for those who love her,
For those who know her true;
For the heaven that smiles above her,
And awaits her spirit, too.
For the cause that lacks assistance,
For the wrong that needs resistance,
For the future in the distance,
And the good that she can do.

If she can live

To make some pale face brighter, and to give

A second luster to some tear-dimmed eye,
Or e'en impart

One throb of comfort to an aching heart,

Or cheer some way-worn soul in passing by;
Her life, though bare

Perhaps, of much that seemeth dear and fair

To us on earth, will not have been in vain.

JUST to be good, to keep life pure from degrading elements, to make it constantly helpful in little ways to those who are touched by it, to keep one's spirit always sweet, and to avoid all manner of petty anger and irritability—that is an idea as noble as it is difficult.

So long as we love we serve; so long as we are loved by others I would almost say that we are indispensable; and no man is useless while he has a friend.

If we do our best, if we do not magnify trifling troubles, if we look resolutely—I do not say at the bright side of things, but at things as they really are—if we avail ourselves of the manifold blessings which surround us, we cannot but feel that life is a glorious inheritance.

SPECIAL SALE

PRICES REDUCED ON SUMMER COSTUMES

Made to Order \$4.80 to \$20 Catalogue and Samples FREE

SAVE ONE-FIFTH BY ORDERING NOW

For a short time only we will make to order any Suit, Skirt, Jacket, or Rain Coat illustrated in our Summer Catalogue from any of our materials at a reduction of one-fifth from our catalogue prices.

EVERYTHING MADE TO ORDER NOTHING READY-MADE

\$ 6.00 Suits reduced to . . . \$ 4.80

10.00 Suits reduced to . . . 8.00

15.00 Suits reduced to . . . 12.00

20.00 Suits reduced to . . . 16.00

\$ 3.50 Skirts reduced to . . . \$2.80

6.00 Skirts reduced to . . . 4.80

9.00 Skirts reduced to . . . 7.20

12.00 Skirts reduced to . . . 9.60

Prices also reduced on Tailor-made Suits, Shirt-Waist Suits, Silk Costumes, Jackets, Silk Coats and Rain Coats.

OVER 150 NEW YORK STYLES AND 400 MATERIALS FROM WHICH TO SELECT

We have a splendid line of Mohairs, Brilliantines, Silk-warp Henriettas, Lansdownes, Taffetas, and other light weight fabrics particularly adapted for Summer wear, as well as slightly heavier materials for traveling and early Fall.

This sale is solely for the purpose of closing out our stock of Summer fabrics, and will positively end as soon as they are sold.

If you wish to take advantage of this special opportunity, write at once for our Catalogue and Samples. They will be sent **Free** by return mail.

Our handsome Catalogue contains full and explicit instructions for taking measurements correctly, and explains our exclusive system of making perfect-fitting garments from instructions sent us by mail. Our simple directions will enable any one in your own home to take your measurements without the slightest trouble.

We Guarantee to Fit You. If We Fail to Do So, We Will Refund Your Money

We Send FREE to any part of the United States our **Summer Catalogue** showing the latest New York fashions, a large assortment of samples of the newest materials, and simple directions for taking measurements correctly. **Write for Them To-day.** You will get them by return mail.

NATIONAL CLOAK & SUIT CO.


119 and 121 West 23d St., New York

Mail Orders Only.

Established 17 Years.

No Agents or Branches.





BEAR BRAND

YARNS

Bear Brand Yarns are manufactured out of soft, silky, selected wools. Some dealers prefer inferior yarns, because of superior profits. Insist on Bear Brand. Imitations are not duplications. A book of instructions worth many times its price sent for 10 cents, in stamps. It teaches you how to make sweaters, shawls and hundreds of other useful garments.

BEAR BRAND YARN M'RS.
Dept. H, New York

SEND NO MONEY



Only \$1.95
for this lovely silk Chiffon Hat

No. 820
Black Tucked Silk Chiffon Hat over wire frame, side crown of black hair braid; crown and upper brim edged with row of same braid, with ruffled effect; black Chantilly lace encircles the edge.

Trimming is three (3) medium large pink Silk and Velvet Roses entwined with buds and foliage. A black Imported Velvet Bow caught with ornament falls over the back. Hat comes in black or white; flowers pink, black red or white, or can be ordered in all black. When ordering be sure to mention color of hat and flowers. Only \$1.95, delivered securely packed, express charges prepaid by us.

You run no risk whatever. We send the hat to your nearest express office. Examine it, try it on, and if you don't think it is worth at least \$5.00, refuse it and the agent will return it at our expense. If you like it, pay the agent only \$1.95, not one cent more—and keep the hat.

All we ask in return for this great bargain is that you recommend us to your friends. Write for **FREE** enlarged catalogue of millinery, suits, shoes, corsets, gloves, muslin underwear, skirts, waists, Cravattes and Ladies' and Children's wearing apparel.

CHICAGO MAIL ORDER A MILLINERY CO.
N. W. Cor. Wabash Av. and Harrison St. Chicago, Ill.

BABY CLOTHES PATTERNS

Including a \$5.00 Dress Cutting Chart Free.



This chart formerly sold for \$5.00 each to dress makers. All of the above will be sent postpaid for only **25 Cents**, silver or stamps.

EXTRA PRESENT—Everybody answering this advertisement promptly will receive a coupon valued at **25c**, in goods.

Address **Mrs. C. T. ATSMAN, Bayonne, N. J.**

GOV'T REVOLVERS, GUNS, SWORDS,
Military Goods, N.E.W. and old, auctioned to F. Bannerman, 579 B'way, N. Y. 15c Cat'g mailed, 6c.

To Make a Bead Daisy Chain

AS beads of all descriptions are so popular, perhaps our readers would like to know how to make a "Daisy" chain; they are very dainty and pretty, and exceedingly simple to make. The necessary materials are a large



BEAD DAISY CHAIN

bunch of turquoise blue beads, a small bunch of chalk white ones, a small bunch of yellow ones, one large fancy bead, a spool of luster twist A, and a paper of crewel needles number eleven, these have long eyes and are easily threaded. Thread the needle (taking a long thread) knot it, letting about six in-

ches hang down, string three beads, blue ones, and fasten them tightly with the knot, to form a foundation to work on, now take one blue bead on the needle, pass the needle out through the end bead first put on, pick up a white bead, pass the needle back through the blue one just put on, then one blue, needle down through white (or blue) of foundation, one blue, needle up through blue just put on; one white, needle down through white, turn the work over. Two white, and one yellow, needle back through the second white one, one blue, needle down through last blue one, one blue, needle up through blue one just put on, one white, needle out through the yellow one, which is to be the center of the daisy; two white, needle back through the white one just put on; now with the needle go around through each white bead, one at a time, and gently draw the flower into shape. You have one daisy made, and it is time to begin over, with one blue bead. As you proceed, the bead seems to be standing up, ready waiting for the next one. When the chain has reached the required length, which is usually about sixty inches, you fasten it off securely, using the large bead as a finish. To make it a little more ornamental a tassel of the small beads can readily be attached through the hole in the large bead, or a swivel if a watch chain be desired. There is only one thing to be observed in making a "Daisy" chain, that is to keep it even; try to select uniform beads, and only turn it over when the directions say to do so.

A very pretty chain may be made, using black, cut jet beads instead of blue, and still another combination is a pink background, with white daisies, and yellow centers.

LUCIA NOBLE.

Intoxicating

SAID a man to a charming young miss,
"I hear there are germs in a kiss."
Said the maid, "I'm immune,
So come around soon."
What a prospect for unalloyed bliss!

—Puck.

A Study in Natural History

THE WOMAN (looking at a hideous specimen)—Oh, what a dreadful creature!

The Man (with infinite relief)—Can you see it, too?—*Harper's Weekly.*

SUMMER BARGAINS

IN MADE-TO-MEASURE GARMENTS

Tailored Skirts reduced to \$3.15 up

Tailored Raincoats reduced to 94c up

Silk Shirt-Waist Suits . 1250 up

Express prepaid. Fit and satisfaction guaranteed, or money refunded.

For a limited time only we will make to your order any man-tailored SKIRT or RAINCOAT. Model shown in our next Spring and Summer Style Book at

10% LESS

than regular price.

We make this BONA-FIDE REDUCTION to close out our stock of this season's Spring and Summer Materials and to keep our shops busy during the dull months. Many of these materials are well adapted for early fall wear. If you want your choice of these bargains, write to-day for Style Book.

Bear in mind our garments are made in our own shops and under the most sanitary conditions. We carry no stock of ready-made garments—we make to measure only.

Accordion and Knife Plaited Skirts

are all the rage this year. Our LATE STYLE FOLDER shows handsome new models and fully de-

scribes the SHIRRED AND SPECIAL summer bargain here illustrated.

Write to-day for Spring and Summer Style Book, Late Style Folder, Instructions for Self-Measurement, and 100 Samples of Newest Goods—ALL SENT FREE.

REMEMBER: Our Reduced Prices include delivery to you, all charges prepaid, and that we guarantee satisfaction, or return your money.

THE LADIES' TAILORING CO.

264 Power Building Cincinnati, Ohio

N.B.—We sell our materials by the yard, and make garments from your own goods, if preferred. We do NOT handle wash goods nor sell patterns.

HALF WOOL DRESS GOODS-1905



Single Width
DANISH CLOTH
Retail price 15c per yd.

Single Width
OPERA CREPE
Retail price 15c per yd.

36 inch Wide
CARMEN CREPE
Retail price 25c per yd.

36 inch Wide
POPLAR CLOTH
Retail price 25c per yd.

36 inch Wide
NEWDAKE CLOTH
Retail price 25c per yd.

The best half-wool dress fabrics on the market. Specially adapted for Summer Wear.

Made in full range of colors: Cream a specialty. Black (Shade 15) and Navy Blue (Shade 630) are guaranteed **fast and not to crack.**

Caution—Fast blue shade 630 has a 1 1/2 inch selvage.

If you cannot secure these fabrics from your home retailer, write us and we will tell you how and where to get the goods.

JOY, LANGDON & Co., Manufacturers' Agents
BOSTON and NEW YORK



IT'S IN THE TRIANGLE
PEET'S Invisible Eye

THE EYE THAT HOLDS
Triangle ends keep the eye securely in place. A positive necessity to the well-dressed woman. Allows flat seams. Takes place of stretchy loops, and holds secure.

PEET'S Invisible Eye
can be seen only while fastening. Will not tear off or wear out. Sold in all sizes at all stores, or by mail. Black or white. 2 dozen Eyes 3c—with Spring Hooks 10c. Sold only in envelopes. Look for our trade mark.

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It ruins your hair. **Fluffe de Fleury**, a harmless, vegetable powder makes damp, summer hair fluffy and billowy—improves your appearance—Brings health to your hair. Liberal supply in handsome box, 50 cts. Booklet. **IMOGENE FLEURY**, Box 148, Madison Square Station, New York City.

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THE DELICIOUS DENTIFRICE
And the BRUSH
SPARKLES A MOST ENCHANTING SMILE

RUBIFOAM
is a Beauty Bath
for the TEETH
25¢ EVERYWHERE
SAMPLE FREE

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Mention this ad. when writing to us, or on a postal card say, "Send me your Free Carpet Catalogue," and you will receive free by return mail, postpaid, full particulars how we furnish anyone, free, a big variety of large samples of Ingrain, Brussels and Velvet Carpets, you will get our Big Book of Carpets, beautifully illustrated and fully described, over 100 beautiful color plate samples of carpets reduced from 1 1/2 yard lengths.

THE BIG FREE BOOK shows an almost endless variety of Carpets, Art Squares, Rugs, Matting, Curtains, Draperies, Upholstery, etc. Yard width carpet, 1 1/2 per yard and upwards; big rugs with fancy border and fringe to cover big parlors, \$1.92 and up. We will explain why we can sell carpets at about one-half the prices others charge.


OUR FREE TRIAL PLAN will be fully explained. How we cut and make carpet in any shape to fit any room, our binding quality guarantee, our pay after received terms, quick delivery, color scheme, very little freight charges, all will be explained to you. Cut this ad. out and send to us or on a postal card say, "Send me your Free Carpet Catalogue," and you will get all this free, and you will get our very latest and most astonishingly liberal carpet offer, a carpet proposition never known of before. **WRITE TODAY** and see what you get **FREE** by return mail, postpaid. Address, **SEARS, ROEBUCK & CO., Chicago**

COMB YOUTH INTO YOUR HAIR
Give new color and life to gray, faded or streaked hair by the simple method of combing it with the

IDEAL HAIR DYEING COMB

Most practical and only method endorsed by physicians. Thousands in use. Its application cannot be detected and is guaranteed not injurious. The comb lasts a life time. Interesting and valuable booklet "For those who Care" including many testimonials. Sent **FREE** Write to-day.

H.D. COMB CO. Dept. B, 35 W. 21st ST., New York



Braided Wire Pompadour Rolls
With New Hair Pin Lock
Light and Cleanly
Can't break
Face covered to match hair

NEW DOUBLE ROLL, 25c, adapted to a number of the latest styles of hair dressing. **New Side-Puff Rolls, 20c per pair.** In leading stores or postpaid, by mail.

The Weston & Wells Mfg. Co., Diamond and 10th Sts., Phila., Pa.



THE DAISY FLY KILLER destroys all the flies and affords comfort to every home—in dining room, sleeping room and all places where flies are troublesome. Clean, neat and will not soil or injure anything. Try them once and you will never be without them. If not kept by dealers, sent prepaid for 20c.

HAROLD SOMERS, 149 DeKalb Ave., Brooklyn, N. Y.



Household Hints

BLOWING OUT A CANDLE.—Hold it aloft and blow upwards. This will prevent scattering of the grease.

SEALING AN ENVELOPE.—An envelope closed with the white of an egg cannot be opened by the steam of boiling water, as the heat only adds to its firmness.

FLOURY POTATOES.—After the water has been strained from boiled potatoes, they are very much improved by being well shaken. This given them a white, floury appearance.

DUST BEHIND PICTURE FRAMES.—The accumulation of dust can be prevented to a great extent by putting two small pieces of cork at the bottom of the picture frame, thus holding the frame slightly out from the wall.

TO CLEAN GLASSES.—Glasses that have been used for milk should be well rinsed in cold water before being washed in the usual way; if put at once into warm water the milk will harden on the glass and be difficult to remove.

TO RE-HEAT EGGS.—An egg that has been boiled soft and becomes cold cannot be cooked again and made hard, but a soft-boiled egg that has not had the shell broken may be re-heated by cooking three minutes in boiling water, and it will taste as well as if freshly boiled.

A USE FOR TEA-LEAVES.—Save tea-leaves for washing varnished paint. When sufficient leaves have been collected, steep them for half an hour in a tin vessel, and then strain through a sieve. This water gives a fresher, newer appearance to varnished wood than ordinary soap and water.

A STARCHING TIP.—When starching toilet covers, or anything that has fringe trimming, double the cover into four, and gather the fringe tightly into the hand; hold it firmly while you dip the middle of the cover into the starch. When dry, shake the fringe well, comb carefully with a large toilet comb, and it will fall as softly and prettily as when new.

TO MAKE A WALL DAMP-PROOF.—If you are troubled with a damp house-wall, brush it well over, after first removing the paper, with the following mixture: A quarter of a pound

of shellac, dissolved in one quart of naphtha. Give the wall two or three coatings, letting it stay several hours between the applications. Then re-paper, and you will have no further trouble.

No Escape

THE following telephone conversation is reported to have been heard between a certain well-known young financier and a society woman whose functions are considered somewhat boring:

"Is this Mr. —?"

"Yes."

"This is Mrs. —. Won't you give us the pleasure of your company at dinner on Monday?"

"I'm so sorry, Mrs. —, but I have an engagement for Monday."

"Can you come Tuesday, then?"

"Why, it is most unfortunate, but I have a partial engagement for Tuesday also."

"Well, how about Wednesday?"

"Oh, hang it! I'll come Monday."—*Harper's Weekly.*

The Average is All Right

"THEIR pay is shockingly small for some of our public officials," said the broad-minded man.

"Yes," answered the cynic; "but it averages up. Some of the public officials are shockingly small for their pay."—*Washington Star.*

FOOD IN SERMONS

Feed the Dominie Right and the Sermons are Brilliant

A CONSCIENTIOUS, hard-working and eminently successful clergyman writes: "I am glad to bear testimony to the pleasure and increased measure of efficiency and health that have come to me from adopting Grape-Nuts food as one of my articles of diet."

"For several years I was much distressed during the early part of each day by indigestion. My breakfast, usually consisting of oatmeal, milk and eggs, seemed to turn sour and failed to digest. After dinner the headache and other symptoms following the breakfast would wear away, only to return, however, next morning."

"Having heard of Grape-Nuts food, I finally concluded to give it a fair trial. I quit the use of oatmeal and eggs, and made my breakfasts of Grape-Nuts, cream, toast and Postum. The result was surprising in improved health and total absence of the distress that had, for so long a time, followed the morning meal. My digestion became once more satisfactory, the headaches ceased, and the old feeling of energy returned. Since that time, four years ago, I have always had Grape-Nuts food on my breakfast table."

"I was delighted to find also, that whereas before I began to use Grape-Nuts food I was quite nervous and became easily wearied in the work of preparing sermons and in study, a marked improvement in this respect resulted from the change in my diet. I am convinced that Grape-Nuts food produced this result and helped me to a sturdy condition of mental and physical strength."

"I have known of several persons who were formerly troubled as I was, and who have been helped as I have been, by the use of Grape-Nuts food, on my recommendation, among whom may be mentioned the Rev. — now a missionary to China." Name given by Postum Company, Battle Creek, Mich.

"There's a reason."

Read the little book, "The Road to Wellville," in each pkg.



HAROLD HEARD, Indianapolis, Ind.,
at six months.

His mother writes:

"At three months he suffered from inanition, and although many foods were tried he grew worse until his death was hourly expected. A friend suggested

ESKAY'S FOOD

We tried it, and the pictures tell the result."

If your baby is sick or poorly nourished—try **ESKAY'S FOOD**. It nourishes and strengthens from the first feeding. **SEND POSTAL TODAY** for a liberal sample—and our book "How to Care for the Baby." Free on request.

SMITH, KLINE & FRENCH CO.
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HAROLD HEARD, at eighteen months.

HAIR BOOK FREE

Hair Goods
Postpaid on approval

Every woman should have this book. It tells how to preserve the natural beauty of the hair—how to regain this beauty if it has been lost, and how to acquire it. Compiled from best authorities. This book also lists all of our latest

Special Offers in Hair Goods

HERE IS ONE OF OUR BARGAIN LISTS

Extra short stem switches, well made of good quality hair and to match any ordinary shade, at the following special prices:

2 ex., 22 in. \$1.50

2½ ex., 24 in. 2.25

3½ ex., 26 in. 4.00

Lightweight Wavy Switch . . . 2.50

Featherweight Stemless Switch . 4.95

Natural Curly Pompadour . . . 2.50

Send sample of your hair and describe article you want. We will send prepaid on approval. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us.

Rare, peculiar and gray shades are a little more expensive; write for estimate. Get our FREE BOOK with illustrated catalogue of the latest styles of hair goods at the lowest prices. Write today.

PARIS FASHION CO.,

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Largest Mail Order Hair Merchants in the World.

GINSENG The Great Money Maker. An acre today is worth \$20,000; demand increasing. My method insures success. I started five years ago; sales now exceed \$100,000. I tell you how to do as well for \$20. Write today. **T. H. Sutton, 300 Sherwood Ave., Louisville, Ky.**

John Brown's Child

SARAH TOILS FOR A LIVING ON CALIFORNIA FARM LIKE A MAN

MISS SARAH BROWN, the seventeenth child of John Brown and the one-time beauty of the family, digs and ploughs the land, sows and harvests its fruits, and tills the fields with her own hands. The pleasant little village of Saratoga, which nestles cozily under the very cliffs of the Santa Cruz Mountains, in Santa Clara county, is the scene of Miss Brown's California home. Her cottage is about a mile from the post-office and on the handsome, tree-lined avenue which runs from the city of San José to a semi-fashionable summer resort deep in the heart of the red-wood forests. It is a pretty little cottage, standing in the center of a few acres of prune and peach orchard, with two rows of fig and walnut trees lining the driveway leading to it. A wide porch runs around three sides of the one-story house and up the wooden pillars honeysuckle vines vie with the immense rose bushes in climbing riotously; above the eaves of the porch they have made a perennial bower for the birds and the bees and the other winged lovers of blossoms. A tall magnolia arises from the middle of the carelessly kept yard, old-fashioned flowers scatter their perfume and their petals everywhere.

My first meeting with Miss Sarah Brown occurred one cold afternoon in February. The clouds hung heavy with the promise of rain, and there was a nasty sting in the air as I knocked at her cottage door. At each of several doors I knocked, but there was no one to hear me. At last on the top of a tall step-ladder flung carelessly among the branches of a peach tree I discerned—something. It had on the high, coarse boots of a man, but over them it wore the long skirt of a woman, the short coat of a boy fitted loosely around its shoulders, but its hair hung down its back in a long plait like a girl's. Heavy gantlets, somewhat the worse for wear, incased the hands, which were energetically snipping off the surplus shoots of the peach tree with the precision of an expert. On its head it wore the poke bonnet of our grandmothers. Closer inspection showed that this something was, indeed, Miss Sarah Brown. She was at the regular winter work of pruning the fruit trees.

Without the slightest trace of embarrassment she sat down on the topmost step of the ladder to talk with me.

"Oh, pshaw!" she exclaimed when she learned that I had come to talk about herself, "go away from me. Nobody wants to hear about me; why I'm just an old maid working like anybody else to earn my living. You're just trying to make fun of me, an' I'm not going to let you do it. I tell you, I'm not of any interest to people; I won't talk to you."

She pushed the poke bonnet back from her brow as she spoke and at once I saw the remarkable features of John Brown of Kansas and Harper's Ferry in the face of his daughter. Their resemblance is almost startling. Miss Brown's face has in it the strength of a very strong man combined with the gentleness of a very womanly woman. In answer to some of my questions Miss Brown condescended to talk a little about herself—a very little.

"I was born in 1847, the year after the Mexican War, and I was the seventeenth of my father's twenty-one children. He was married three times. My early recollections of my father are not very distinct; he was a very stern, religious man, but kind, in his way, to us younger children. There were always some runaway negroes in our family, escaping from the plantations in the South to the free States, and my father was very busy

with them. As I remember him best, he was smooth shaven, always until his last years, when he wore a long gray beard.

"After he died at Harper's Ferry some of the children married, but mother and the youngest of us lived on at Osawatimie, Kas., until 1874, I think it was, when we came across the plains to California. There was my mother, my three brothers, two sisters and myself in the party. We settled in Grass Valley for two or three years, and then we moved down into San Joaquin Valley and finally into Santa Clara county."

Miss Brown showed me several photographs of him which had never been published, the old Bible, which had been in the family for generations and into which her father had written the record of his marriages, his children and their birthdays. There were some letters from him, too—written to her mother from the prison at Harper's Ferry.

"We didn't hear from him from the time he left home until long after he was put in prison," she said. "There was somebody holding up the mails to find out what he wrote to us, I suppose. Here is the letter which told us of his fate."

She handed me a yellow sheet of paper, almost worn asunder at its folds and the writing almost illegible. Its contents are too sacred to his family for it to be quoted in full, but a few lines show what manner of man John Brown was. The letter is dated from his prison on the nineteenth day of November, 1859:

"My Dear Wife and Children—I have just learned that I am to be hanged. . . . God's will be done. I do not know yet when I am to die, but I understand about the first of December. . . . Do not grieve for my fate, my dear ones. It is His will; my conscience is clear in this matter. . . . Put all your trust in Him who knows every sparrow that falls to the ground. . . . May God protect and keep you all in His tender mercy. Your affectionate husband and father.

"JOHN BROWN."

"Here is one he wrote the day before he died," she said, handing me another yellowed slip. "It was the last word we ever received from him."

It is even briefer than the other letter, and is dated Dec. 1, 1859:

"Today is my last day upon earth. Tomorrow I shall see God. I have no fear, I am not afraid to die. And I can say the words of our blessed Saviour: 'Father, forgive them; they know not what they do.'

The messages, to his family that these letters contain are in the simple words of a God-fearing, true-hearted man; as such they are sacred.—*San Francisco Chronicle.*

Chicago Way to Avoid Annoyance

"I UNDERSTAND," he said, "that we are reported to be engaged."

"I believe some one has taken the liberty of starting such a rumor," she replied.

"Well, don't you think it would be easier to make the rumor true than to go to the trouble and annoyance of denying it?" he suggested.

"Perhaps you are right," she admitted. "such denials are always ineffective, in addition to being more or less distressing."—*Chicago Post.*

DID you ever attempt to make your own and your children's dresses? If not, you have no idea how easy it is with the assistance of a McCall Pattern, and how much money you can save in that way. Just try it this spring.



Pleasant Reflections
Showing complexion clear, fresh,
and beautiful, smile from the glass
of the woman who uses that great-
est of all beautifiers—

LABLACHE

FACE POWDER

For over a generation the standard for Purity and Excellence. Accept
no other. Substitutes may be dangerous. Flesh, White, Pink, Cream.
50c a box of druggists or by mail. Send 10c for sample.

Ben. Levy & Co., Dept. E 125 Kingston Street, Boston




Stewart's Iron Fence

The best kind of fence for lawns, churches, cemeteries, etc., because of its strength and permanency—not affected by wind, storm nor cold. No repairs. Many artistic, substantial, appropriate designs. Cost less than wood. New designs in **Lawn Furniture**. Catalogues of both. Write us. We are the largest manufacturers of iron fence and lawn furniture in the world.

Agents wanted in every town.
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Beds should be in every home. Health Authorities, Physicians, and those who avoid diseases, endorse and urge the use of snowy white

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THE McCALL COMPANY,
113-115-117 West 31st Street,
New York City.

Read it Easily

IN the stone walls of the Oddfellows' Temple, at Broad and Cherry Streets, the letters "I. O. O. F." are deeply cut. Two Irishmen stopped in front of the building the other day.

"Begorrah, Pat," exclaimed one of them, "and what do them letters mean, anyhow?"
"Hush, man," counseled the other. "Don't show your ignorance. Sure, can't you see that's the height of the building? I. O. O. F.: One Hundred feet."—*Philadelphia Press*.

MOTHER—Tommy, what did I say I'd do to you if you touched that jam again?

TOMMY—Why, it's funny, ma, that you should forget, too. I'm blamed if I can remember!—*Chicago News*.

Beneficent Lime Water

MORE general use of lime water during hot weather is much to be desired. When one goes to a chemist and buys a small bottle of it, one does not feel encouraged to apply the liquid freely to the many uses for which it is excellent; but when one finds that it costs practically no more than the trouble of making, one can be generous with it. Lay a lump of quicklime as big as the two fists in a graniteware pitcher or bowl, pour over it two quarts of cold water, stir with a wooden spoon, and let it stand six hours. Strain the liquid through a double thickness of cheesecloth without disturbing the sediment of lime. Put in bottles and cork tight. Before using, pour off half an inch from the top if it has stood any length of time. Lime water is good to rinse bottles, pitchers and pans which have held milk; to soften hard water; to sweeten drains, and to bleach out the marks left when stronger alkalis have failed to entirely remove grease spots. From a teaspoonful to a tablespoonful in a glass of milk will make it acceptable to delicate stomachs, and, especially for those troubled with acidity, lime water is liked as a mouth wash. That equal parts of sweet oil and lime water make the very best household remedy for scalds and burns is not likely to be forgotten after one trial.—*Good Housekeeping*.

Perhaps

"WILLIE," said the Sunday school teacher, "can you tell why Rachel wept for her children?"

"I guess it must have been because the preacher came when she wasn't lookin' for him and seen them afore they got clean^d up."—*Chicago Record Herald*.

A WIDOW'S LUCK

Quit the Thing That Was Slowly Killing Her

A WOMAN tells how coffee kept her from insuring her life:

"I suffered for many years chiefly from trouble with my heart, with severe nervous headaches and neuralgia; but although incapacitated at times for my housework, I did not realize the gravity of my condition till I was rejected for life insurance, because, the examining physician said, my heart was so bad he could not pass me. This distressed me very much, as I was a widow and had a child dependent upon me. It was to protect her future that I wanted to insure my life.

"Fortunately for me, I happened to read an advertisement containing a testimonial from a man who had been affected in the same way that I was with heart trouble, and who was cured by leaving off coffee and using Postum Food Coffee. I grasped at the hope this held out, and made the change at once.

"My health began to improve immediately. The headaches and neuralgia disappeared, I gained in flesh, and my appetite came back to me at once. Greatest of all, my heart was strengthened from the beginning, and soon all the distressing symptoms passed away. No more waking up in the night with my heart trying to fly out of my mouth! Then I again made application for life insurance, and had no trouble in passing the medical examination.

"It was seven years ago that I began to use Postum Food Coffee, and I am using it still, and shall continue to do so, as I find in it a guarantee of good health." Name given by Postum Company, Battle Creek, Mich.

There's a reason.

Read the big little book, "The Road to Wellville," in each pkg.



A perfect Complexion

is assured and a clear, healthy skin preserved against sunburn and the discomfort caused by undue perspiration from Summer heat by the daily use in toilet and bath of

RESINOL SOAP

For the baby its soft antiseptic lather immediately alleviates the irritation incident to excessive heat, rash, and chafing so common to a sensitive skin.

Resinol Soap is a derivative of the world famous Resinol Ointment and is based upon the same health giving principles. It clears and refines the skin while protecting it, and leaves you with a feeling of delightful freshness.

Its use during this season insures soothing rest for the baby and an extreme of personal comfort and satisfaction to yourself. It is preeminently the skin and beauty soap.

A Free Sample of Resinol Soap and one copy of Resinol Beauty Album—telling convincingly what Resinol Soap has done for beauty and health and what it will do for you—will be sent free upon receipt of your name and address and that of your druggist. **Send Postal To-Day.**

Boy of your druggist wherever possible. Do not accept a substitute for Resinol Soap under any circumstances. If your dealer does not sell it, we will mail you a cake, postpaid, on receipt of 25 cents.

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Natural Pongees, 10 inches . . . 45c.
Crepes, Wash Silks, Louisines, Messalines

All silk fabrics in all colors.

Quality guaranteed. Express charges prepaid. Money refunded if not satisfactory. COLOR SAMPLES sent free.

THE CHESTER MILLS, 442 Broadway, New York City

Mrs. Dillingham Smith, Pro Tem.

(Continued from page 865)

Smith standing on the threshold. They rose to their feet, but before either could utter a word a deep, even voice said:

"Mrs. Dillingham Smith, having been discovered, begs to explain."

At the same moment a hand was raised swiftly, the luxurious brown wig was incontinently whisked off, and Dillingham Smith in faultless feminine attire stood before them.

"What, what!" gurgled Mrs. Hart, and sank into her chair.

"Lordy!" gasped the startled Mrs. Saunders, and sat down with quite as much precipitancy.

They stared with incredulous eyes at the strange figure before them, and as in a dream they heard Dillingham Smith's proffered explanation:

"You see, when the Harringtons moved out, I looked at this place and knew it would be the very thing for Virginia and me when we married in the spring. So I rented it; then it was so quiet and so cozy and so generally attractive here, that I wanted to quit my dreary life in a modern bachelor apartment house and come here to live at once. But the agent told me that only married people could live within these hallowed precincts. Well, I'd had considerable training in playing feminine rôles in the Athletic Club theatricals, and so Mrs. Dillingham Smith, pro tem., came into being. I certainly owe you and all the terrace, for that matter, every apology."

"Oh, not at all," murmured the dazed Mrs. Hart vaguely.

"I think we owe you an apology," said Mrs. Saunders.

"Oh, no, indeed," said he cheerfully.

"But, I say, you won't give me away, will you? It's only a few months until May, and then there'll be a real Mrs. Dillingham Smith."

"Rest assured we'll be very discreet," said Mrs. Hart. She turned to Mrs. Saunders.

"I think we'd better go straight to Virginia and explain our rather peculiar behavior of this afternoon."

"So do I," Mrs. Saunders agreed heartily.

"Oh, I say, will you let me go with you?" asked Mrs. Dillingham Smith, pro tem.

RICHARD BARKER SHELTON.

Teach the Boy a Trade

THERE is increasing pressure upon the salaried man from the great trade combinations on one side and the labor unions on the other. Between the two millstones he begins to feel exceeding small. A word may well be added concerning another of his difficulties, the tendency of employers, large corporations in particular, to discriminate against elderly and even middle-aged men. So marked has this become that makers of hair dye, so it is said, are thriving from the effort of men yet young in power and countenance to conceal the telltale gray hairs.

For the middle-aged man of another generation a great service can be performed by his parents. Equip the boy with a trade. Send him to the manual training school, or in some way train him to use his hands in a useful trade. Then when comes the evil day, his eggs will not be all in one basket. We could repeat incident after incident of the advantage enjoyed by men who were not entirely dependent upon a single occupation for a livelihood. Upon the parents devolves the duty of furnishing this protection—the additional basket for the eggs.—*Good House-keeping.*

Does your subscription for MCCALL'S MAGAZINE expire with this number? If so, see page 831.

Considered Good

PATIENCE—What reason had she for marrying him?

Patrice—Why, he had money.

"That is not a reason; that is an excuse."—*Yonkers Statesman.*

War Begets War

GUEST—What caused that fight in here?

Hotel Proprietor—Why, the stupid waiter gave the gentleman who registered from St. Petersburg a Japanese paper napkin.—*Philadelphia Record.*



NO longer need you worry over "What shall I have for dessert, ice cream or water ice?" If you've an American Twin Freezer you can have both. Make them at the same time, too. Simply rock a lever back and forth and you can freeze any two different flavors of ice cream or water ice, an ice cream and an ice, a sherbet and a custard, etc. And as quickly as you can freeze one kind in an ordinary freezer.

The American Twin Freezer is the latest product of the makers of the Gem, Blizzard and Lightning freezers and embraces their distinctive features: Pails with electric-welded wire hoops that cannot fall off; drawn steel can bottoms that will not fall out; and automatic scrapers.

Booklet of Frozen Sweets by Mrs. Rorer, free.

North Bros. Mfg. Co.,
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for a sample of this nipple which your baby will like more than others. Prevents colic. Does not collapse, is easily kept clean. Sold in a diamond-shaped box. Recommended by doctors and trained nurses. For sale by all druggists.
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LADIES having fancywork to sell, Embroideries, Battenburg, and Drawnwork, also to order work, send stamped envelope. Ladies' Exchange, Dept. H.C., 34 Monroe St., Chicago

Fancy Cakes and Others

(Continued from page 869)

half an inch thick and cut in squares of an inch and a half. Put a split almond in each corner, and a bit of thinly shredded candied citron in the center of each cake. Lay on a buttered paper, cover with a white paper and bake in a moderate oven. When cold keep in a tin box.

VIRGINIA POUND CAKE.—Beat one pound of butter and one pound of sugar (powdered) together until creamed. Separate the whites from the yolks of one dozen eggs. Whisk the whites to a stiff froth and beat the yolks until thick. Put the whites first into the creamed butter and sugar and then add the yolks and stir all thoroughly. Sift one pound of flour and stir in lightly little by little, stirring only enough to mix well and smoothly. Pour into pans lined with buttered paper and bake in a moderate oven for an hour and a quarter. Take care not to stir or shake the pan until the cake is well set. This is genuine pound cake which is usually unflavored, but, if desired, the juice and grated rind of a lemon may be added.

CHINESE SPONGE CAKE.—Beat the yolks of eight eggs until lemon colored and thick, adding one pint of sugar little by little, still beating. Whisk the whites to a stiff froth and add to the yolks and sugar. Put in very gently three gills of flour, so as not to break the air bubbles; now add the juice of one lemon and pour into a shallow pan lined with buttered paper. Bake about twenty minutes in a steady oven.

NEW ENGLAND ELECTION CAKE.—Beat one and three-quarter pounds of sugar, three pounds of flour and three-quarters of a pound of butter and half a pound of lard together, add to this one and a half pounds of raisins, (seeded), four nutmegs (grated), one teaspoonful of cinnamon and one pound of currants. Beat three eggs and add. Take two quarts of milk and put in it three teaspoonfuls of soda and six teaspoonfuls of cream of tartar; beat them in the milk until it foams and add slowly to the cake mixture. If your family is small, you had better halve this amount as this will make two or three large cakes.

SPICED DROP CAKES.—Cream half a cupful of sugar with the same amount of butter, adding one cupful of molasses and mix well. Dissolve one small teaspoonful of soda in a little boiling water and mix it in a cupful of sour milk. Add this to the butter and sugar, together with one teaspoonful each of cinnamon, cloves and ginger and four small cupfuls of flour. Beat all this well and drop on buttered pans in large spoonfuls, letting them be high in the center. Bake in moderate oven until done.

INDEPENDENCE DAY CAKE.—One pound of butter is creamed with one pound of sugar. Seed one pound of raisins, and chop and dredge with flour; two pounds of currants are also rubbed with flour and use half a pound of citron, a little mace, nutmeg and cloves. Add the juice of one lemon and one glass of wine. Beat ten eggs and add, and two heaping teaspoonfuls of baking powder are sifted through one pound of flour. This quantity will make two loaves and keep fresh a long time. Bake about two hours and a half in a moderate oven. Frost with white icing.

COCOANUT CONES.—Separate the whites from the yolks of three eggs, and beat the whites to a very stiff froth, then fold in lightly half a pound of powdered sugar and six ounces of shredded cocoanut. Take out one teaspoonful of the mixture at a time, and form it quickly into a little cone; place on buttered paper and bake in a quick oven until the tips of the canes are a golden brown.

A Japanese Card Party

FOR a card party of decided Japanese atmosphere, the invitations, which were printed in Japanese style on the finest paper napkins, had been tucked into tiny Jap lanterns, on which was the recipient's name in gilt and black. On entering the home, the guests were received by young women in complete geisha costume, who later passed the lantern-shaped score cards, which were ornamented with dainty Jap figures. The "Light of Asia" was supplied by gorgeous lanterns suspended from crisscross wires overhead, high enough, too, so one wasn't in constant fear of disarranging one's coiffure. As natural blossoms were not in season, the hostess had made pink crêpe paper blossoms and attached them with red sealing wax to graceful or fantastic branches of apricot trees, as these resembled the cherry tree of Japan more than any others at her disposal. Gay Japanese wall panels took the place, for the afternoon, of the usual pictures. Potted camellias on tabourets and long graceful spikes of bamboo in this instance helped out the decorative scheme. A delightful innovation were the Japanese musical numbers between each progression. Refreshments were served by boys in national costume. As Japanese sweetmeats are not so palatable (to most Americans) as they look, plain American dishes were served in Japanese ware, from tables previously set, each with its individual color scheme. The centerpieces were either the familiar stunted oak tree or the little china green turtles, in whose backs may be placed fancy mosses or trailing greens. At each cover was a dainty little Japanese wine bowl containing imported candies, also from Japan. These were carried away by the guests as souvenirs of the occasion. The prizes were a large handpainted poster of a geisha girl, a small watercolor framed in teakwood, of a Japanese landscape, and an old little teapot which consoled the loser. — *Good Housekeeping.*

The Republic of Vermont

THE Republic of Vermont—such was the name of the Green Mountain State in the days of Ethan Allen and John Stark before she joined the Union. Then her people had the marked characteristics of a free and independent race, and Vermonters have ever shown themselves worthy of the brotherhood of "the old thirteen" which they were the first to enter after the adoption of the constitution. The sturdy traits which made the sons and daughters of this commonwealth famous in the eighteenth century have been communicated in large degree to their descendants. Aside from recent additions to the population by French from Canada, Vermont always has been singularly free from foreign admixture. Its people are almost entirely agricultural, and manufacturing is carried on by only a small percentage of the population. * * * No slave was ever owned in Vermont, and it was a Vermont judge who brought to book a southern slaveholder showing a bill of sale for a slave he sought to reclaim. The bill was refused status in court, and when the haughty southerner demanded to be told what sort of title would be acceptable, Judge Theophilus Harrington replied, "A bill of sale from God Almighty!" — *From Four-Track News.*

Strong Test

CUSTOMER.—Is there any way I can have the durability of this suit tested before leaving the store?

CLERK.—Oh, yes, sir. We have a former Pullman car porter engaged just to brush our patrons down with a whisk broom. — *Chicago News.*

DIAMONDS ON CREDIT

All transactions on honor. Save a Diamond. Win a heart. Every woman loves a Diamond. Every woman knows that to be attractive she must look attractive. She wants to wear a Diamond. Gratify her. Gratify her love for the beautiful. Present her with a Diamond. The sparkling Diamond lasts forever. Every day during life the loved one is reminded of the giver's admiration and generosity.

The Time to Buy a Diamond is right now. You are wearing it. Diamonds are going up in value twenty per cent every year. Write for Catalog.

Write for Our Splendid Catalog containing 1000 illustrations of Diamonds, Watches and Jewelry. We will send it to you. We will also mail to you our interesting Souvenir Diamond Booklet. You can select the article you want and wear it yourself or present it to a loved one. We will send it to you on approval. If you like it, pay one-fifth the price and keep it, sending the balance to us in eight equal monthly payments. We pay all express charges. We ask no security. We create no publicity. We make no inquiries of employers. All transactions are private and confidential. Your account will be welcomed. Write for Catalog.

Our Guarantee Certificate of quality and value is sent with every Diamond. We allow you full price if ever you wish to exchange for other goods or a larger Diamond. Goods best. Prices lowest. Terms easiest. Write for Catalog.

We Are the Largest Retailers of Diamonds, the world. We are the only Diamond Cutters selling at retail. The Loftis System received highest award, Gold Medal, at the St. Louis Exposition.

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WATCHMAKERS, JEWELERS
Dept. 6-15, 92 to 98 State St.
BROS & CO. 1856 CHICAGO, ILL., U. S. A.

ONLY
98c FOR THIS Underskirt.

Mention this ad. enclose 98 cents, state waist and length measure (sizes are from 22 to 30 inches waist and 36 to 44 inches in length.) State color wanted and we will send you this fine undershirt by express. If you and your friends do not say it is the finest undershirt you ever saw at the price, positively the greatest bargain ever seen, simply return it to us and we will return your 98 cents, also what you paid for express charges. **THIS IS THE NEWEST STYLE** most up to date undershirt, made of extra quality soft high luster mercerized satin; has the newest style accordion plaited flounce, 20 inches long, made with a fancy double flounce at the bottom, neatly finished with strap seams. This undershirt is cut full and liberal, the long flounce is the very latest style and it is well made and trimmed. Colors, black, cherry red, brown and olive green. 98 cents barely covers the cost of material and labor in the largest quantities. We make this price to advertise this department. Order at once and get this regular \$3.00 undershirt for only 98 cents. For all styles of undershirts, for illustrations and descriptions of everything in ladies' skirts, waists, dresses, tailor suits, washable suits, all at the greatest money saving prices, ask for our free Catalogue of Ladies' Wearing Apparel. **SEARS, ROEBUCK & CO., CHICAGO.**



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"Go on and play your game. I believe we won't come. I want to tell Miss Alicia something."

"Oh," jeered Theresa good-naturedly, "and we are not asked to come, too?"

"You are not," John assured her; "not until you are called."

"Is that hint meant for me also?" asked Jackson with a humorous grin.

"Yes, when I want—when we want you I'll whistle through my fingers and then you can come a-running."

They went on laughing at his nonsense, and John led Alicia into the shade of the old oaks.
(Concluded next month)

Notes on Etiquette

IT is etiquette to reply to letters as soon as possible after their receipt, while business letters should always be answered at once.

BUSINESS letters should be as concise and clear as possible, and the shorter they are the better, for the simple reason that really busy people cannot afford time, even if they have the patience, to wade through long, rambling communications.

If you commence "Dear Sir," then you can very well conclude by signing yourself "Yours very truly."

THE golden rule as appertaining to the beginning and ending of letters is that each denotes an equal degree of intimacy, friendship, or affection.

LETTERS of introduction are given with the envelope unfastened, as they are presumed to contain nothing of a private character.

THEY may be closed by the one to whom they are handed, and should be left with the visiting card upon the person to whom addressed.

LETTERS of introduction should be delivered as soon as convenient after arrival at a place, thus conveying the idea that you appreciate the kindness of the writer and that the new acquaintance is desired.

ANSWERS to engraved invitations are always written, being worded in the third person; but when friendly little notes are sent, these should be acknowledged in a corresponding way.

INVITATION cards with the letters R.S.V.P. in the lower left-hand corner imply that an answer is requested, and this reply should be sent as early as possible, for naturally a hostess is anxious to know how many guests she may expect; and in the case of refusal, time and opportunity is given her of filling up any vacancy at the dinner table, etc.

LETTERS of invitation to stay at a house are written by the hostess, and it really saves much awkwardness if a fixed date of arrival and departure is mentioned. It puts both the guest and hostess at ease on this point, besides enabling the guest to make other plans and accept other invitations.

SUCH invitations should naturally be answered without delay, and on the termination of a visit, never omit to send a letter of graceful and expressive thanks for hospitality shown and kindnesses received.

WHEN in mourning never omit to write on black-bordered note-paper, the depth according to your degree of loss, etc.

Cupid's Latest Stratagem

SOME one met Cupid in a pair of goggles.

"At last we find love is really blind," they said.

"Oh, I'm not so blind," said Cupid, quickly. "These are automobile goggles. I find more courtships in automobiles these days than anywhere else."—*Chicago News*.

Talking Parrots

Genuine Hand-raised
**Mexican Double
Yellow Heads**
"The Human Talker"

The only parrot which learns to talk and sing like a person. Imitates the human voice to perfection, learns long sentences, never forgets a word.

Young Tame Nest Birds \$10
During July and August only

Cheaper varieties from \$3 to up. Sent any distance in the U. S., alive arrival guaranteed. Cash or C. O. D. Each parrot sold with a written guarantee to talk.

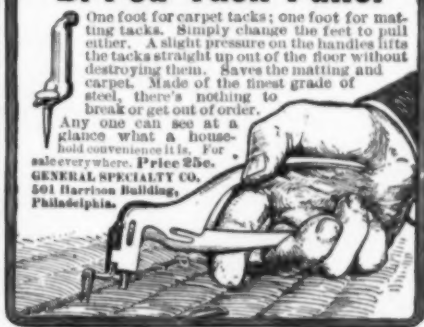
Mr. Andrew Anderson, 19 Auburn St., Shelby, O., writes March 8, 1905: "The DOUBLE YELLOW HEAD you sent me last June is the finest talker I have ever heard. I did not believe that a bird could talk like that, but I had to. It is wonderful, etc." Write for booklet on Parrots and Testimonials; it is free. Also large illustrated catalogue.
GEISLER'S BIRD STORE, Dept. H, Est. 1888, Omaha, Neb.



Bi-Ped Tack Puller

One foot for carpet tacks; one foot for matting tacks. Simply change the foot to pull either. A slight pressure on the handles lifts the tacks straight up out of the floor without destroying them. Saves the matting and carpet. Made of the finest grade of steel, there's nothing to break or get out of order.

Any one can see at a glance what a household convenience it is. For sale everywhere. Price 25c.
GENERAL SPECIALTY CO.
501 Harrison Building,
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Are Sold Direct From the Factory, and in No Other Way

You Save from \$75 to \$200

When you buy a Wing Piano you buy at wholesale. You pay the actual cost of making it with only our wholesale profit added. When you buy a piano, as many still do—at retail—you pay the retail dealer's store rent and other expenses. You pay his profit and the commission or salary of the agents or salesmen he employs—all of these on top of what the dealer himself has to pay to the manufacturer. The retail profit on a piano is from \$75 to \$200. Isn't this worth saving?

SENT ON TRIAL
Anywhere We Pay Freight
No Money in Advance

We will place a Wing Piano in any home in the United States on trial, without asking for any advance payment or deposit. We pay the freight and all other charges in advance. There is nothing to be paid either before the piano is sent out or when it is received. If the piano is not satisfactory after 20 days' trial in your home, we will take it back entirely at our expense. You pay us nothing, and are under no more obligation to keep the piano than if you were examining it at our factory. There can be absolutely no risk or expense to you.

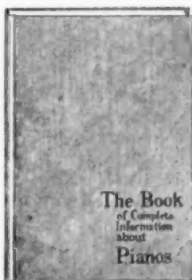
Do not imagine that it is impossible for us to do as we say. Our system is so perfect that we can without any trouble deliver a piano in the smallest town in any part of the United States just as easily as we can in New York City, and with absolutely no trouble or annoyance to you, and without anything being paid in advance or on arrival either for freight or any other expense. We take old pianos and organs in exchange. A guarantee for 12 years against any defect in tone, action, workmanship or material is given with every Wing Piano.

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In 37 years over 10,000 Wing Pianos have been manufactured and sold. They are recommended by seven Governors of States, by musical colleges and schools, by prominent orchestra leaders, music teachers and musicians. Thousands of these pianos are in your own State, some of them undoubtedly in your very neighborhood. Our catalogue contains names and addresses.

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No Matter What Make



A book—not a catalogue—that gives you all the information possessed by experts. It tells about the different materials used in the different parts of a piano; the way the different parts are put together; what causes pianos to get out of order, and in fact is a complete encyclopedia. It makes the selection of a piano easy. If read carefully, it will make you a judge of tone, action, workmanship and finish. It tells you how to test a piano and how to tell good from bad. It is absolutely the only book of its kind ever published. It contains 150 large pages and hundreds of illustrations, all devoted to piano construction. Its name is "The Book of Complete Information About Pianos." We send it free to anyone wishing to buy a piano. All you have to do is to send us your name and address.

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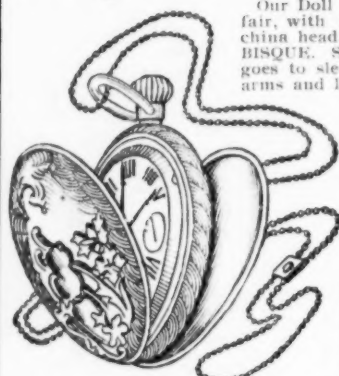
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GOLD WATCH and CHAIN

And Full Jointed Genuine

BISQUE DOLL GIVEN AWAY



Our Doll is not a cheap affair, with stuffed body and china head, but is GENUINE BISQUE. She turns her head, goes to sleep and moves her arms and legs. She has large expressive eyes, pearly teeth, beautiful complexion and long silky curls. Dolly is handsomely dressed from head to foot in real silk of the most delicate colors, such as pink, blue, yellow, etc. She wears an imported Hat, Shoes and Stockings and Trimmed Underclothing.

DO NOT SEND ANY MONEY but WRITE US for one dozen Lucky Star Scarf Pins to sell for us at 10c each. When sold send us the money (\$1.20) and select your premium.

THE WATCH IS STEM WIND AND STEM SET, NEW 1905 THIN MODEL, fitted with a fine American movement, only $\frac{3}{8}$ of an inch thick; runs over 30 hours with one winding; American lever escapement, polished spring encased in barrel, lantern pinions (smallest ever made); hour, minute and second hands, Roman dials, imitation ivory face; weight complete only three ounces; cases are fine gold plate finish, handsomely chased with fancy designs. Every watch is TIMED, TESTED, REGULATED and GUARANTEED to run and keep perfect time. We keep it in repair free of charge for five years.

Sit right down now and write us for the dozen Scarf Pins. Same will be sent you postage paid by return mail.

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DOLLY IS TEN TIMES LARGER THAN THIS PICTURE

"In all the land, range up, range down,
Is there ever a place so pleasant and sweet?"

THE 1000 ISLANDS

There may be somewhere on the earth a more delightful region than that of the Thousand Islands, but if there is, it has not been discovered. It is as fine as the Bay of Naples, with no danger of being buried in hot ashes. There are 2,000 picturesque Islands scattered along the twenty-five miles of one of the most beautiful rivers in the world. You can find out a great deal regarding it in No. 10 of the "Four-Track Series," "The Thousand Islands," of the St. Lawrence River issued by the

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A copy will be mailed free on receipt of a two-cent stamp, by George H. Daniels, General Passenger Agent, Grand Central Station, New York.



A VENUS FORM

Benefits any slender woman by filling out hollow shoulders and flat chest. Just the thing for shirt waists—worn with any corset. Is cool, looks natural, will not slip down. By mail, netting, 55 cents and 80 cents; Batiste \$1.00.

WRIGHT B. F. CO., - - Newark, N. J.
Agents Wanted

A Change of Partners

(Continued from page 868)

ashore, and I'll have you there in a twinkling."

The soft light died out of my adored one's blue eyes, and she looked at me contemptuously.

"And if not?" she asked.

"Why, we stay here, that's all," I said, shrugging my shoulders. "I am not particularly keen on a watery grave, but it is the only alternative."

"You talk very big," said Miss Sinclair somewhat ungrammatically. "But you don't mean it. They only do those sort of things in books."

"This will be the only instance in real life, then," I said coolly. "Fancy, how it will appear in all the newspapers. 'Romantic suicide of two lovers.' It's almost worth getting drowned for, isn't it?"

"Don't be idiotic!" said Miss Sinclair, with almost tears in her eyes. "It isn't a time for jesting."

"I am not jesting, I assure you," I replied. "I am in deadly earnest," and amused myself by leaning over the rocks and trying the depth of the water with my stick.

Miss Sinclair shuddered as she saw the stick disappear from view. She was no heroine. The girls in the books always preferred death, but she did not. She first walked round our little island of rocks and scanned the coast thoroughly. Not a human being was in sight. With a heavy sigh, she returned once more to my side.

"Very well," she said. "If you care to save my life, you may as well keep it. But, oh! I'm so horribly afraid of the water. It'll be just like drowning."

"I'll tell you what," I shouted, jumping up as if I had just made a discovery. "You won't need to go into the water at all. I'll

swim ashore and get one of the fishermen's boats."

Miss Sinclair clapped her hands joyfully. "That's splendid!" she said, and then a sudden dreadful thought came to her. "You'll come back?" she questioned anxiously.

"You'll keep your promise?" I asked, quite as anxiously.

"I never break my word," she said with tightened lips.

"Neither do I," I said. "Here goes for it."

I threw off my coat and boots, and, diving into the water, made for the shore. Miss Sinclair watched my movements fearfully, I am sure, for her own safety depended on mine. When I returned with the boat, her delight at seeing me was quite genuine. If she had hugged me I should not have been surprised, and it was not until we reached land together that her old spirit returned.

"What a fright you do look!" she said, as we made our way back to the house. "Everybody is staring at us. Do hurry up."

"You might have been in a worse plight," I retorted, "but for the mercy I showed you. It is perhaps as well. It might have disillusioned me."

"Let's go back and do it again," said Miss Sinclair saucily.

But fifty Miss Sinclairs could not have induced me to attempt such a feat again. I walked as quickly as my wet clothes would allow me, and was never so glad in my life as when the old boarding house appeared in sight.

Dick Braginton met us on the steps.

"Good gracious, Charlie!" he cried.

"What have you been up to? I've been looking for you for the last hour. Here's a wire for you. I opened it, and I'm afraid it's rather bad news."

I snatched the paper anxiously from his hand and read the following words—

"Uncle dying; wants to see you. Come home at once."

"What time does the next New York train go?" I asked.

"About 1.20," said Dick.

"I must catch it. Madge, I am going to New York, but I shall be back in a few days. Don't forget your promise, dear."

I saw Miss Sinclair's pout and Dick's questioning glance, but had no time to waste. I ran upstairs, and, shutting myself in my room, divested myself of my dripping garments and made a hurried toilet.

Then I made for the door, but it would not yield. It was locked from the outside. I shouted myself hoarse, and rained blows upon the door, for I had only about twenty minutes to catch my train.

"Dick, Dick! You idiot! Just open this door!" I shouted.

A light ripple of laughter came from the passage, and I knew then it was not Dick with whom I had to deal.

"Madge, don't fool about now," I pleaded. "It's a matter of life or death to me. It is, really. Open the door, there's a darling!"

"Well, will you release me from my promise?" said a soft voice from the other side.

"No, never! I'll die first!" I breathed. "Can you get through the keyhole, then?" came the voice again.

"Come, let me out, dear," I begged anxiously.

"I'm very much afraid you'll have to stay where you are," said my gaoler determinedly.

"Don't be absurd," I said sternly, trying another tack. "It's for your sake as well as my own. My uncle is an awfully erratic man, and, ten chances to one, if I don't see him, he will alter the will at the last moment."

"Which proves," said that relentless voice at the keyhole, "that I shall win which ever way it is. My father would never allow me to marry a pauper. Will you promise to release me?"

What could I do? It was imperative that I should catch that train. I had lost two hours at least.

"For heaven's sake, let me out?" I groaned as a last entreaty.

"I have a witness here," cried my heartless gaoler. "Say you relinquish all claim to my hand."

There was no help for it. I did as was required, and then the key grated in the lock, and a shuffle of feet told me that my enemies had made their escape. I could not be sure, but as I opened the door, I fancied I saw the broad back of Dick Braginton disappearing down the staircase. But I had no time to stop. I grasped my bag and flew down the stairs into the street, and arrived at the station just in time to catch the train.

About a week after my departure I received a letter from Dick Braginton, which fully proved to me the insincerity of mankind. It read as follows:

"DEAR OLD CHARLIE—Please accept our congratulations in your new slice of luck. Madge was very glad to hear you reached New York in time, and sends her best regards to you. We hope to see you down again before our holiday is over; but, if not, Mr. and Mrs. Dick Braginton will be very pleased to see you when they return from a three month's honeymoon.

"Your old chum,
"Dick."

Even the windfall of a few thousand dollars did not have the effect of keeping up my spirits, although it was a relief to be able to do away with something. Dick and I have changed places, that is all. I am the misogynist and he is the tame young family man.

Angry Words

ANGRY words are lightly spoken,

In a rash and thoughtless hour;

Brightest links of life are broken

By their deep, insidious pow'r.

Hearts, inspired by warmest feeling

Ne'er before by anger stirr'd;

Of are rent past human healing

By a single angry word.

Poison-drops of care and sorrow—

Bitter poison-drops are they—

Weaving for the coming morrow

Saddest memories of today.

Angry words—oh, let them never

From the tongue unbridled slip;

May the heart's best impulse ever

Check them ere they soil the lip!

Love is much too pure and holy,

Friendship is too sacred far,

For a moment's reckless folly

Thus to desolate and mar.

Angry words are lightly spoken,

Bitterest thoughts are rashly stirr'd;

Brightest links of life are broken

By a single angry word.

LITTLE BOY—What's all these women here for?

LITTLE GIRL—They've been upstairs to see the baby.

"Babies is plenty 'nough."

"Yes, but this is a new one, an' I expect they wants to see the latest fashion."

IT will pay you to renew your subscription promptly. See page S31.

Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Queries intended for this column are not answered by mail.

4. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

SAN BENITO.—1. A girl of thirteen who is large for her age should wear her dresses about half way below the knees. At sixteen the dresses come down to the boot tops.

HETTY.—1. A girl of eighteen usually wears "long" dresses, that is dresses of the fashionable length for ladies. 2. No. 3. Yes; you should certainly wear long dresses and "do up" your hair if you are a school teacher even if you are only eighteen. 4. By manicuring the nails occasionally and washing the hands frequently you will be enabled to keep them clean. 5. A man should take care of his own hat on all occasions.

GERANIUM.—1. A hay rum and quinine tonic which you can get put up at any drug-gists is good for the hair. 2. and 3. Wear your dresses half way below the knees and your hair in a braid. 4. Red, navy blue, white, pink and certain shades of yellow should be becoming. 5. Black is usually not very becoming to a brunette unless she has some color in her cheeks.

JANE R.—1. No; certainly not. No sensible girl would ask such a question. 2. See answer to "San Benito." 3. Not unless she is in mourning. 4. Wear the hair in a braid. 5. Read article on page 781 of the June issue of this magazine. 6. Yes. 7. Both sashes and belts are worn. 8. Yes; rings have always been worn and probably always will be.

ANXIOUS.—1. Many people go in mourning for a short time, usually about six months, for a father-in-law or mother-in-law. No crape, but plain black is generally worn. 2. It would be perfectly proper for you to attend a quiet wedding. Wear plain white with no color or black net or lace. I am very sorry that I could not answer your queries sooner, but hundreds of letters are received each month for this department and each letter has to wait its turn, and is answered as soon as there is space in this column for the reply.

B. E. G.—1. White should be very becoming to you as well as certain shades of light pink and blue and also navy blue and golden brown. 2. A well-known New York physician gives as a remedy which he has used most successfully for excessive perspiration, a preparation composed of freshly-prepared silicic hydrate and rosewater ointment, one part of the former to nine parts of the latter. This to be rubbed into the affected parts night and morning, the surface being thoroughly cleansed with soap and water before the application of fresh ointment. Very decided amelioration may be expected within a month.

E. M. M.—The salaries of the members of an orchestra vary greatly according to their degree of proficiency and the size and importance of the theater at which they play. Most of these positions are open only to men.

"Harvard Mills" (HAND FINISHED) Underwear

Follows the lines of the body so closely as to insure an added grace to the fit of one's dress. It is manufactured with an eye toward pleasing that most fastidious, careful devotee of fashion, the American Woman; the seams are smooth, the fabric of the best qualities; the shapes suitable for all forms; daintily finished by hand in silk; no drawing or puckering; weights are adapted to the most variable climates.



For Women
and Children

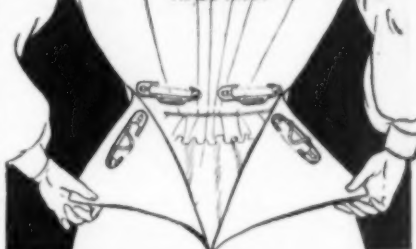
You will find the "Harvard Mills" (hand finished) Underwear in every city from the Atlantic to the Pacific, from the Great Lakes to the Gulf.

Write to us if you find any difficulty in procuring same.

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SKIRT AND WAIST HOLDER

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May be attached or detached in a moment. Easy to fasten or unfasten. Stays fastened. Never comes unfastened. Prevent skirt

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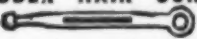
We make a complete line of modern Rolling Chairs for adults and infants, and sell direct at WHOLESALE PRICES. 75 styles to select from. We pay freight and sell on 30 DAYS TRIAL. Liberal discounts allowed to all sending for FREE Catalogue NOW.

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SOFT RUBBER HAIR CURLERS

Quick, Comfortable, Unequaled.



No wire, No Heat.

"A comfort for a Woman.—A necessity for a Child." A set of 6 No. 2 or 4 No. 3 (Black, Auburn or Gray) 25 cents—5 sets \$1.00. From all department stores or mailed direct WENHAM TRADING CO., Dept. F, 27 E. 23d Street, N. Y.

OUR LATEST AND GREATEST OFFER



Send us your name and address, and we will send you our latest, greatest and most wonderful sewing machine offer, in which we agree to send any of our "Improved Faultless" sewing machines to you without any money in advance.

advance on 30 days' free trial in your own home. Further we guarantee safe delivery to your R. R. station and protect you absolutely against loss with our long-term guarantee which we send with each "Faultless" machine. With this astonishing offer we will send our big sewing machine catalogue from which to select your machine. This greatest of all sewing machine catalogues illustrates, describes and price lists the largest assortment in the world of light running, noiseless, pivot and automatic styles, encased in plain or richly carved cabinets as desired, all fitted with our famous "Faultless" extra high and extra long arm heads, which possess every improvement of \$40 to \$60 machines, besides many valuable improvements controlled exclusively by us. If you are interested in a sewing machine, write for our sewing machine catalogue, see our beautiful styles and wonderful liberal 30-day free trial, no-money-in-advance offer, before you buy.

BALL-BEARING SEWING MACHINES \$5⁷⁵ UP

It illustrates the mechanism and woodwork, gives hundreds of testimonials from people using our machines, and demonstrates conclusively that our machines excel all other machines regardless of name or make. We supply drop head, drop desk, upright or automatic styles, encased in plain or richly carved cabinets as desired, all fitted with our famous "Faultless" extra high and extra long arm heads, which possess every improvement of \$40 to \$60 machines, besides many valuable improvements controlled exclusively by us. If you are interested in a sewing machine, write for our sewing machine catalogue, see our beautiful styles and wonderful liberal 30-day free trial, no-money-in-advance offer, before you buy.

John M. Smyth Co. Madison St., Chicago

MODENE

HAIR ON
FACE
NECK
AND
ARMS

INSTANTLY
REMOVED
WITHOUT
INJURY TO
THE MOST
DELICATE SKIN



IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. It cannot fail. If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supersedes electrolysis

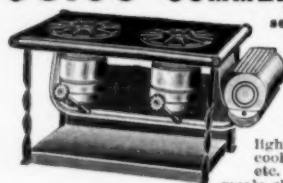
Used by people of refinement, and recommended by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed), on receipt of \$1.00 per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED
MODENE MANUFACTURING CO.
Dept. 89, Cincinnati, Ohio

Every Bottle Guaranteed
We Offer \$1,000 for failure or the slightest injury

\$3.00 SUMMER STOVE



Our Wickless Kerosene Oil Stove at \$3.00, as illustrated, will do all the work of a coal range without trouble, without heating the room, and is absolutely safe. Delightful for summer cooking, laundry work, etc. Furnishes quick meals, cheap and clean.

Wick is required and we have the only guaranteed and successful blue flame wickless kerosene oil stove made. Absolutely free from odor and smoke. Do not become greasy. No dirty wick to trim. A gallon of kerosene will furnish a hot blue flame gas fire in the burner for about eighteen hours; no more hot, fiery kitchens or carrying coal, ashes or wood.

In our Free Stove Catalogue, sent on application, we give a complete description of this Wickless Blue Flame Kerosene Oil Stove and also about twenty-four other styles of kerosene oil, gasoline and gas stoves for summer use, all offered at about one-half the prices others ask. For full explanation of the great advantages of these stoves for summer use, big illustrations and descriptions, our liberal terms, binding guarantee, trial offer, low price offerings, write for our Free Stove Catalogue.

SEARS, ROEBUCK & CO., CHICAGO, ILL.



Agent's Outfit Free.—Rim Strainer, fits any pan. Agents make \$2 to \$5 dollars per day. Large catalogue new goods free.

RICHARDSON MFG. CO. Dept. D, BATH, N.Y.

JANIE.—If you write to the Madison Avenue Exchange for Woman's Work, New York City, you will probably get the information you require.

B. M. F.—1. Wait in the vestibule of the church for your escort while he is caring for his horse and enter the church together. 2. In New York, if your seats are in a box or in the parquet, evening dress is worn to the opera, but in a smaller city you can wear any dressy gown or light waist such as you would wear to the theater. 3. The ladies remove their hats at the theater either just after they are seated or just before the curtain rises, as they prefer. 4. You should not remove your hat if you are taking but one meal at a hotel. 5. It is always more courteous to rise when bidding anyone good-bye. 6. Certainly, the daughter of the house should wait on the table if no servant is kept. 7. Ask one of the servants of the hotel to direct you. 8. No; not unless it is in your mother's house. 9. No.

BROWN EYES.—1. Yes; fifteen is rather too young for this, best wait until she is eighteen. 2. Playing on the piano will sometimes make the fingers thinner. 3. Shoes have round pointed toes at present.

INQUIRER.—We regret that we cannot tell you where you can dispose of your jet. You might write to some hair dealer about the switches.

A. B.—Every morning on arising try the following exercise, begin by doing it six times and finally increase to twenty. Stand erect, rise slowly on the tip toes, take a long breath and hold the arms at full length and stretch them back as far as possible. This, if persevered in, will strengthen and straighten the shoulders and increase the bust measure.

LILY OF THE VALLEY.—1. When she is seventeen or eighteen. 2, 3 and 4. No; certainly not. 5. Read article, "The Latest Fashion in Belts," on page 864 of this number of the magazine. 6. Wear your hair in a braid. We cannot undertake to answer correspondents in this column in "the next number of the magazine," as often that number has gone to press before the inquiry was received.

GUSSIE.—1. Yes it is perfectly proper for a young lady to ask a gentleman to call on her. 2. Yes, if she goes to a place of amusement with her brother she can be escorted home by some other friend with perfect propriety.

CHENG.—1. In this country a bishop is usually addressed simply as "Bishop Blank" in speaking to him, but in addressing a letter one would write "The Rt. Rev. Henry L. Blank." 2. A minister's wife should never

be addressed as "Mrs. Rev. ——" but simply as "Mrs. ——" the "Rev." belongs only to her husband. 3. In introducing a clergyman don't say "The Rev. Mr. Smith," but "Mr. Smith, the rector or pastor [rector if he is an Episcopalian and pastor if he belongs to any other protestant denomination] of such and such a church." 4. Your writing is very pretty but rather illegible, as it was impossible for me to discover what your pseudonym really was.

G. H. L.—1. Your red nose probably comes from defective circulation. Put a little borax in the water in which you wash your face. Use a good toilet powder, first smearing the nose lightly with cold cream, then wiping this off with a soft cloth and dusting it over with powder. Remove all that shows with an old handkerchief.

ISABELLA.—A long coat looks better to wear over a white party dress unless you have a three-quarter length evening coat of some light material.

MYRTLE JOE.—1. It would be perfectly correct to send your friend an invitation to your graduation. 2. No; there would be no harm in writing such letters as you describe. 3. A girl of seventeen is too young to live alone with two sisters still younger. There should be some older woman to play propriety. 4. If you find out that you are in the wrong, by all means apologize. 5. No.

SCHOOL GIRL.—Blackheads are due to morbid action of the skin. Wash the face with distilled water and tar toilet soap, and every night, before retiring, rub gently into the skin a little compound hypochloride of sulphur ointment. In the morning, after washing, apply this lotion: Emulsion of bitter almonds, one and a half ounces; rose-water, three ounces; orange-flower-water, three ounces; borax, half a drachm; simple tincture of benzoin, one drachm; glycerine, half an ounce. Shake before applying. Avoid pork, greasy, rich dishes, pastry, cake, and sweetmeats of all kinds. Take a hot bath once a week, and a tepid sponge bath daily. You should have plenty of open-air exercise and your sleeping-room should be well ventilated.

ROSEMARY.—I am afraid your letter has been crowded out for a long time. Thank you for what you say about this magazine; it is, indeed, a great compliment to us. Yes, it is quite a simple matter if you will take pains to follow my régime to increase the size of your bust. Take daily small doses of cod liver oil after your meals. Take a warm morning bath, and for ten minutes daily, night and morning, friction your neck and chest with your hand, using as a means of friction linseed oil diluted with orange-flower water and glycerine; then use some simple exercise for expanding the chest—swimming is excellent, and dumb-bells; and sing scales or exercises for at least a quarter of an hour every day, expanding the chest to the uttermost every time you take a deep breath. Hold yourself very erect, and keep your shoulders well back. No chest has a chance if the shoulders are drawn forward, and the chest by an unfortunate trick contracts. You need, by the way, never imagine such rules as these are only advantageous for mere physical beauty; on the contrary, they will do your health incalculable good, as a finely developed chest is an excellent preventive of pulmonary diseases.

Highest Awards were given the McCall Company for Meritorious Patterns and beautiful display of Paper Costumes at the St. Louis Exposition. Two Grand Prizes and Two Gold Medals. Over 5,000,000 ladies saw and admired our great exhibit.

THE WOMAN'S FARM JOURNAL OF ST. LOUIS

A WHOLE YEAR FOR 10 CENTS



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It does not make any difference whether it is raising children or chickens or flowers or pets or a garden. A woman who has a true woman's feelings loves to GROW things. **THE WOMAN'S FARM JOURNAL**, now in its 15th year, each month supplies to over **six hundred thousand women readers**, seasonable and easily understood information, (the kind of information that really informs) on how to care for and make things grow. Splendid departments of **FLORICULTURE, THE GARDEN, POULTRY, DAIRY, CHILDREN'S DEPARTMENT, FANCY WORK DEPARTMENT, HOUSEHOLD DEPARTMENT, THE KITCHEN, LATEST FASHION NOTES** and from three to six splendid stories each month. You do not have to take a course in an Agricultural College in order to understand the articles in **THE WOMAN'S FARM JOURNAL**. Every department contains expert information, but written and explained in a way any woman can understand and use. If you see it in **THE WOMAN'S FARM JOURNAL** you know it is correct and there is no trouble following directions.

We wish to increase the subscription list to a million paid in advance subscribers and we will send

THE WOMAN'S FARM JOURNAL

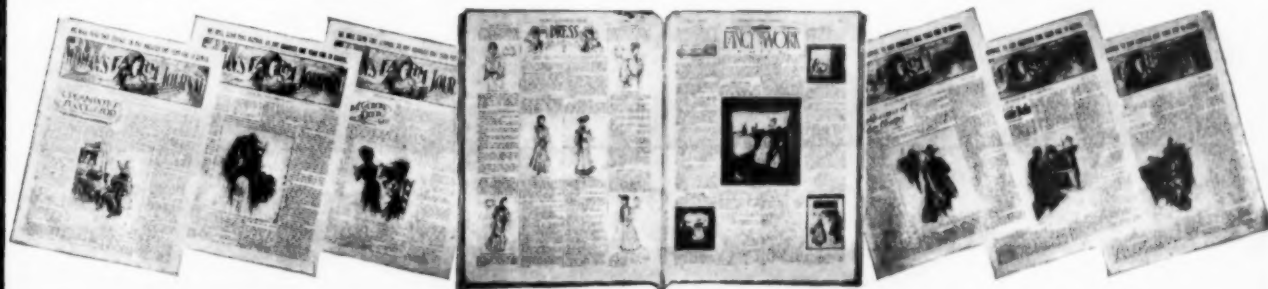
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THE WOMAN'S FARM JOURNAL

605 MAGAZINE BUILDING

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WE WANT Club Raisers

article on these three pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of MCCALL'S MAGAZINE. Your own subscription, new or renewal, counts as one towards any premium. As you can offer every subscriber one McCall Pattern, free, you will find it very easy to take subscriptions; see page 831. **Send 50 cents for each subscription.** If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions taken in New York City. When sending your orders do not fail to give the name and address of each subscriber in full and your own name, town, county and state. Tell ladies who give their subscriptions to you that they will receive the first magazine within two weeks. Club raiser will receive premium within two weeks. Delivery charges are paid by consignee unless stated otherwise. See new rule on page 892, which is good on all premiums. **Send All Clubs to THE MCCALL COMPANY, 113-115-117 West 31st Street, New York City**

WHITE SHIRT WAIST

FOR A CLUB OF 4 SUBSCRIBERS

Offer 3—**Ladies' White Shirt Waist**, latest style, made of fine quality lawn, in all sizes from 32 to 44 inches bust measure. Waist is exactly like picture in every respect and buttons in front. The buttons are concealed by a strip of embroidery, 3 inches wide, down the entire front on either side of which there are clusters of neatly worked tucks. This excellent waist complete with cuffs and collar will be sent delivery charges prepaid to any address in the United States for a club of only 4 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See new rule. See picture.



Picture of Offer 3

Offer 442—**Half-dozen Pearl Waist Pins**, each one inch in diameter. Sent prepaid for only 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each.

Offer 448—**Two Leather Belts**, two different styles; any size. Sent for 2 yearly subscriptions at 50 cents each. Excellent value.

Offer 198—**Ladies' Bonnet or Hat Brush**, ebony finish with sterling silver ornament; long soft bristles. This brush is indispensable to every lady. Sent for 3 subscriptions. We prepay delivery.

FRENCH CORSET COVER

Offer 451—**Ladies' or Misses' French Corset Cover**, made of fine cambric in newest designs. Exactly like picture. Entire top is edged with Torchon lace 1 inch wide, while on each side of buttons there is a row of Torchon lace insertion with a cluster of 5 tucks. Back is carefully tucked making cover set very close to figure. Sent delivery charges prepaid to any address in the United States for a club of 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. See picture.



Picture of Offer 451

Offer 444—**Ladies' Cambric Gown**, in Mother Hubbard design; lace trimmed. Sent delivery charges paid for only 4 subscriptions.

Offer 8—**The best Carpet Sweeper** made is Bissell's. No sweeping, no effort, no dust. Saves time, labor, carpets, curtains, health. Makes your carpet bright and new; banishes dirt, duster and dust pan. We will send this famous Bissell Carpet Sweeper complete in hardwood finish, nickel plated, on receipt of 10 subscriptions for MCCALL'S MAGAZINE. See new rule.

Offer 49—**Ladies' Gold Guard or Lorgnette Chain**, exceptionally pretty design; every link perfectly formed; warranted 14-karat pure gold filled and guaranteed to wear like solid gold for five years; has handsome solid gold slide set with sparkling imitation diamond or genuine opal; 50 ins in length. Sent for 8 yearly subscriptions at 50 cents each.

ROGERS AT TABLEWARE

We carry a complete line of this celebrated cutlery. Each piece of Carlton Tableware is stamped Rogers AT and guaranteed best quality. Warranted plated with pure silver. If you cannot secure enough subscriptions see new rule on second page following.



Illustration of Carlton Design.

Offer 221—**Half-Dozen Rogers AT Silver Teaspoons**, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 205—**Half-Dozen Rogers AT Tableknives**, like picture, with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 209—**Half-Dozen Rogers AT Silver Tablespoons**, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—**Half-Dozen Rogers AT Silver Tableforks**, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—**Half-Dozen Rogers AT Silver Dessertspoons**, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—**Half-Dozen Rogers AT Silver Fruit Knives**, Carlton design, for 8 subscriptions. We prepay delivery.

For only 2 yearly subscriptions at 50 cents each you can have your choice of the following Rogers Silver Tableware. Delivery charges prepaid.

Offer 211—**Rogers AT Sugar Shell**, Carlton design—2 subs.

Offer 212—**Rogers AT Cream Ladle**, Carlton design—2 subs.

Offer 213—**Rogers AT Pickle Fork**, Carlton design—2 subs.

Offer 222—**Rogers AT Butter Knife**, Carlton design—2 subs.

Offer 216—**Rogers AT Cold Meat Fork**, Carlton design—2 subscriptions.

Offer 217—**Rogers AT Large Berry Spoon**, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 320—**Silver Toothpick or Match Holder**, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 248—**Rogers Nut Set**, consisting of nut cracker and 6 picks, all in neat silver finish. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 107—**Silver Cup**, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 250—**Rogers Large Gravy Ladle**, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Silver Manicure Goods, etc.

Any Article for 2 Subscriptions

We offer a complete line of Manicure Goods, etc., in a most beautiful and artistic design. See cut. These goods are especially made for us, and there is no better value in our entire list of premiums. We feel assured that those club raisers who secure one piece will continue to take subscriptions until they have obtained the entire set. The finish is in the fashionable French gray style. They all match.

Offer 458—We will send **any of these silver articles**, all of which are useful and ornamental, delivery charges prepaid, for a club of only 2 yearly subscriptions at 50 cents each. The pieces are: (1) Nail File. (2) Tooth Brush. (3) Nail Brush. (4) Tweezers. (5) Shoe Horn. (6) Shoe or Glove Buttonhook. (7) Corn Knife. (8) Curler. (9) Cuticle Knife. (10) Paper Knife. (11) Envelope Opener. (12) Eraser. (13) Blotter. (14) Darnier. (15) Tea Bell. (16) Fruit Knife. Be sure to state what piece you want. Send 2 subscriptions for each article desired.



55-Piece Gold Trimmed Dinner Set

Offer 36—Very handsome **Gold Trimmed Dinner Set**, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Slop Bowl, 1 Pickle Dish, 1 Baker. Pretty pink or blue tea rose decorations and gold trimmings on every piece. Sent for only 15 subscriptions at 50 cents each. Each set is carefully packed and forwarded direct to our customers from factory in Ohio. When ordering do not fail to state your nearest freight office.

Offer 35—**Ten-Piece Toilet Set**, each piece in latest shape, beautifully decorated in flowers and trimmed in gold. Sent for 15 yearly subscriptions at 50 cents each. See new rule.

FOUR-PIECE SILVER TEA SET



Picture of Sugar Bowl. The other pieces match this.

Pitcher or Spoon Holder for 4 subscriptions.

Offer 89—**Silver Tea Set**, warranted quadruple plated with pure silver. For 17 subscriptions at 50 cents each we will send a beautiful full size 4-piece Silver Tea Set as follows: Teapot, 6-cup Sugar Bowl (like picture), Cream Pitcher and Spoon Holder. See new rule on second page following.

We separate this set if desired. Will send **Teapot or Sugar Bowl** for 5 subscriptions. **Cream**

Offer 140—**Lady's Umbrella**, very high grade, complete with case and tassel, made of finest quality Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 9 subscriptions at 50 cents each. See new rule.

Offer 202—**Handsome Silver Cake Basket**, warranted quadruple plated with pure silver and prettily engraved; 9 inches across. Sent on receipt of 5 subscriptions at 50 cents each. See new rule on second page following.

Offer 204—**Handsome Silver Butter Dish**, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. This dish matches Set 89. See new rule.

Offer 98—**Decorated China Cracker Jar with Silver Handle and Top**, for 6 subscriptions at 50 cents each. See new rule.

Offer 200—**Five-Bottle Silver Castor**, quadruple plate, satin finish, hand engraved. Mustard, salt and pepper shakers have silver plated tops; vinegar and sauce bottles have glass stoppers. Sent securely packed on receipt of 8 yearly subscriptions at 50 cents each. See new rule.

Offer 97—**Silver Chocolate Pot**, quadruple plate, satin finish, hand engraved, 10 inches high. Sent on receipt of 7 yearly subscriptions at 50 cents each. See new rule.

Offer 201—**Silver Crumb Tray and Scraper**, quadruple plate, hand engraved, full size. Sent on receipt of 7 yearly subscriptions. We prepay delivery. See new rule.

Offer 284—**Mustard Pot**, opal glass, quadruple silver plated trimmings and spoon. Sent on receipt of 2 yearly subscriptions. We prepay delivery.



Offer 313—**Three-Piece Child's Set**, consisting of Knife, Fork and Spoon, in pretty display box. Sent delivery prepaid for 2 yearly subscriptions at 50 cents each.

Offer 37—**Splendid Reed Rocker**, made of best quality Reed, has natural finish and is well varnished. A very serviceable and comfortable chair. Full size. Will be sent carefully packed on receipt of 18 subscriptions. See new rule.



Offer 290—**Highest grade Fountain Pen**, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See new rule.

We will send ANY OFFER in these two columns (except 126), CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for McCall's MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Free pattern to every subscriber. See page 831.

We seldom discontinue any premium; make your choice from any previous issue of McCall's Magazine

OUR LEADER THIS MONTH Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, handsomely engraved, for only 2 subscriptions. We pay delivery. Free pattern to every subscriber. See page 831.

Offer 453—Handsome 14-kt. Gold-Filled Locket Chain, 15 inches in length. These Chains have a very pretty effect and as a neck ornament are in great demand.

Offer 130—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Easily worth 75 cents. Most carefully sewed and guaranteed to stand long service.

Offer 293—Two Neat Cabinet Photograph Frames, one gold plated and one silver plated. Both sent for 2 subscriptions.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and four Dollies.



Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 50—Pure Silk Fan, 9-inch size with embroidered lace edging and very pretty gold spangled floral decoration; black or white.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.

Offer 149—Handsome Cushion Cover, 20 inches square exceedingly pretty effect in combination of different colors, well made up, all ready to slip over cushion, has tassel on each corner. We have the latest designs.



Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag. We have a few in gray leather with chain handles.

Offer 126—LADIES' OR MISSES' LARGE WRIST BAG, 7-inch size; has leather pleated handle and inside pocket with coin purse. A most convenient shopping bag, as it will hold handkerchief, pocketbook and a few small purchases. Black or brown. Sent on receipt of 4 yearly subscriptions for McCall's MAGAZINE at 50 cents each. We prepay delivery charges.

Offer 359—Whisk Broom, 8½ inches long, ebonised handle, silver mounted, good straw; only 2 subscriptions.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoiseshell finish; warranted unbreakable. These 3 combs, all full size, sent delivery charges prepaid for 2 subscriptions.

Offer 390—½ Dozen Teaspoons in lined box with clasp.

Offer 407—½ Dozen Forks, same design as teaspoons.

Offer 406—½ Dozen Tablespoons, same design as teaspoons.



Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish.

Offer 72—Two Handsome Ladies' Tab Collars, as described in previous issues. Delivery charges prepaid for 2 subscriptions. One made entirely of black, white or ecru lace.

Offer 408—Three Ties, for girls up to 16 years of age, different designs, lace trimmed, etc. Sent delivery charges prepaid on receipt of 2 subscriptions. Splendid value.

Offer 243—Complete Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

YOUR CHOICE OF THESE RINGS



No. 175



No. 20



No. 19



No. 18



No. 21



No. 174

No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

Offer 20—Ladies' or Misses' 14-kt. Gold Filled Ring, set with sparkling genuine opal.

No. 19—Ladies' 14-kt. Gold Filled Ring; smooth, flat, broad; very heavy; well polished.

No. 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very heavy and well made.

Offer 21—Ladies' or Misses' 14-kt. Gold Filled Ring. Tiffany setting, set with ruby, turquoise, sapphire, pearl, topaz, emerald, garnet, amethyst or imitation diamond.

Offer 174—3-Stone Gypsy Ring, 14-kt. gold filled; 2 red and 1 white stones; 2 white and 1 red; 1 red, 1 white and 1 blue, or 1 green and 2 white.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless 10 cents is sent us when ring is returned. 9 is our largest size in any ring.

Offer 192—Two very pretty and ornamental silver and gold Card, Pin or Ash Trays.

Offer 286—VERY SPECIAL OFFER. Three Genuine Hand Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear; Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 376—Cushion Top of beautifully soft pure silk, exceptionally pretty floral designs, full size. One of our best offers. State color preferred.

Offer 358—Imported Nail Brush and imported Tooth Brush; both brushes sent delivery charges paid for 2 yearly subscriptions. Exceptionally good value.

Offer 63—7000 Beads, in six best colors, for fancy needlework and ladies' neckwear, with a package (25) of best beading needles.

Offer 64—Large Sachet Talcum Puff, made of hand-painted chamois and filled with the best and purest, delicately scented, snow white powder. An indispensable and most perfect toilet requisite.

Offer 65—One pair of Best Rubber Dress Shields, perfect in shape and soft as silk; absolutely odorless and moisture proof; can be washed and ironed with a hot iron. The Dress Shields we offer are the lightest ever made. We guarantee each pair.

Offer 180—Boys' Jack Knife, with two good strong steel blades, 2 subscriptions; excellent value.

Offer 46—One pair high grade six-inch Steel Scissors, highly polished nickel-plated finish.

Offer 45—One pair high grade Nail Scissors.

Offer 44—One pair high grade Buttonhole Scissors.

Offer 43—One pair high grade Embroidery Scissors, with long fine points suitable for fancy work.

Offer 263—Pair of Solid Steel Pocket Scissors, highly polished in nickel silver.

Offer 392—Box of London Court Stationery, neat fleur-de-lis design (24 envelopes and 24 sheets of paper), in good quality. White or pale blue.

Offer 466—Seal (with any letter) and 3 sticks of Sealing Wax with Candle and Holder. A very neat outfit. Ladies now seal their social correspondence. There have been many requests for this article.

READ CAREFULLY

These Remarkable Offers. Made Possible by Large Purchases

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 3 subscriptions for McCall's MAGAZINE. We pay delivery charges.

Offer 188—Magnificent Marseilles Pattern White Bed Spread for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 5 ft. 7 ins. Has 7-inch hemstitched draw-work border. Given for only 8 subscriptions. We prepay delivery charges. See new rule.

Offer 388—Pure Linen Drawn-Work Tray Cover or Centerpiece, 27 inches long by 18 inches wide. Sent prepaid on receipt of 3 subscriptions for McCall's MAGAZINE. Has a drawn-work, hemstitched border over one inch deep all around and matches Table Cloth 387.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen; damask pattern, flowered design. Sent prepaid on receipt of 4 yearly subscriptions at 50 cents each. See new rule on opposite page.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 160—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders; dainty in appearance; soft and pleasant to use. Sent prepaid for 3 yearly subscriptions at 50 cents each.

Offer 83—For 8 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 30 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered. See new rule on opposite page.

Offer 150—Highest grade Smyrna Rug, 2½ ft. wide by 5 ft. long, reversible, Oriental, floral or animal design, neat and attractive colors. Sent for 10 subscriptions. See new rule. A splendid Rug in every way.

Offer 171—Tapestry Carpet Rug, 2 feet 3 inches by 3 feet; wool fringed at both ends; neat designs; splendid wearing qualities. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 172—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4½ feet by 2 feet 3 inches. A good wearing, serviceable rug. Sent for securing 6 yearly subscriptions at 50 cents each. See new rule.

Offer 47—One Pair of Shears, 8 inches in length, very best steel laid blades and black Japanese handle. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.

Offer 169—Half-Dozen Pillow Cases, of fine muslin well sewed and stitched. Full size. Sent for securing only 5 subscriptions. We prepay delivery charges.

Offer 114—Room or Hall Carpet, 36 inches wide, lasting color, durable, reversible. One yard for 1 subscription; two yards for 2 subscriptions. For every yard you want, send 1 subscription at 50 cents.

Offer 354—Large Art Square, 3 yards by 4 yards; very showy and attractive; reversible. You can have your choice of dark green ground with orange and white figure, or dark blue ground with orange and white figure. A bright, clean and durable floor covering. Sent for securing 20 yearly subscriptions for McCall's MAGAZINE at 50 cents each. See new rule.

Offer 242—Baseball Catching Mitt, splendidly sewed. Sent delivery charges prepaid for only 3 subscriptions.

Offer 144—Very Fine All-Wool Shawl, 1½ yards long, 42 inches wide with heavy, fringe very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See new rule on following page.

Offer 66—HAIR SWITCH. We have made arrangements with one of the leading hair dressers in America to supply our club raisers with Short Stem Switches of every shade. For a club of 7 yearly subscriptions at 50 cents each we will match any samples of hair sent us (except white). Each Switch is 22 inches long and 2 ounces in weight, and is guaranteed to be a fine quality of human hair. Enclose with order a lock of your hair. For White Switches a club of 15 subscribers is required.

Offer 290—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See new rule.

Offer 382—Leather Music Roll, made of English saddle leather; has neat handle, strap and buckle. Russet or black. Sent delivery charges prepaid for 5 yearly subscriptions. See new rule.

Fine Kid and Lisle Gloves

Offer 235—One pair of Genuine French Real Kid gloves, in black, white gray or tan. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7½. When size 8 is desired we can send only black. See new rule.

Offer 449—Black or White Lisle Gloves, with neat button clasp; any size up to 8. Two Pairs sent prepaid for 3 yearly subscriptions at 50 cents each.



HOW ABOUT NEW CURTAINS?

We offer good serviceable LACE CURTAINS for clubs of 2, 3, 4 or 5 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. As you can offer a Free Pattern (see page 831) to every subscriber you will have no difficulty in raising a large club.

Lack of space does not permit us to show pictures of our curtains, BUT, if you are not well pleased with them, you can return them at our expense. We could not give you a stronger guarantee than this.

Offer 76—One Pair of Curtains

Made up in **SCOTCH LACE EFFECT**. Sent on receipt of 2 yearly subscriptions. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. Mailing charges 15 cents a pair extra.

Offer 77—One Pair of Curtains

Made up in **DANISH LACE EFFECT**. Sent on receipt of 3 yearly subscriptions. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. Mailing charges 20 cents a pair extra.

Offer 78—One Pair of Curtains

Made up in **IRISH LACE EFFECT**. Sent on receipt of 4 yearly subscriptions. Each curtain is 3 yards long and 1 yard 10 inches wide. We offer a very pretty design in this curtain. Mailing charges 25 cents a pair extra.

Offer 79—One Pair of Curtains

Made up in **BRUSSELS LACE EFFECT**. Sent on receipt of 5 yearly subscriptions. Each curtain is 3 yards long and 1½ yards wide. Handsome fish-net border, plain center. Mailing charges 25 cents a pair extra.

Offer 327—One Pair of Striped Swiss Curtains

with wide ruffles, for 3 yearly subscriptions. Each curtain is 2½ yards long, 1 yard 4 inches wide; very neat stripe. Mailing charges 15 cents a pair extra.

Offer 81—One Pair of Tapestry Portieres

in nice heavy material, with knotted fringe top and bottom, for 12 yearly subscriptions. 9 ft. by 4 ft. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed.

Offer 141—HANDSOME COUCH COVER

in Persian striped effect, sent for 6 yearly subscriptions; 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating.

Fancy Work Patterns and Materials for Premiums



Picture of Offer 136



Picture of Offer 180



Picture of Offer 190

Offer 190—Large Centerpiece Pattern, 1 foot 9 inches across, complete with all materials for working (braid, rings, thread and piece of fine imported linen for center). Sent delivery charges prepaid for a club of 5 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. Pattern is stamped on cambric. Price, without subscriptions, \$1.

Offer 136—Renaissance Lace Stock Collar, with a very artistic tab effect, complete with all materials for working (braid, rings and thread). Sent delivery charges prepaid for a club of 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. Pattern is stamped on cambric. Price, without subscriptions, 40 cents.

Offer 180—Honiton Lace Handkerchief Pattern, 9½ inches by 9½ inches, in a very pretty design, complete with all materials for making (braid, thread and piece of fine imported linen for center). Sent delivery charges prepaid for a club of 2 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. Pattern is stamped on cambric. Price, without subscriptions, 40 cents.

GOOD HAMMOCKS

Offer 398—Magnificent Hammock, same size as 999; valance is 16 inches wide; fringe 5 inches wide; well stuffed pillow; hangs comfortably and swings freely. Made up in nice color effects. State color preferred. Sent for a club of 12 yearly subscriptions at 50 cents each. See new rule.

Offer 397—Good Strong Hammock, 6 feet long 34 inches wide, has wood bar at head and six sets of swinging ropes with hooks ready for hanging. Pretty assortment of colors. Sent for a club of 3 yearly subscriptions at 50 cents each. See new rule.

CANVASSERS WANTED

If you prefer cash, instead of premiums, write for terms. We pay liberally.



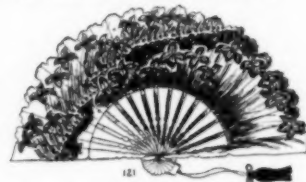
Picture of 399

Offer 398—Strong Large sized Hammock, 6½ feet by 3 feet made up in canvas weave full color effect; has pillow spreader, wood bar and 6-inch valance with fringe. Sent for a club of 6 yearly subscriptions at 50 cents each. See new rule.

Offer 399—Fine Large Hammock, 7 feet by 3 feet 4 inches; made of embossed canvas weave in pretty color effect. Has wood bar, extension cords, pillow well filled with good material, and 10-inch pleated valance with fringe. Sent for a club of 9 yearly subscriptions at 50 cents each. See new rule.

GENUINE HAND PAINTED JAPANESE FAN

for sending one new or renewal subscription for McCall's Magazine at 50 cents and 10 cents extra.



Offer 60—If you will send one new or renewal subscription for MCCALL'S MAGAZINE at 50 cents, with 10 cents extra, we will send you, delivery charges prepaid, a most beautiful 9-inch Fan, made in Japan and painted by hand in that country. Each fan is mounted on from 20 to 25 white enameled sticks and trimmed with cord and tassel to match (with spangled floral decorations exquisitely shaded and tinted). We have all colors and many different designs.

HERE IS WHAT WE OFFER FOR ONLY 60 CENTS:

One year's subscription for McCall's Magazine, new or renewal, to any address in United States or Canada. Value	50 cts.
One genuine hand painted Japanese Fan, easily worth	50 cts.
One McCall Pattern. Value	15 cts.

TOTAL VALUE, \$1.15

FOR 60 CENTS

This is one of the best premium offers we have ever made

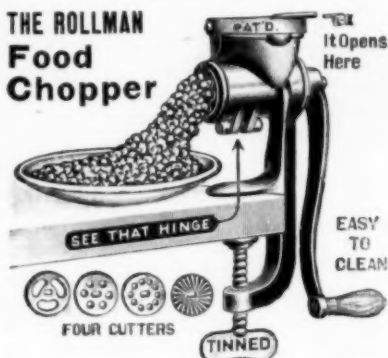
Offer 48—THE LITTLE STITCH RIPPER, for ripping and picking out machine stitching, bastings, and drawing threads for hemstitching. Prepaid for 1 subscription and 10 cents added money.



Offer 378—Ladies' or Misses' Signet Ring, warranted 14-karat gold filled. Sedate and fashionable. We engrave this ring with one or two letters, without charge. Sent on receipt of 3 yearly subscriptions. We prepay delivery charges. Do not fail to state correct size as we cannot exchange engraved ring if you give wrong size.

Offer 363—Splendid Teacher's Bible, elegant paper, clear print, flexible seal covers, round corners, gold edges. Worth \$2.50. Sent prepaid for 8 yearly subscriptions at 50 cents each. See new rule.

THE ROLLMAN Food Chopper



Offer 73—Food Chopper, the well-known ROLLMAN; easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound or raw or cooked meat per minute, fish, vegetables, fruits, nuts, spices, coconuts, horseradish, etc. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule on this page.

OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say **Send 20 cent's instead of every subscription you are unable to obtain;**

for instance, if a premium is given for eight subscriptions, and you can get only five, send the five subscriptions and 60 cents; if you can get only six, send the six and 40 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.

HOW TO USE A McCALL PATTERN

The Simplest and Easiest Understood Paper Pattern in the World.

ARTISTIC DESIGNS!

BEAUTIFULLY SHAPED!

PERFECT FITTING!

THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notches (▷) show how the pattern is to be put together and also indicate the waist line.

Large Perforations (○) show how to lay the pattern on the straight of the material.

Long Perforations (—) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (+○) show where the garment is to be pleated.

Two Crosses (++) show where the garment is to be gathered.

Three Crosses (+++) show that there is no seam and to place the pieces with three crosses on the fold of the material.

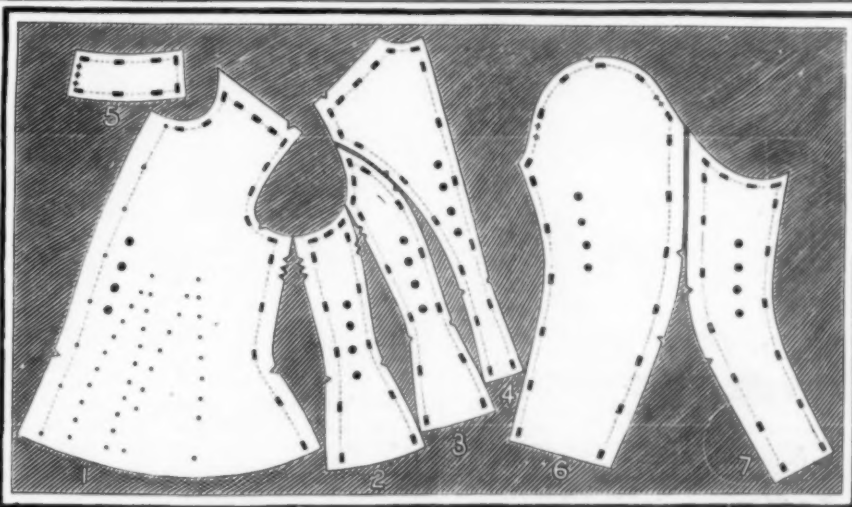
How to Use a McCall Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining placing the pieces with three crosses (++) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notches (▷) together and baste along the seam and outlet lines (—); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (○) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (—) showing seam and outlet allowances without waste of material—also

BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN

Full description of the use of notches (▷), crosses (++) and perforations (○) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the upper-sleeve piece. No. 7 indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate inturn or hem.



OFFER 385—THIS MOST STYLISH BLACK UNDER-SKIRT WILL BE FORWARDED, DELIVERY CHARGES PREPAID ANYWHERE IN THE UNITED STATES, TO ANY PERSON WHO SENDS US 7 NEW OR RENEWAL YEARLY SUBSCRIPTIONS FOR McCALL'S MAGAZINE AT 50 CENTS EACH.

SKIRT IS MADE

of rich, heavy mercerized black sateen; silk finish; 12-inch plaited flounce finished with a bias ruffle on which are two rows of strapping, with dust ruffle underneath. All the seams are flat felled while flounce and ruffle are headed with strapping.

There's a fit about this skirt that results from very careful cutting, and each one is finished in an excellent manner. Your own subscription counts as one if not already sent. If you cannot secure 7 subscriptions see our new rule.

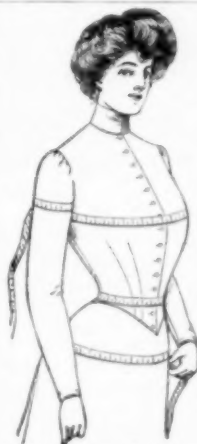
If skirt is not satisfactory you may return it AT OUR EXPENSE and we will refund your money.

Offer 41—Queen Darning and One Dozen Best Darning Needles; darning has spring ring, as shown. The stocking is held firmly and does not require readjusting until the work is completed. The hand is not cramped, as with common darning balls, for the ring does the holding, carrying both hands free. Specially nice for mending lace curtains and working the corners of drawn-work. The darning surface is 2½ inches in diameter, and neater work can be accomplished than with an egg-shaped darning. Darning and one dozen darning needles sent for a club of 2 subscriptions for McCALL'S MAGAZINE. We prepay delivery.



THE MAGIC TUCKER

Offer 62—This Tucker fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Tucks any quality of material equally well. Makes the smallest pin tuck to the largest tuck. Will last a lifetime. Tucks without creasing, silks, flannels, woolsens, without basting or measuring. If you have a sewing machine you require one of these Tuckers. Sent delivery charges prepaid for 2 subscriptions.



Position of tape for taking the bust, waist, sleeve and hip measure.

HOW TO TAKE MEASUREMENTS

Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist.

Hip Measure.—Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

Length of Waist.—Adjust the tape from neck in center-back to waist line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

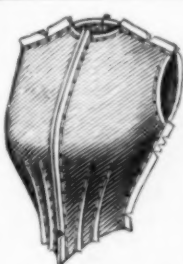
Men's and Boys' Garments.—Coats, Vests, etc. —Pass the tape under the arms and around the fullest part of the breast.

For Trousers.—Pass the tape around the waist, also the inside leg seam.

For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape in the back, when taking bust, waist and hip measure.

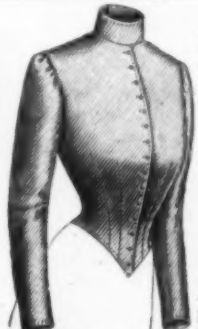


Front View.



Back View.

Ready for Fitting.



Complete Waist Finished

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

MCCALL PATTERNS

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

MCCALL CO., New York

Rubens' Infant Shirt



No Buttons No Trouble

Patent Nos. 829,088-901,003

A Word to Mothers:

The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

BEWARE OF IMITATIONS!

The genuine Rubens Shirt has this signature stamped on every garment—

Rubens

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk, to fit from birth to nine years. Sold at Dry Goods Stores, Circulars, with Price List, free. Manufactured by

RUBENS & MARBLE, 99 Market St., Chicago, Ill.

SUPERFLUOUS HAIR

PERMANENTLY REMOVED



By My Scientific Treatment Especially Prepared for Each Individual Case.

I suffered for years with a humiliating growth of hair on my face, and tried many remedies without success; but I ultimately discovered the **True Secret** for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and **Will Prove to You**, that my treatment will destroy the follicle and otherwise **Permanently Remove the Hair Forever**. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME for further information, and I will convince you of all I claim. I will give prompt personal and **Strictly Confidential** attention to your letter. Being a woman, I know of the delicacy of such a matter as this, and act accordingly. Address,

HELEN DOUGLAS, 228 Douglas Building, 35 West 21st St., NEW YORK CITY.

My **PU-RE-CO SOAP** and **CREAM** removes and prevents wrinkles and preserves the skin. May be had at all the best druggists or direct from me. **PU-RE-CO CREAM,.....50c. and \$1.00 a Jar.** **PU-RE-CO SOAP, a Box of Three Cakes.....50c.**



Corns Easy to cure this way: simply apply **A-CORN SALVE**. The corn comes out—root with it. No pain, no knife, no danger, sure, safe. **15c** at your druggist's or by mail.

Giant Chemical Co., Philadelphia

Elastic Stockings

\$1.00 Stout Silk El. Stock at \$2.00. \$5.00 Silk Elastic Abdominal Supporter at \$3.25. C. BUCHSTEIN CO., M'pls., Minn.

The Birth of the Fashions

CHANCE and design play almost equal parts in the birth of the fashions. A suggestion from a humble little dressmaker; a color-scheme caught from a chance combination seen on the street; or a drawing by an artist, whose whim it is to satisfy an innate love of artistic dressing—such, says Anna Margretta Ewing, in her article on "The Birth of the Fashions" in the May "Book-lovers' Magazine," are some of the ways in which the fashions originate.

"Society's devotee," says Mrs. Ewing, "would have been surprised if told of the rivalry that existed in the designing-room while the exquisite model for her ball dress was being originated. To her no mention is made, either, of the obscure little *couturiere* who in the heat of August begged a word with the head designer. The young dressmaker had timidly offered a new idea for approval, and upon the strength of its intrinsic excellence she had been permitted to carry away goods and trimming sufficient to make a calling costume along the lines of her design. The dress, when completed, was placed before a committee for examination and was instantly recognized as the work of an artist. The pale little dressmaker trembled, first with suspense, then with delight, over her dealings with the great man; and, finally, with joy over her success.

"Hardly a hint is given, in the opera cloak which Monsieur regards hopefully, of the first conception that has found an apotheosis in its finished beauty. It was the result of a careless moment, when a well-gowned woman stood, ready for her carriage, near a richly tinted *portiere*. The delicate shades of her dress and cloak blended to perfection under the harmonizing touch lent by the color of the heavy plush background. Monsieur's practised eye noted the possibilities in the color scheme; he followed his inspiration to faultless completion. The tailored suit, from which a half-dozen orders have been booked today, was suggested by one of the employees as an improvement upon an ordinary gown which had caught his attention during an idle promenade, when the gaudy colors worn by a group of ballet-girls were mentally adapted to the proper shades and proportions for the gown which, but an hour ago, was ordered especially to grace the Governor's ball at Algiers."

A Safe Rule for Children

"It seems to me an excellent rule that children should never put *any* leaf, berry or flower in their mouths," writes Alice Morse Earle, in "Good Housekeeping." I would not even let them put the harmless rose-leaves, lest they make some mistake at a later day and get a petal that is not from a rose. Last spring I saw a lovely little child in his carriage holding five or six sprays of lily of the valley, a flower with some hidden charm that makes all children love it; he had thrust them in his mouth and was sucking them. I said in great alarm to his mother, who walked by the side of his carriage: "Do you know that those flowers are most poisonous?" She glanced at me with surprise. "Why they are not poisonous flowers," she answered, "don't you see they are lily of the valley?" I answered earnestly: "They are one of the most harmful plants in our gardens. Any part is dangerous, and the flowers the most so. Please take your boy home and wash his mouth and hands carefully, and I would send for your physician." I do not know the result; the child may not have had the flowers long enough to acquire much poison. In England, where the lily of the valley grows wild, many cases of acute poisoning have come from it, many deaths.

ONLY 98c FOR THIS WAIST

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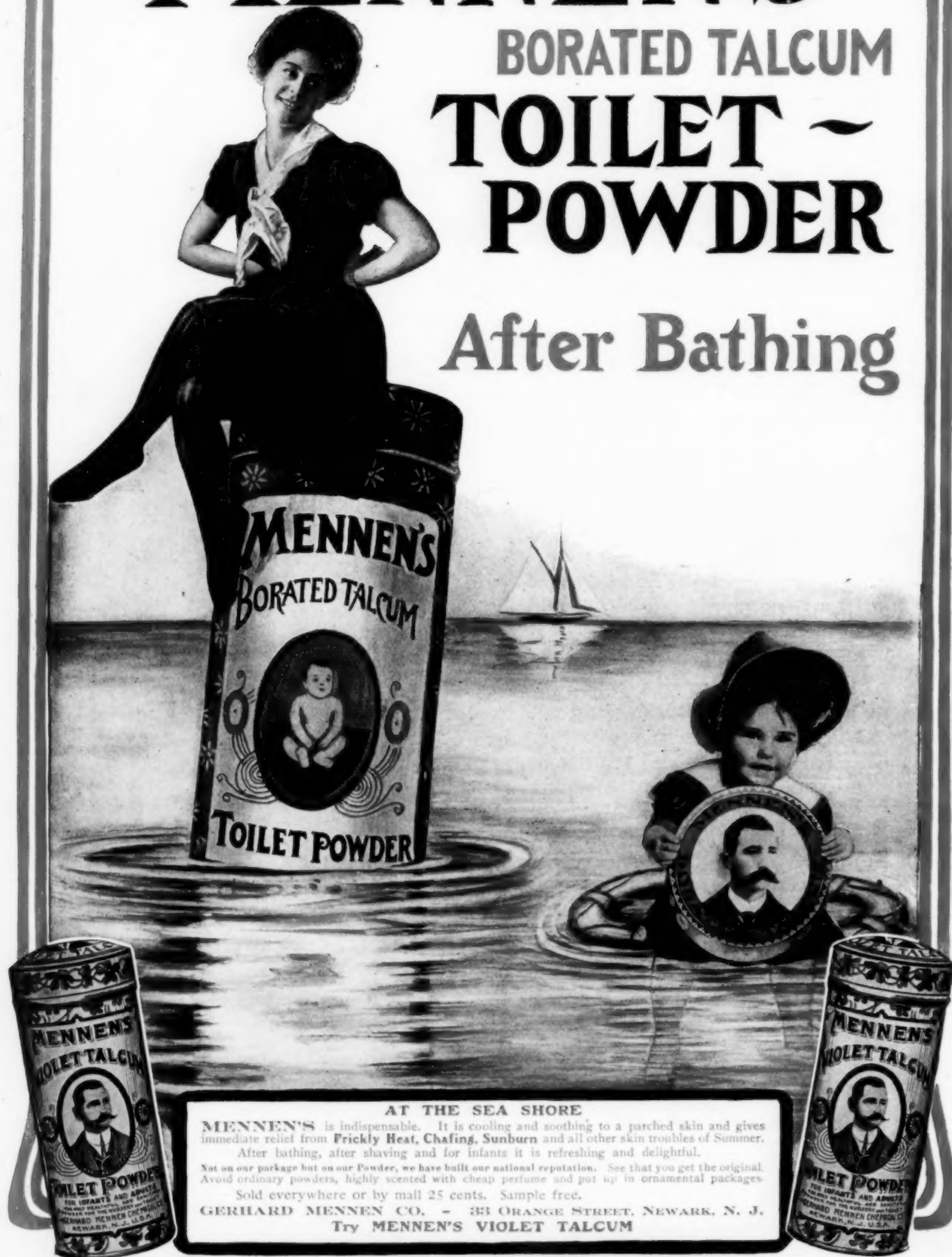
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